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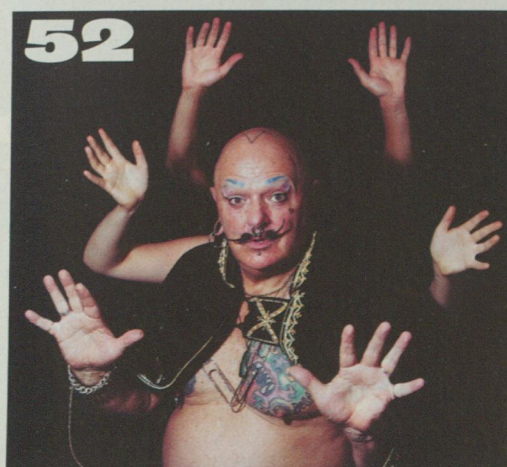
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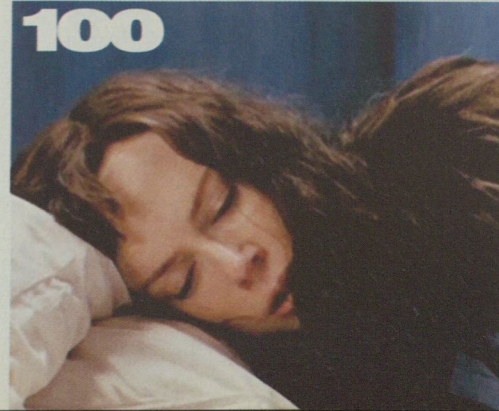
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YO,

What up, homies. There are some very interesting individuals in the world, and we've found some incredible ones this month for a shindig we're holding right now between the front and back covers of this sordid filth rag. Our international party guests include a French gentleman who collects sperm from people and squirts it all into an enormous cube (p20), mad Spanish types who dress up as zombies and scare innocent townsfolk (p22), and an American who gets dead mice and transforms them into conjoined mutant rodents (p29). And those are just some of the folk hanging out in our front section. Mama!

I'm sure you have your own special tricks and traits too, and to help you live out your wildest bizarre dreams right here in the UK, we've created a handy guide to tell you where to find Britain's finest dominatrixes and dungeons, how to track down ghosts, where to get awesome tattoos, and where to party till your legs fall off. It starts with your gorgeous hostess Sophie Howard on p42; wear it out, and report back to **Bizarre@dennis.co.uk** with your findings.

That's it,
The Editor

TATTOO JODIE MARSH!



What?! Do what? To who? Yes readers, we cornered Jodie Marsh for our world famous How Bizarre Is... interview next issue, and she's decided to let YOU choose what tattoo she brands herself with next. This is not a joke. Send ideas and/or artwork to **Bizarre@dennis.co.uk**, with the subject TATTOO JODIE. She has promised to pick one and get inked on your behalf. So get creative, creatives! And read our interview with Jodie next issue to find out which popstar's shit she wouldn't mind eating and where she used to stick nutcrackers.

GET IN TOUCH!

LOG ON TO BIZARREMAG.COM, EMAIL BIZARRE@DENNIS.CO.UK, OR WRITE TO US AT BIZARRE, 30 CLEVELAND STREET, LONDON W1T 4JD. IF YOU'D RATHER USE YOUR MOBILE, TEXT 82189* AND BEGIN YOUR MESSAGE 'BIZ LETTER'

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THIS MONTH'S COVER

Photography Steve Neaves Model Sophie Howard
Styling Lisa Nicolau Hair & make-up Kate Bamber (Mac Pro make-up)
Props Paul Biver Lighting James Looker
Clothing Neck piece: Prongjewellery.com @ House Of Harlot (020 7700 1441); Micro G-string: Atsuko Kudo (020 7700 4631, Atsukokudo.com); Whip: Fettered Pleasures (020 7619 9333); Cross-over bra: Honour.co.uk; Stocking gloves: Prongjewellery.com @ House Of Harlot; Belt: Black Rose (020 7482 5359) (Thanks to Showgirls (020 7697 9072) and Fettered Pleasures for dressing Sophie Howard for the A-Z of Fetish)

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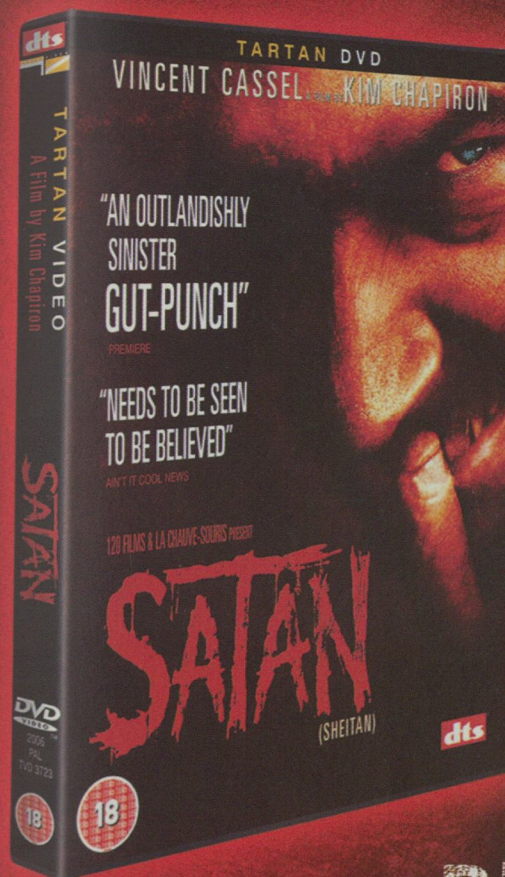
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LORD! DO NOT FORGIVE THEM
FOR THEY KNOW EXACTLY WHAT THEY DO

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TAIWAN

Porkopalypse

While this may look like a photograph taken by animal-rights protesters to highlight the horrors of intensive farming, it's actually a Taiwanese religious festival. Over 2,000 pigs were sacrificed in January at a temple in Jendeh, southern Taiwan, to pay homage to the deity General Chao of Wudeh. Strangely, huge vats of apple sauce were nowhere to be seen.

USA

Bin blockhead

Firefighters and emergency services in Norwalk, Connecticut, try to liberate a man trapped inside a Salvation Army donation dumpster. According to the fire department, local tramps often raid the town's charity bins when temperatures begin to drop in the winter months, and this unlucky scavenger was stuck in this undignified position for more than 12 hours.

ERIK TRAUTMANN, THE HOUR NEWSPAPER



PAKISTAN

Face of death

In an attempt to track the terrorists behind the attack on a Marriott Hotel in the Pakistani capital Islamabad on 26 January, investigators used reconstructive surgery to piece together what was left of the suicide bomber's face. The surgery was performed at a military hospital in Rawalpindi, and the sketch below was circulated soon afterwards.

REX FEATURES



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PERU

Lucky llamas

While llamas are vital to the economy of Peru – having allowed generations of farmers and tradespeople to move heavy loads through the perilous Andes – the foetuses of their young are also said to bring good fortune when buried in the foundations of new buildings. Even today, dried llama foetuses can be bought in most Peruvian markets, including this grocery stall in Cusco.

SHARON O'DEA

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TURKEY

Camel wrestling

For centuries, various nations of the world have raised camels to use as transport and meat. In Turkey, they're also bred to be wrestlers. Tulus – male camels that are the result of crossing two different breeds – naturally attack their rivals when competing for the attention of female partners during the cold winter months, and boards of judges and referees match beasts of equal strength for regular matches on Turkey's Pamucak Beach.

AGATA SKOWRONEK, WPN

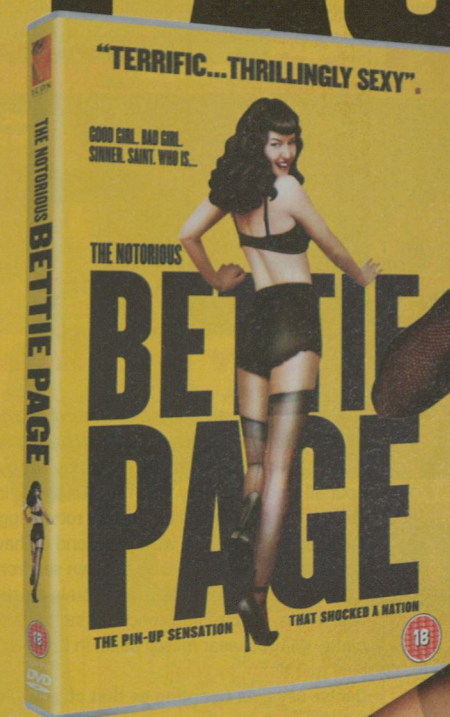


OUT OF THIS WORLD

Eye of God

An infrared image from NASA's Spitzer Space Telescope shows the Helix nebula, located some 700 light years away in the constellation of Aquarius. In this image, infrared light from the outer gaseous layers is represented in blue and green, while the red patch in the middle of

STICK WITH THIS PAGE



**SHE'S ON DVD
19TH MARCH**



LETTERS

STAR LETTER



Denise says: As tempting as that offer is, I'm afraid I'll have to decline. I'm allergic to the foods you mention, in fact all foods. I can barely look at a baked bean without getting a nasty rash, let alone throw a tin of them down my knickers. Thanks for thinking of me, though.

USE THE CONTACT DETAILS ABOVE OR, IF YOU'D RATHER USE YOUR MOBILE, TEXT 82189* AND BEGIN YOUR MESSAGE **BIZ LETTER**. ALL LETTERS PRINTED GET A SYRINGE PEN. BUY THEM FROM WELLCOOLSTUFF.COM

- 1 Lala from Cheltenham, *Bizarre* 117.**
Her heels are stunning!
- 2 Fairy Snatch from Bournemouth, *Bizarre* 96.** This girl is wasted unless she becomes a mainstream Dom. Gorgeous!
- 3 Mistress Macabre from Surrey, *Bizarre* 92.** As black and wicked as night.
- 4 Carmen from Glasgow, *Bizarre* 100.**
Oh yeah! Our copy is now a little stainer.
- 5 Fraggie from Gloucester, *Bizarre* 116.**
What a pose – sub yet promising, and the glasses makes her look so imaginative.

Anyway, that's our choice so far. These girls are fucking amazing. Keep up the good Ultra Vixens work – it's wonderful fetish stuff, and if that's what's happening out there it's very different from what we encountered when we first started out, rather coyly, in the 1980s.

Susie the Slut and the Spanker. Wales

Hello there. My name is Kris. I am enclosing a photo of myself for all the lovely, sexy ladies out there.

Kris, Essex

Ladies, form an orderly queue...

I dunno if you remember (or even got it) but I sent you an email months ago about the computer game *Second Life*, which I was chuffed beyond all chuffedness to see featured in *Bizarre* last month.

Congratulations on the excellent article, but you really only touched the surface – completely missing such *Second Life* delights as Goreans (you featured some lovely Goreans from Darlington last year in *Bizarre* 115), capture roleplay (where you hide, seek and sodomise in a variety of unseemly ways), vampires and brutal medieval slavery. The list is seemingly



Obviously, since we're writing to you, we're both total fetishists. Susie and I have read loads of mags over the past 20 years – everything from *Shiny to Sublime* – but we'd never seen *Bizarre* until we were given a box of them by a couple of acquaintances who were moving somewhere this superb magazine wouldn't be appreciated.

Anyway, we now have most issues as far back as *Bizarre* 80, and they're brilliant. Susie loves the features, like the one on pregnant girls in *Bizarre* 114 and the incredible piece on Doms in *Bizarre* 92. She loved the smoking bit, and frankly seeing her give me head while sucking on a Regal King Size is something special to behold! My personal favourite, as a sucker for mature Doms with attitude, is the simple shot of Miss Martindale in *Bizarre* 110; she could caress me (or Susie) with her cane any day! Can you print more Bettie Page stuff, please, and more features on Dita Von Teese?

We think you've hit gold with your Ultra Vixens, and since we didn't have a chance to vote for any of the girls before, some of them deserve a special mention, both as icons to wank over (for both of us) and as potential Fetish Goddesses of the future.

They're so young, but so fucking perverted! I must admit Susie and I had to work really hard to come up with our five favourites, but we persisted! So our top five Ultra Vixens, but not necessarily in order of creaming over, is...

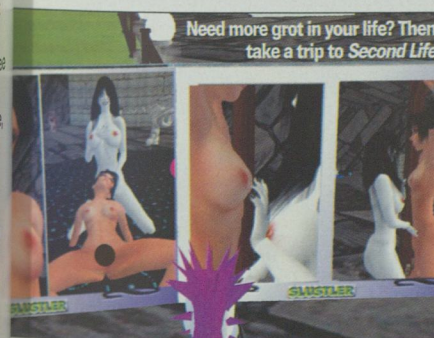
TEXT BOX
WANT TO GET SOMETHING OFF
ST? THEN USE THE
ER ON THE LEFT
US A MESSAGE

- What's blu n fucks oaps? Hypothermia. What's blu n used 2 fuck oaps? Anna Nicole Smith. Too soon? Tartebianche
- I love you! Just read your article on 'Nerdcore'. I am a project engineer. My hobbies are reading, chess, playing the cornet and BDSM. I am a sub into breath play, suspension bondage and much more. I recently met another geek. He is also an engineer; a tuba playing ex scout and I can tell you that the bondage and sex is fantastic. Rope play is good as he knows his knots.
- Prince Albert's flat was the most disgusting thing in this month's magazine. Half his sofa is cream coloured, the other black! Vile!
- Annoyed at Bianca's article in issue 120. She makes out real boobs are a bad thing and we should all get fake ones. Well mine look better than hers in a corset! Real boobs forever. Plus they don't explode on planes!
- Please hook me up with Vikki Blows. She is the most raunchy woman I've ever seen. I'd do ANYTHING to give her one up the arse.

endless, but it doesn't really matter as you were good enough to actually print something on SL in the first place.

I practically live in *SL* as Kitty Lalonde – feel free to contact me any time should you wish to explore more. I was also extremely fucked off with the lack off decent reading material in *SL*, being pretty much OCD about collecting *Bizarre*, so I created a magazine called *Fifth* in the game, which I'd love you to cast your beady eyes over. Anyways, much love and stuff!

Kendra, by email



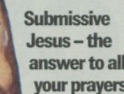
Need more grot in your life? Then take a trip to *Second Life*.



I'm disturbed... I mean, seriously disturbed. In *Bizarre* 100, on p75, is that a lump in the right breast of Mistress Rhiannon? Has anyone told her it's there?

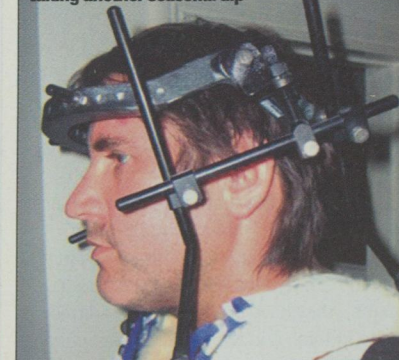
Catherine Kouzmanoff, Galena, IL

I love your magazine, and I've been a subscriber for years. I noticed in *Bizarre* 117 (in your hypnotism feature) you had a dig at the movie *Buford's Beach Bunnies*, an old Mark Pirro film. The reason I'm writing is to let you know that Mark is still making



Rhiannon, what's that unsightly bulge in the side of your boob? (No, not Chris Nieratko)

Rupert will think twice before taking another seasonal dip



movies (his latest one is *Recturna*). But even more bizarre, he's started selling a new product he calls Submissive Jesus, a plastic bust of JC that answers all your prayers (see Pirromount.com/jesus/index.html for more details). If that isn't crazy enough, check out the commercials he's made for the bloody thing (same link as above). Anyway, just wanted to stop by and drop off the tip.

Rick, by email

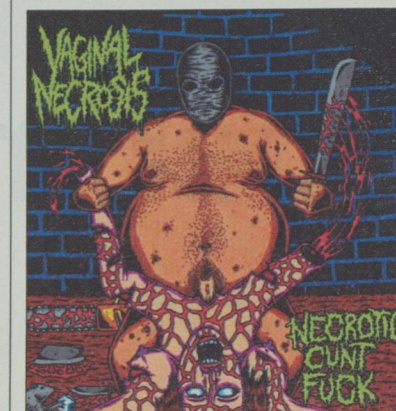
The photograph I've enclosed is the result of me diving into the water at Hawaii's Waikiki Beach at Christmas. I'll be like this for at least another six weeks. Please send

me any goodies or rubbish you have knocking around the office. It would help relieve the boredom of watching daytime TV.

Rupert, by email

I was flicking through some old issues of your magazine the other day and saw the piece you printed on offensive album artwork (*Bizarre* 102). I thought the necrophiliac delights from my new CD might come under this category. It was drawn by Andy at Myspace.com/homeofgore and I thought you might appreciate it.

Mike of Vaginal Necrosis, by email



BY ANDREW
JAMES JONES
— STOLENIDEAS.COM;
MYSPACE.COM/
ANDREWJAMESJONES

Music started to play like I was in a film or summit, then the next thing I know is that she bursts in and punches me in the cheek bone and shouts me to dance. at first I was scared but the music and the dancing somehow relaxed me somewhat. Then she ordered me to spin, spin, SPIN, SPIN SPIN. You bastard was what she shouted I did it then she goes "Faster, Faster, you Shit!" So I spun as fast as I could, then that's when Summit strange happened. One revolution I made and she one of her clothes came off and my love feelings toward her increased proportionally until she shouted "Stop". She was standing in front of me, griggling like a Demon. my love peeked and I was sick on his carpet by the time I stopped and she had gone and I NEVER SAW HER AGAIN.

TO CELEBRATE THE
LAUNCH OF HIS NEW BOOK
*HOW LONG HAVE I BEEN
DEAD?*, ANDREW JAMES
JONES IS HAVING A SHOW
WHICH OPENS ON
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SIX WEEKS

WEIRD WORLD

BIZARRE NEWS FROM AROUND THE WORLD

BELGIUM

Spermcube!

The Belgian artist who has a (wet) dream

It might struggle to rival Martin Luther King for historical impact, but Philippe Meste has a dream all the same: To collect 1,000 litres of sperm from donors across the world, place it all in a big transparent cube, and show it off to the world.

"I have been working with sperm for 10 years now: either on magazine pages, showing top models on which I am making sperm, or on mirrors, like a Milky Way..." he sort of explained to us.

His previous sperm-based work includes his 1995 piece *Aquarelle*, which was a collection of magazine adverts and fashion shoots upon which he had ejaculated, and the piece that ultimately led to the creation of *Spermcube*.

"At one point, I invited people to 'finalise' one of these mirrors for an exhibition," he told us, "And this 'collectif' work was the starting point for the idea of *Spermcube*."

Working with sperm all the time, Meste started to freeze his jism to "keep a stock" for exhibitions. Then, one day, he realised that the sperm "had the appearance of a small sculpture". It was this moment of enlightenment that inspired him to embark on the *Spermcube* project.

Meste is keeping his collection in a transparent, refrigerated tank, hermetically sealed so there is no smell to contend with. At the moment, the liquid "looks like marble", according to Meste, and hasn't changed in consistency at all.

Once *Spermcube* is complete, Meste is going to start work on a piece that he describes as himself "preserved and frozen in a fighting position, presented in a showcase

MESTE HAS A LONG WAY TO GO TO FILL HIS CUBE: HE'S COLLECTED JUST 4 LITRES OF MEN'S SEMEN SO FAR

in a graveyard". But that looks like it's a long way off. At the time of writing, although 700 people have donated to his sperm fund (one of them famous but he won't give us a name), they have only deposited 4 litres of semen in total, and Meste desperately needs donors to realise his dream. **James Doorne**

If you would like to see how Meste's project is progressing, visit Spermcube.org, where donation kits are also available

AND THAT'S NOT ALL!

SOME OF MESTE'S OTHER CHARMING CREATIONS

PUTA LISBOA

"Twin glassed-in rooms. In the first, a black Dobermann; in the other, a girl undresses. I write 'puta' on her. I take her clothes and leave. They stay 1h30."



FUCK YOU

"This piece was produced back in 1993. Whenever a pedestrian walks past the big neon 'Fuck You' sign, it blinks and flashes."



SEXE MODERNE 2

"The *Sexe Moderne 2* is a box in which could be locked a woman. Her main joints are wedged. But her sex and her breast are still visibles."



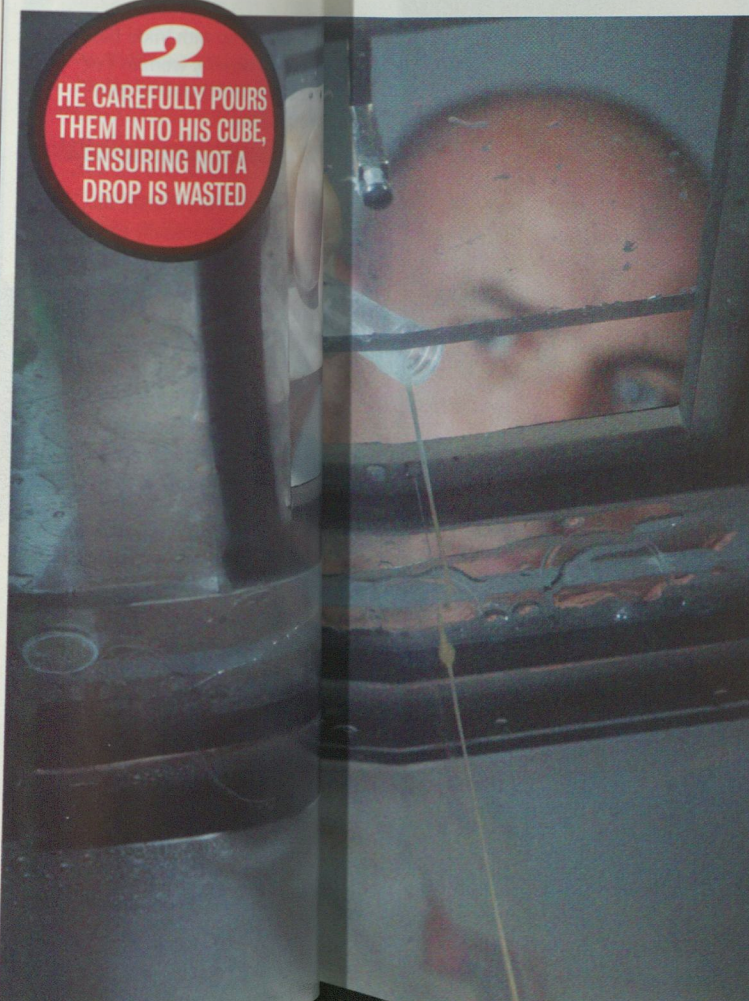
1

MESTE HAS RECEIVED HUNDREDS OF VIALS OF MAN-JUICE. BUT NEEDS YOURS!



2

HE CAREFULLY POURS THEM INTO HIS CUBE, ENSURING NOT A DROP IS WASTED



3

THE CUBE IS STILL PITIFULLY EMPTY - GIVE GENEROUSLY TODAY!



WEIRD WORLD

AD GO WILD!

BLOOD,
SWEAT
AND
EARS ALL
ROUND IN
MADRID



The Braaaaains in Spain

Flesh-eating zombies on the rampage in Madrid

There are so many special days for one charity group or another, it seems like everyone who cares to fill in the paperwork can have a day designated to promoting their interests. So it probably won't surprise you to learn that now even the undead want in on the action.

Over the weekend of 3 February, women and men from all over Spain shambled their way to Madrid to take part in the first ever Zombie Pride Day, joining in with a host of

At least the Spanish undead had the sense to clean the gore off their glasses before going on the rampage

blood-splattered, rotting-face fun. Which in practice meant there were dozens and dozens of George A Romero devotees shambling around the streets of the Spanish capital, Latex 'skin' hanging off their faces as they re-enacted their favourite scenes from *Night Of The Living Dead* and pretended to chomp on rubber bodyparts. Appropriately enough, it seemed to scare the life out of the non-zombies, who had no idea what was going on. **James Doorne**

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ULTRA VIXENS COVER GIRLS VIRALS

GIRLS Mandy Snow
"I'm pink, pink, pink!" roars the 24-year-old from Cheltenham

- Miss Xena
- Becca
- Bathory
- Atomika

HOW BIZARRE IS... BIZARRE GIRLS SLEAZE

Bam Margera
The Prince of Jackass on horse poo and death

Ask Bianca!
Bizarre's fetish queen answers another round of your sordid questions

Charlotte Stokely
Chasing rainbows and quivering buttocks with LA's palest porn starlet

MUSIC **ENTERTAINMENT** **WEIRD WORLD**

Bat For Lashes
British one-to-watch makes quirky, creepy sounds with brilliant single 'Prescilla'

The Science Of Sleep
A waking sleepwalk through dysfunctional love

Testicle-juicing - Body World
Body Mod expert Shannon Larratt reveals the little known practice of ball-draining

ultra vixens

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BIZARRE
NUMBERS

25

YEARS a Malaysian Muslim from southern Thailand, Jaeyana Beuraheng, spent living at the other end of the country, after getting on two wrong buses and being unable to speak, read or write Thai. The 76-year-old was a beggar for five years, before being arrested and put in a homeless centre, where she remained until being discovered by Malay visitors last month.

70

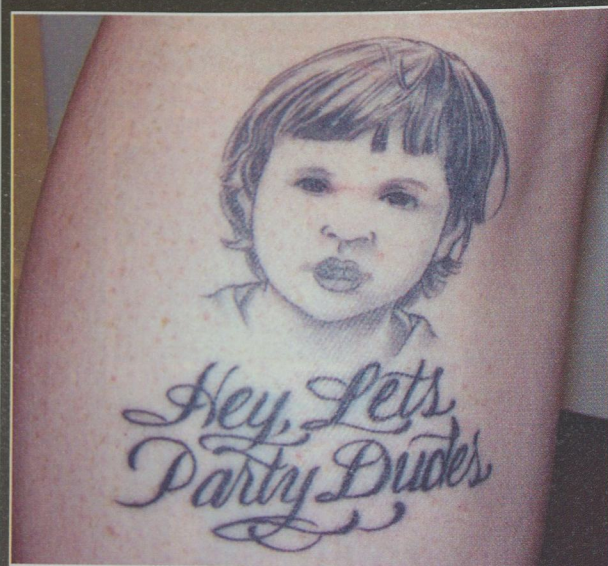
NEIGHBOURS and friends Dragan Djordjevic has buried in his back garden. The Serb applied to register his garden as a cemetery 10 years ago to bury his mother, as the nearest graveyard was many miles away. Dragan's yard was so popular, many locals followed his mum's lead.

GET YOUR TATTS OUT!

THE SECTION WHERE YOU STRIP OFF AND SHOW US WHAT YOU'RE MADE OF



KRISTIN
WHERE DID YOU HAVE IT DONE? TEMPLE TATTOO, OAKLAND, CALIFORNIA, USA.
WHO DID IT? FREDDIE CORBIN.
WHY DID YOU CHOOSE IT? IT'S ME AND MY FIRST SENTENCE.
HOW DO YOU FEEL ABOUT YOUR TATTOO? I'M GOING TO GET A MATCHING ONE OF ME ON MY OTHER LEG THAT SAYS, "NO SERIOUSLY, LET'S PARTY DUDES" OR SOMETHING LIKE THAT. HAVING MYSELF TATTOOED ON MYSELF IS HILARIOUS.



MARK REMNANT
WHERE DID YOU HAVE IT DONE? THE SLEEVE WAS DONE BY AMANDA WEST AT ALZONE TATTOOS, GLOUCESTER.
WHY DID YOU CHOOSE THIS TATTOO? I WANTED A THEME RUNNING FROM WARM COLOURS AT THE TOP DOWN TO COOL BLUES TOWARDS THE BOTTOM OF MY ARM. THE STARS WERE RANDOMLY PLACED TO GIVE A 3D EFFECT. THE TRIBAL WAS ALREADY IN PLACE (DONE BY ALAN HALE, ALZONE TATTOOS). THE SLEEVE ALWAYS BRINGS INTEREST WHEREVER I GO.



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We're giving you hard-working readers a month off so that one of our favourite models, Krystle, can show off the darkness lurking in her mind. Check out more at Myspace.com/krystlegohel, or you can buy her original art at Twisted--soul.deviantart.com.

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NEWS FLASH

60 SECONDS OF STORIES YOU CAN READ DURING A 'COMFORT BREAK'

MAN HAS SEX WITH HEDGEHOG

A man required emergency surgery after lacerating his penis having sex with a hedgehog. Zoran Nikolovic, 35, from Serbia, believed a witch doctor who said it would cure his premature ejaculation. The encounter left his penis severely damaged but it was repaired by surgery. "The animal was unhurt and the patient came off much worse from the encounter," observed a hospital spokesman.



GHOST BRIDES

Three men have been arrested for killing two young Chinese women so they could sell their corpses as 'ghost brides' for dead single men.

Yang Donghai, a 35-year-old farmer, admitted killing a woman he bought from a poor family, who thought she was being sold into an arranged marriage. He then killed a prostitute, with two accomplices, and sold her corpse as well.

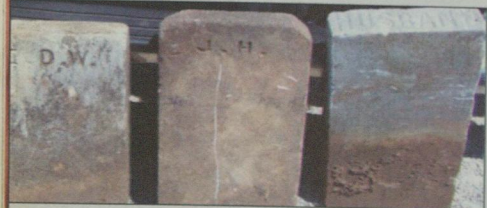
"I did it for the money; it was a quick buck," Yang said. "If I hadn't slipped up early, I planned to do a few more."

Dead women are often buried with deceased bachelors to keep them company in the afterlife.

TOMBSTONE THIEF

Following Clarence Horner's death, relatives cleared out the storage space he'd been renting, only to find 47 tombstones that police said "came from a lifetime of stealing headstones".

Horner, 54, of Nebraska, USA, had convictions for drink driving and vandalism, and his collection included stones from the late 1800s. Police said they probably came from a variety of cemeteries at different times.



SO THIS IS WHAT GRANDAD IS UP TO IN THE ATTIC...



GERMANY

Model Misbehaviour

Sex, yetis and terror invade the world of model railways

The scenery-makers for model railway sets have been in denial for the longest time. Lego-grade perfect grass all the way to the horizon; free-range animals frolicking in bucolic bliss; post-office staff respectfully doffing their hats to the early-morning lady customers. It was about as real as Michael Jackson's hair. But at this year's International Toy Fair in Nuremberg, Germany, model-makers proved they're finally ready to embrace the truth.

A firm called Preiser have issued a series called 'Open Air Concert' that includes a girl exposing her breasts. A rival company, Merten, has created the 'Nude Bathers On The Beach' range, featuring women splayed and posing like they are taking part in a photoshoot for a top-shelf magazine. Another Merten series, 'Nightlife', shows a waitress wearing an apron and suspenders while pole-dancers gyrate behind her. Another company, Viessmann, have taken things a step further and created

1. Even the animals are rutting like stags
2. Apply voltage to this gentleman and his bum will bob up and down as he works up a sweat
3. Coppers round up the hookers from a brothel they've just raided

a piece called 'Sexy Lovers In Motion', featuring a man lying on his naked female friend. Apply some volts and his little plastic buttocks bob up and down, simulating sex. 'Police Raid At The Brothel' lovingly details the boys in blue rounding up naked callgirls after a warehouse raid. As they do, the local preacher sneaks out of the back door. Other eye-catching pieces include humping animals, a man being executed, a hiker being chased down a hill and into a pit by a yeti, and a man pissing in the street while being watched by a woman who's clearly enjoying the experience.

There's also a horse apparently about to be beaten to death with a hammer by the local butcher, and a metalworker who has just lost his arm in an industrial accident. And at the station is an unattended suitcase that sits ominously alone, as if waiting to explode. Finally, you can now enjoy as much, or as little reality as you can handle. **James Doonan**

ASK BIANCA

EVERY MONTH, OUR VERY OWN FETISH GODDESS ANSWERS YOUR MOST PROBING QUESTIONS...

Q I want to go to fetish clubs and dress up, but I'm really shy. I don't mind people in the club seeing me in my new Latex gear, but I'd be embarrassed if anyone else saw. Where should I put on my outfit? Is it OK to get changed at the club, or do you have to arrive in costume? I don't want to look like an idiot!
S Harvey, Ipswich

A Who said you'll look like an idiot if you wear fetish clothes on the street? Leather, Latex, PVC, plastic... I mean, they're only clothes. I'm not saying go to the shops in a ballgag or a gasmask, but I'm sure you can be your own judge. I once wore a see-through short dress to a park in my early 20s for a photoshoot. I don't know what I was thinking; I didn't even wear panties! I got away with it, but you might not. Personally, I prefer dressing up at home before going to fetish parties. It's much more private and comfortable.

When I travel in big cities like London, I often have to take the Tube all dressed up. I get some looks and laughs here and there, but I ain't dead because of that! The real inconvenience is, if it's cold outside, Latex gets cold right away and you freeze to death. So put a warm sweater on top and you'll be fine. Also, wearing regular clothes over your Latex is perfect if you want fewer eyes on you. Taking them off at a club is far easier than having to dress up. But if you chicken out and decide to wait to change at the venue, that's still OK. Most of the time, though, there's no changing room, so you will have to dress in the toilets, squeezed in like sardines with all the other 'scared of looking like an idiot wearing my Latex in public' guests. But you'll learn fast how it works in there: Keep your toes out of the way of stilettos and fight dirty to get a spot in front of the mirror! In the end, choose what you feel more secure with. I mean, deciding to live your fetish by going out to clubs, and not just dreaming about it, is already a huge accomplishment in itself!

Questions? Dilemmas? Email me at Biancabeauchamp@videotron.ca Or visit me at Latexlair.com

Bianca



CONTACT BIANCA!

TO EMAIL BIANCA A QUESTION, EITHER USE HER PERSONAL ADDRESS (SEE RIGHT) OR SEND YOUR PROBLEM TO US AT BIZARRE@DENNIS.CO.UK, OR VIA BIZARREMAG.COM, AND WE'LL PASS IT ON TO HER

WORLDWIDE

Riot Here Riot Now!

The Man's latest tricks

Electrocution, brainwashing, drugging and orgies are the new, imaginative and legally questionable weapons in the fight against rioting mobs. Traditionally, rioters who mean business arm themselves with paving slabs, bricks and petrol-filled bottles, but governments around the world are taking a more creative approach to controlling them – using animals, sex-drugs and mind-torture to corral unruly crowds.

So beware: Whether you're making a political point, or you just enjoy vandalism, one brick through a Starbucks window and the army, police or dodgy security firms could use these on you. **Loic Rich**



Bio-electromagnetic Projectiles
AKA: Zombie Bombs

These send microwaves of sound and vision right into people's heads – so angry rioters could experience terrifying hallucinations. "These could torture people," says one US scientist, "or just wipe recent memory so they forget what they were rioting about and go home."



Drugged Animals
AKA: Drugged Animals

Poor countries lacking funds for costly crowd-control can be horrifically innovative. In 1997, in Nepal, drug-crazed livestock were released into a peasant demo. An onlooker described it as "a vision of hell. It made the Pamplona bull run look like a game of kiss-chase."



Active Denial System
AKA: Heat Ray Gun

The Active Denial System, developed by US military, is an efficient, painful means of crowd dispersal. The gun can fire intense heat rays at anyone within 500m. Rioters caught in the beam will feel like they're being burned alive, but no permanent damage will be done.



Calmativ Agent Devices
AKA: Drug Bombs

Drug bombs don't hurt people when they explode. Instead, they emit drugs, such as morphine, in vapour form. Absorbed through the skin, or inhaled, rioters throwing bits of lamppost at office buildings soon start smiling a lot and think the police are their friends.



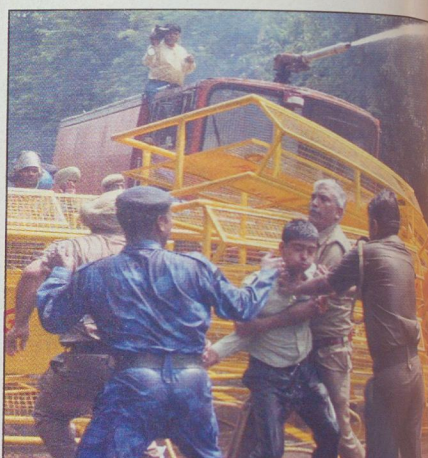
Malodorous Area Denial System
AKA: Stink Bombs

"We can create a mixture of foul-smelling molecules so repulsive it's terrifying. They can fill your head," warns a US chemical research laboratory. "Stink bombs can get to you in ways that are unimaginable. You just want to get away from the smell."



Bonding Agent Personnel Immobiliser
AKA: Sticky Nets

Next time riot cops open fire, it might not be rubber bullets they're pumping towards protesters. Instead, watch out for giant sticky nets, designed to ball you up in one big adhesive mess. The nets, developed by Californian police, can be modified to electrocute, too.



Electrified Water Cannons
AKA: Wash and Gos

A police favourite for cooling crowds, the humble water cannon has the power to tear up cobbled streets. But they now also come with an electric-current option – it runs along the water jet – giving beered-up football hooligans a buzz they didn't expect.



Love Bomb
AKA: The Gay Bomb

Originally proposed to make soldiers have sex with each other on the battlefield, love bombs would release irresistible aphrodisiac chemicals to quell rampaging crowds, turning violent civil disorder into some strange type of orgy.



USA

Two Stuffed Mice

The building of wondrous creatures

As a trained molecular and cellular biologist, Christy Canida spent many years working in transgenic mouse laboratories doing, among other things, lots of micro-dissection. When she left the job, she found herself missing the dissection, so turned to taxidermy, and ever since then she's been stuffing mice and turning them into conjoined animals, chimeras or zombies.

"I took a class at a place called Paxton Gate (Paxtongate.com) on mouse taxidermy, which was taught by an awesome woman named Jeanne," she tells us. "My initial mouse taxidermy is basically a direct translation of her class. The rest of them are my own free associations on the theme."

Those free associations have included Christy

replacing the eyes of one rodent with red LEDs so it looked like a zombie, inserting a magnet into another so that it will stick to metal surfaces, and adding ducks' feet to yet another.

"I get inspiration from all over; everyone I meet has a new animal mash-up to suggest. I file them all away, and will make them as soon as I get parts and time!"

"I'd like to make a complicated chimera incorporating parts from a bird, a mammal, and a reptile. It's like cleaning out the refrigerator. I look at the parts available, and picture how they'd come together into something fantastic."

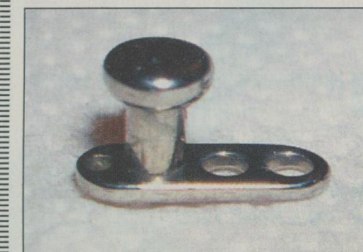
If you want to see more of Christy's work, visit Instructables.com and search for 'Canida' + 'mouse'. **James Doorne**

BODY WORLD

YOUR MONTHLY GUIDE TO THE
WORLD OF BODY MODIFICATION

Arguably the biggest development in body-piercing in 2006 was the microdermal (also called a 'surface anchor' or 'dermal anchor'). Its design – essentially 'half a piercing' – allows it to be placed nearly anywhere on the body, in any type of tissue. Prior to the still-continuing development of the microdermal, these types of aesthetic ends could only be achieved with pseudosurgical 'transdermal implants', which required difficult implantation methods, and painful removal if they failed to heal. Microdermals, on the other hand, can be placed using nothing but normal piercing tools – a needle, and a small threaded handle to hold the microdermal during placement. Having them performed is no more difficult or painful than any normal piercing – proponents of the technique swear it has the potential to become as widely adopted as navel-piercing. While complete jewellery cannot be easily removed by the wearer (removal requires a visit back to the piercer), the visible ends screw on and off and can be changed to suit the wearer's mood – or to match the formality of an event's dress code.

Shannon Larratt, Bmezzine.com



Microdermals have a small, flat base with a series of tiny holes



Skin grows through the holes, as an anchor. A vertical post exits the skin

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MYSTIKAL

THE GOLDIE LOOKIN CHAIN MAN'S
TOP TEN GET-DOWN TRACKS...



- 1** DUSTY SPRINGFIELD, 'THE LOOK OF LOVE'
"Makes me feel like a 70s playboy with a tiger rug, revolving bed and imitation mahogany drinks cabinet."
- 2** QUEEN, 'FLASH GORDON'
"Proof that hero status and sexual prowess can be achieved by chanting your own name over and over again."
- 3** AIR, 'LA FEMME D'ARGENT'
"You can't have an old-fashioned sexy time without French Sex Music."
- 4** VANGELIS, 'LOVE THEME' (BLADE RUNNER OST)
"Because Harrison Ford got nuts deep with a synthetic humanoid to the strains of this little number."
- 5** NIGHTMARES ON WAX, 'LES NUITS'
"Relaxed strings and an intoxicating bassline allow you to take your lady to heaven and leave her there."
- 6** DAFT PUNK, 'SOMETHING ABOUT US'
"Reminds me of those posters of sexy robots Athena used to make in the 80s."
- 7** STRAUSS, 'THE BLUE DANUBE'
"Has a subconscious association with 2001: A Space Odyssey and rockets firing their loads into space."
- 8** JAN HAMMER, 'CROCKETT'S THEME'
"A sexy soundtrack for screaming round in posh sports cars and linen suits."
- 9** AC/DC, 'BACK IN BLACK'
"Sometimes a generous dose of Sex Rock can get your point across."
- 10** KLF, 'CHILL OUT'
"This album relaxes, invigorates, confuses and lubricates."

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BIZARRE INVESTIGATES THE CULT OF CELEBRITY

SIMIANS GO BANANAS FOR IMAGES OF FAMOUS MONKEYS



If you've always suspected that your celebrity-obsessed friend was slightly less evolved than the rest of you then you'll be pleased to know you might be onto something,

as recent research suggests monkeys are highly susceptible to the cult of celebrity.

Admittedly, there are no instances on record where chimps made a rope ladder of sheets stolen from the zoo washroom and nipped out every Tuesday to buy *Heat* magazine, but impressionable, not very successful monkeys did become infatuated with other simians more 'famous' than themselves.

Just one more point to clarify before the science bit. We're not talking about 'celebrity' monkeys as you or I would imagine them. There were no zoo animals putting up posters of King Kong, him out of *The Jungle Book*, Clyde from *Every Which Way But Loose*, Marcel from *Friends* and MJ's pal Bubbles. No, the 'fame' these monkeys enjoyed was purely

constructed by the man running the experiment, Dr Michael Platt.

Dr Platt, a neurobiologist at Duke University Medical Centre in the US, set up an experiment where

CHIMPS GAVE UP THEIR FAVOURITE DRINK IN ORDER TO LOOK AT PHOTOS OF CELEBRITY MONKEYS

thirsty monkeys had to make a choice between being given their favourite drink, Cherry Flavour Juicy Juice, or a peek at a picture of the dominant (read 'celebrity') monkey from their social circle. Despite their thirst, the monkeys repeatedly chose to look at the pictures rather than have the Juicy Juice. However, the monkeys weren't willing to give up their juice to look at the lower-ranking monkeys. In fact, they cared so little about them that they had to be bribed with extra Juicy Juice to even look at the Z-list commoners.

All of which suggests the brains of primates, and therefore possibly humans, are for some unknown reason wired to obsess over images of the powerful and the beautiful. So, watching *Celebrity Big Brother* on a digital live feed 24/7 is tragically sad behaviour but at least it isn't your fault. **James Doornik**

"A BRITISH AMERICAN PIE"

EMPIRE
MAGAZINE



"PORN OF THE DEAD"

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RILEY

TOM
BURKE

AND
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CANDY
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A TO Z OF FETISH

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B IS FOR... BLOOD

Blood, blood, glorious blood. Nothing quite like it for giving people a stiffy.

Blood fetish is a versatile thing. Not only does it have alternative names – 'vampire fetish', 'haematolagnia' and 'haematophilia' – it's also a sort of umbrella fetish, under which similar yet different blood-loving groups can gather with like-minded people. For some it takes nothing more than a drip of claret down some stranger's pert flesh to get them going; others need their beloved writhing in pools of the stuff before they feel that special tingle.

But quantity isn't the only variable. There are the lickers and drinkers, who, although a minority, are probably a bit cooler than the people on the other side of the 'ingest or not ingest' debate. Still other haematophiles have very specific kinks, and can only get off on distinct sub-fetishes, such as self-inflicted wounds or nosebleeds.

There are those whose blood fetish doesn't even require contact. These are the ones who spend an excessive amount of time at blood banks – not for altruism or the lure of sugary tea and Hob Nobs, but because they get a thrill simply seeing a room of people giving blood.

And apparently the Hells Angels' initiation ceremony involves going down on an 'Angel Mama' (a woman on call to satisfy Angels' every sexual whim) while she is menstruating. In front of a crowd, no less.

So now you know. **James Doornik**

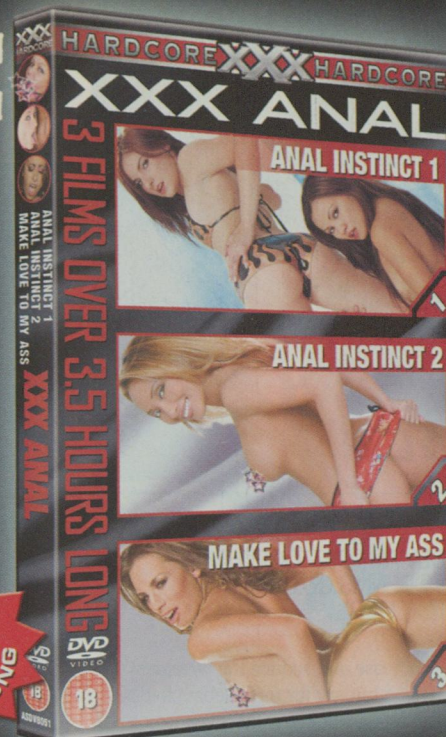
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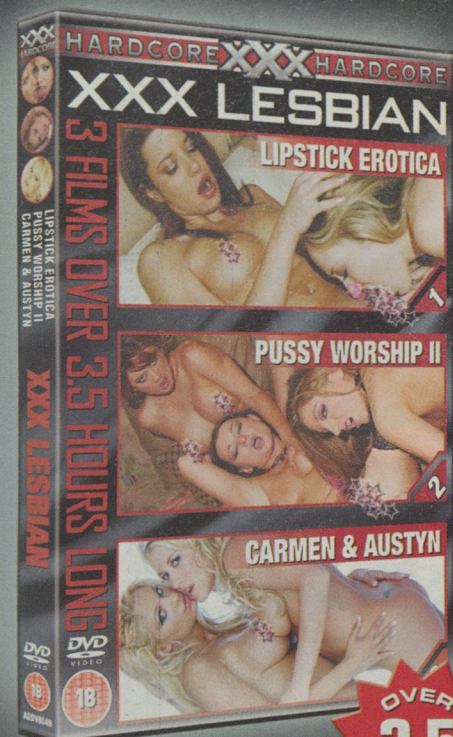


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The sprawling Classic Grand in Glasgow was a decadently appropriate venue for the Ministry of Burlesque's High Tease night in February, the faded grandeur of the 1920s cinema providing a bohemian backdrop for acts that included a host of Bizarre favourites such as Kittie Klaw, RedSarah and Missy Malone.

The evening was extra special as it was also a triumphant homecoming for the Ministry of Burlesque. The Ministry started life in Glasgow in 2003, but soon journeyed south to find fame and fortune. And after establishing a series of successful club nights in London and Brighton, tonight marked their return to Scotland

to charm, tease and seduce the 'weegies' who'd been hungry for their debauched shows and charming kinkiness.

As the depraved evening unfolded, Kittie Klaw donned her best tartan outfit to perform her burlesque version of Will Fyffe's 'I Belong To Glasgow', and the dressed-up, tasselled, sequined and feathered crowd thrilled to other acts, including singer Jim Devereaux's 'Victorian Queer' romp, and Glasgow's own dance troupe Vixens In Silk.

An army of amateurs also got their shot at flapper fame in the Battle Of Burlesque, where boa-twirling and fan-dancing virgins Wild Card Kitty and Eva Braun shook their stuff in front of the roaring crowd. Tartantaling. **Kate Hodges**



Jim Devereaux:
"I'm the cult
classic of
burlesque"



Kittie Klaw:
"My outfit
was inspired
by music hall,
and risqué
Victorian
values"



Venuss Envy:
"Tonight my outfit
was inspired by
Judy Garland"



Lord Hollywood:
"I'm here for good
music and young
ladies in a certain
degree of undress"
Felicity: "I love
my vintage
showgirl corset"



Missy Malone:
"I'm sexy, funny,
confident, loving and
imaginative. Tonight
my look is based on
1950s champagne"



Busty McLusty (left): "I'm
busty, short, voluptuous,
mischievous and frisky"
Lady Inara: "What do
I like about burlesque? The
flamboyance and mischief"



RedSarah:
"I love creating
characters and
performing. No
two performances
are ever the same!"



Dusky Champagne (left):
"What do I like about
burlesque? The freedom to
do whatever you like"
Little Red Fairy: "I'm fiery
like the colour red"



The burlesque
scene's
greatest
performers
set the
Classic
Grand
on fire

WEIRD
WORLD

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Donny Tourette

The Towers Of London frontman and *Celeb Big Brother* escapee comes clean

Have you ever been obsessed with anyone?
Apart from myself?
You can say yourself if you would like.

I have been definitely obsessed with someone. A high-school sweetheart. Obsessed to the point that it was 10 years ago and I still every now and then Google their name.

Do you think she's aware of you?

No, I don't think she has a clue.

You have no idea what happened to her?

No, she disappeared one day.

What's the strangest thing you've ever had in your mouth?

I've had something *dangerous* in my mouth. A handgun. I was holding it and I had my finger on the trigger. Dark times, dark times. Someone had one in the house. It was in LA.

Was it loaded?

Yeah, I was fucked and probably just trying to be a bit macho. I was freaking myself out.

Was there any chance you would have pulled the trigger?

I flirted with it. A couple of girls were very tearful. I was in a bit of a headfuck. I think I probably suggested I was going to do it more than I ever would have done it. Tears were shed.

Do you have any recurring dreams?

Just the standard one that my teeth are fucking crumbling and falling out. I think it's supposed to be something to do with anxiety. Maybe it's just that I need to go to the dentist.

Have you ever seen a UFO?

I've seen a couple of them in the last 10 years. Out in the country. They're just like a big light that comes in close and then just zooms straight off.

Honestly, were you sober, Mr Tourette?

Er, one time I was and one time I wasn't.

Do you collect anything weird?

When I was a kid I used to collect stones. That's not weird, is it. I had a few hundred. Mostly ones you could put in your pocket, but a couple of big ones.

Where did you get them?

Beaches, walking down the street. I went in shops to buy them. Markets.

Do you still have your stone collection?

I think it's very depleted but I think my mum's still got it somewhere.

WORDS JAMES DOORNE

Do you draw faces on them?

No, because I liked them too much. I also have crystal rocks, you know, healing rocks, the ones you can circle around and then collect their aura. I still have them.

What kind of healing stone?

It's like a clearish stone, and when you move it around in a circle on your hands you feel this magnetic pull and a warm sort of glow. I keep it in my pocket.

Does it help?

I think so.

What's your idea of hell? Does it involve Jade Goody et al?

Yeah, that would be my idea of hell. That's not even a joke. That's definitely one step in the right direction towards the dark lord.

What were you thinking?

To be honest, hell hadn't started, had it? I left when hell opened up. I didn't really experience hell so much. It was quite easy for me. I was wasted one night, hungover the next day, and left the next one. It wasn't too hard. I didn't have to speak to the morons.

Have you ever seen a ghost?

Yeah. It was at this place where my mum and dad used to live. There was a ghost there called The Grey Lady. She just hovered down the corridor and then fucked off. I've also seen other ghosts in the house but they were just colours on the door, changing and then disappearing and then coming back. It was weird.

"I HAD A LOADED HANDGUN IN MY MOUTH AND MY FINGER WAS ON THE TRIGGER... SOME GIRLS WERE CRYING... THOSE WERE SOME VERY DARK TIMES"

If you had to have sex with an animal, which animal would you choose?

A shark. Because nobody knows how sharks reproduce.

So you'd give yourself up for science?

That's very noble. If you had to eat another celebrity to stay alive, who would it be?

There are two ways you can look at this problem. Someone like Victoria Silvstedt is really fit and would make a really nice meal. But obviously if you had to sacrifice a total fucking cretin you would sacrifice Jade Goody. But you wouldn't want to eat that because it would probably taste like shit.

What's the biggest animal you've killed?

A deer. It ran out in front of my car. I knocked it over, and went back to have a look at it and it was still alive. Just as I was about to kill it properly, because you had to, this car came steaming around the corner and ran over it again. So it was dead.

That's one unlucky deer.

But lucky me, I didn't have to smash it with a shovel.

Do you ever hear voices in your head? Only frustrated ones.

If you could kill someone without any consequences, who would you choose?

Chris Moyles. I've always thought he was a fucking knob jockey, but then he started on me for no reason. He just started going on saying he's going to release a single the same week as us and it will get higher in the charts. So I sent him a big box of Big Macs and a songwriting book for beginners, with a note saying, "Get this down your fat neck and learn how to write a tune." Now he just rants every day. He may be slagging us off, but it's all good, isn't it?

What's the closest to death you've come?

I've knocked myself a few times. I fell off a 30ft speaker stack and landed on my head.

Was this during one of your gigs?

Yeah. I went to jump off a speaker stack and swing off what I thought was a steel bar going along the roof of the venue, but it turned out there was a laser show

on that night and it was a laser beam. My fingers went straight through it and I landed on my head. I looked like John Merrick [the Elephant Man]. I was out cold for about 20 minutes.

If you had to choose between necrophilia, coprophilia and bestiality, which would it be?

If I had to choose... I think I would go for coprophilia. I think there's something really wrong about screwing a dead person or an animal. I could handle my own turds, you know?

The Towers Of London's album, *Blood, Sweat And Towers*, is out now. Towers Of London the TV show, is on Bravo all the time

Donny (in the mean shades) and his Towers Of London chums



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Name: Queen Bitchface
Age: 21 **From:** Scotland

"The oddest place I've had sex was
in the window of Norham Castle.
I don't think I kept too quiet either!
My favourite position is doggy and
I like dressing up. I'd love to get
rough and ready with Johnny Depp
and Johnny Knoxville." To download
Queen Bitchface's picture to your
mobile, text BIZ VIX 01 to 82070*



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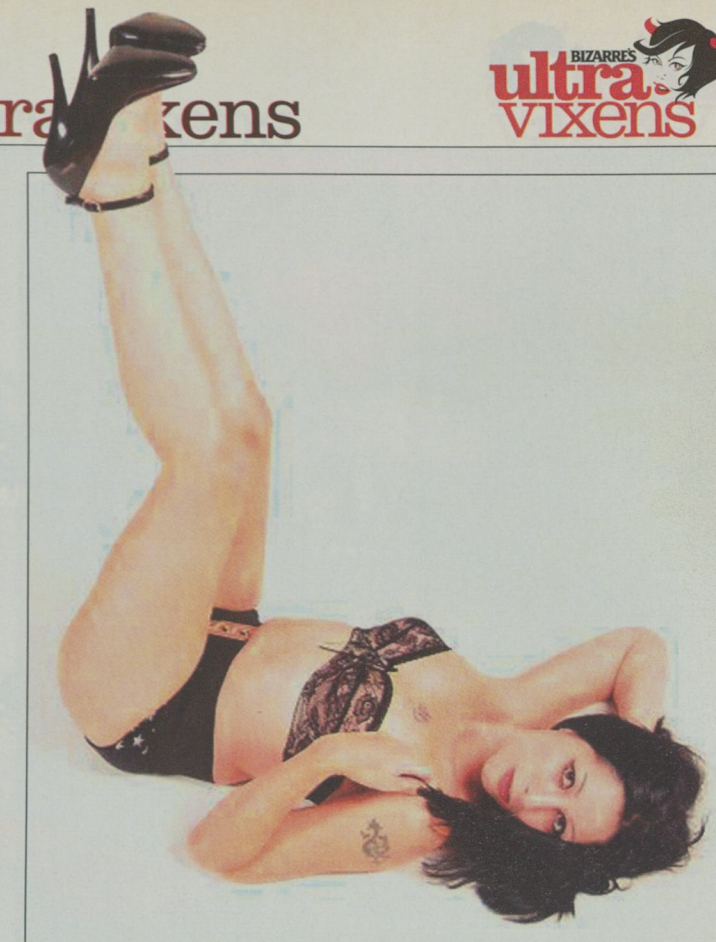
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Name: Nikki **Age:** 19 **From:** Essex

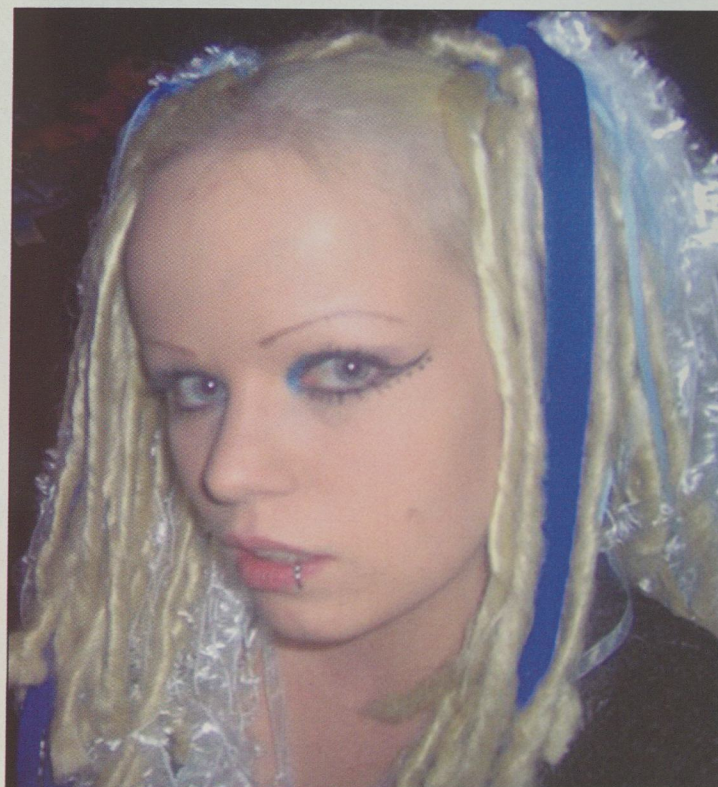
"My kinkiest moment was getting spunked in my face, with my Rampant Rabbit
in my arse, and my hottest sexual fantasy is to get kidnapped and buggered
painfully by Marilyn Manson. I'd really like a threesome with him and Masumi
Max." To download Nikki's picture to your mobile, text BIZ VIX 02 to 82070*



Name: Tanya **Age:** 25 **From:** Lincolnshire

"The oddest place I've had sex was on a relative's grave – I didn't like him much,"
says Tanya. Her favourite fantasy is "being hogtied then used and abused with
black Latex gloves", and she likes anything to do with vibrators and cream.

To download Tanya's picture to your mobile, text BIZ VIX 03 to 82070*



Name: Geri **Age:** 24 **From:** UK

Geri once had sex on an abandoned tractor in the middle of a forest and her
kinkiest moment was "being hogtied and fucked with toys". She loves "corsets,
strawberries and diamonds", but hates "loud dogs, my boss and mood swings".

To download Geri's picture to your mobile, text BIZ VIX 04 to 82070*



Name: Katy Kamikaze **Age:** 19 **From:** Hartlepool

"My kinkiest moment was being tied, blindfolded and left for a day to get shit-
scared before being ravaged," says Katy. Her hottest fantasy involves "my fella
chasing me through woods, catching me and having his wicked way with me".

To download Katy Kamikaze's picture to your mobile, text BIZ VIX 05 to 82070*



Name: Atomika **Age:** 19
From: Edinburgh

"My favourite sexual position is the 'Cop Search'. Stand up, palms flat against the wall, ass out. My kinkiest moment was finding out which foods are good for a dildo substitute, and I'd love to get involved with a steel operating table and a fuckload of rubber." To download Atomika's picture to your mobile, text BIZ VIX 06 to 82070*



Name: Bambi **Age:** 20 **From:** Edinburgh

Bambi dreams about "rolling around naked in a big inflatable ball with Bianca Beauchamp". Her kinkiest moment was "getting an oral examination by a real dentist in the middle of a club while wearing a PVC nurse's outfit when I was 17". To download Bambi's picture to your mobile, text BIZ VIX 07 to 82070*



Name: Darkfaery **Age:** 22 **From:** Wolverhampton

"I once had sex in my grandad's garden, while the family were in the kitchen, celebrating the New Year," says Darkfaery. Her hottest fantasy is "a chorus of hot naked girls, all willing to satisfy me with their tongues and fingers". To download Darkfaery's picture to your mobile, text BIZ VIX 09 to 82070*



Name: Queen Bean **Age:** 25 **From:** Norwich

"I'd love to kick the absolute shit out of George W Bush – the more bruises and blood the better!" says Queen Bean. She loves "my anger and Ben & Jerry's", but hates "bad hygiene, arrogance and the pro-anorexia society". To download Queen Bean's picture to your mobile, text BIZ VIX 08 to 82070*

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weird UK

Dominatrixes, haunted houses, eccentrics, UFOs, extreme clubs. The United Kingdom may be small, but we pack a lot of weirdness between our shores. Let us take you on a tour to discover what puts the GRRRRRRRRRRR! in Great Britain! But first, let's find out where your nearest dungeon is, with some eye-pleasing help from the delectable Sophie Howard...



WORDS ISLA HARVEY

DUNGEONS

Like theme hotels for perverts, dungeons are the place for you and your friends to live out your wildest fantasies...

**BERKSHIRE
FETISH
STUDIO**

Quaint wooden shed on the outside, evil den inside. Overnight or by the hour.

Tools: All the usual, plus Erostat ET312 electro-stimulation instruments, leather bodybag, and crucifix.

Price: £40 for one hour, £200 for eight hours.

Contact: Dungeonmaster@thefetishstudio.com
Ukdungeonhire.co.uk

**BRISTOL
SWAMP**

Early dungeon party – 2pm-11pm – and fetish market with live demos. Second Sunday of every month.

Tools: Benches, X-frames, plenty of leather.

Price: £10.

Contact: Swamp_2004@yahoo.com

Swampinbristol.org.uk

**CROYDON
PURPLE
PALACE**

Dungeon by day or night, this detached Victorian house is clean with a moody atmosphere. The only widely advertised overnight dungeon in London.

Tools: Pretty much everything you could wish for, all in black or metal, cages, chains, masses of costumes.

Price: £50 per hour, £150 for six hours, plus group rates on enquiry.

Contact: Info@purple-palace.com
Purple-palace.com

**DEVON
THE
OUTDOOR
DUNGEON &
PONY FARM**

Sleep in the farmhouse, go slave-training in the woods, and giddy up and ride your pony.

Tools: St Andrew's crosses, stocks, cages, whipping posts and hanging frames. Miles of tracks for pony-play, stable, a dressage ring, pony trainers and walkers, and pony cart.

Oh, and a Portaloo.

Price: Groups: £150 per day, couples: £50 per day.

Contact: Ladysarah@femdomsociety.co.uk
Femdomsociety.co.uk/wood.htm

**DEVON
THE EDGE
DUNGEON**

Take a seaside holiday in a dungeon cottage.

Tools: A huge spider's web and cage, saw horse, suspension arch and more.

Price: £400 for couple/threesome weekend.

Overnight rates also offered.

Contact: Msdemmie@gmail.com
Msdemmie.com

**DURHAM
DUNGEON**

Monthly club, non-profit, all cash buys new gear. Cheap overnight beds with sauna and steam rooms to boot.

Tools: Hoists, chains, stocks, camouflage room, playroom and disco, all decorated with erotic art.

TheDungeonclub.co.uk ➔

DUNGEONS

KENT VICTORIAN DOVER

In a listed building there are five floors, nine bedrooms, plus dungeon hire. And breakfast.
Tools: Double jacuzzi spa bath. Sissy and maid-training days, professional makeovers. (It's more about dress-up than hard equipment.)
Price: £100 per room per night (up to four people in a room).
Contact: Christine@victoriandoover.com
Victoriandoover.com

LONDON COBRA'S LAIR

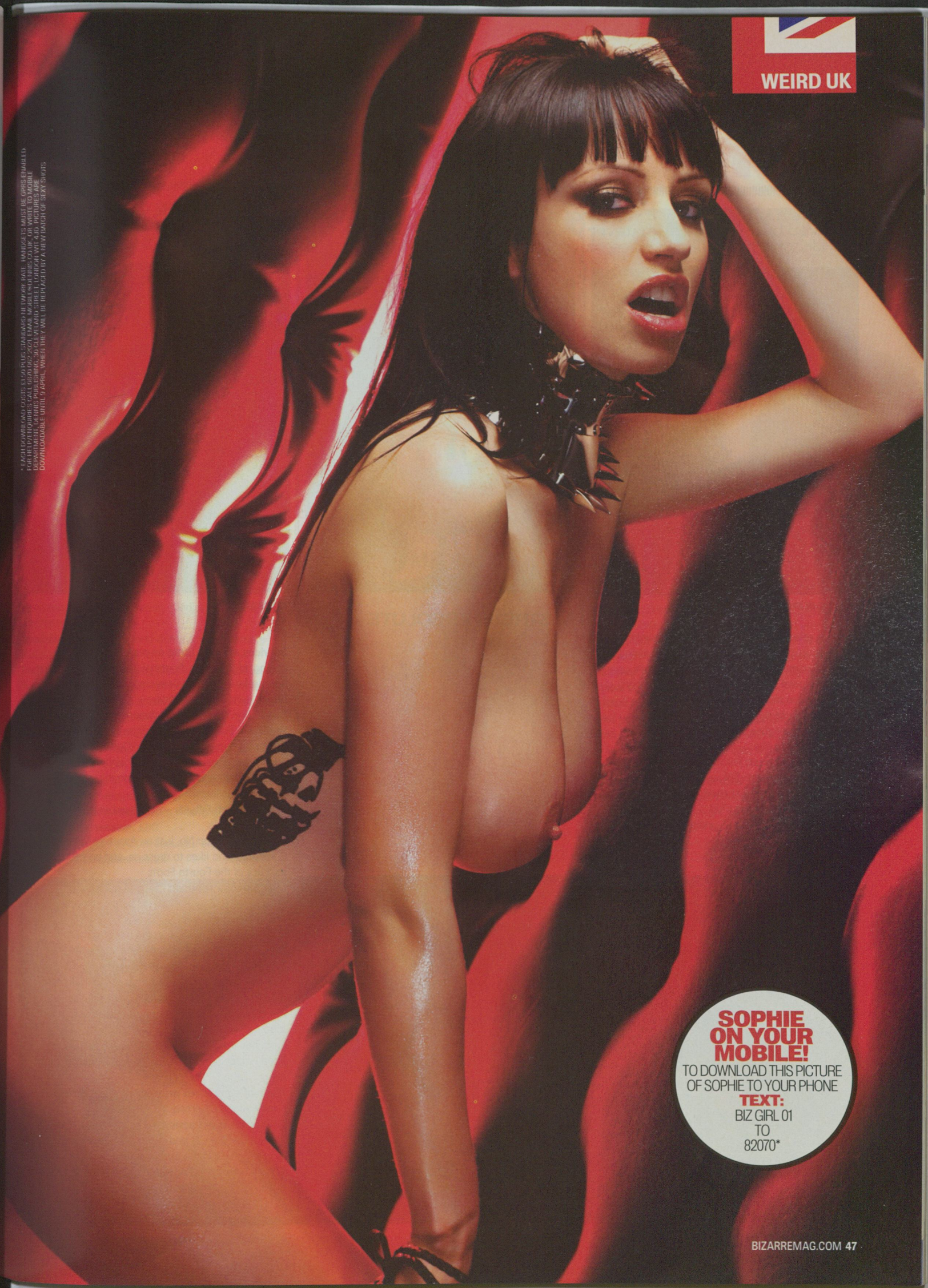
Lots of space. Dungeon hire, and whipping lessons from bearded saucepot Alex Cobra.
Tools: A chain, St Andrew's cross, whipping bench, spreader chair, massage couch, chain hoist with floor rings, ex-school-gymnasium vaulting box.
Price: £50 per hour.
Contact: Alex@cobrawhips.com.
Alexcobra.co.uk

LONDON LONDON DUNGEON

Tools: Isolation cupboard with inspection hatch, hoods, electric fucking machines, violet wands, straitjackets and bodybags. One for hardened S&M aficionados.
Price: Two hours minimum, £90 plus £30 per hour.
Contact: Info@londondungeonhire.co.uk
Londondungeonhire.co.uk

THE WIRRAL TOWN HOUSE: RADICAL DESIRE

Twice-monthly fetish club night, first and third Thursdays, private members' dungeons.
Tools: Torture garb a-plenty. Professional dungeon master and dominatrixes for subs. Bar provided (or bring your own booze).
Price: £10.
Contact: Chris@townhouseinternational.co.uk
Townhouseinternational.co.uk



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DOMINATRIXES

Britain's a kinky country. If we're not dogging with a footballer in an isolated car park, we're getting spanked by a Tory MP. Whatever your kink, there is an army of dominatrixes scattered throughout the UK, chomping at the bit to satisfy your perverted needs...



BLACKPOOL MISTRESS LORNA

Services offered: Domination, flogging, spanking, foot-worship, power-play, wax-play, puppy-training, bondage, human ashtay, humiliation, financial slavery, corporal punishment, forced feminisation.

Speciality: Too many to mention.

Facilities: Private dungeon.

Typical client: Anyone from postmen to rockstars.

Celebrity clients: Yes.

Most popular request: Forced training.

Most obscure request: Still waiting for it.

Piece of equipment most used: Bench and cross.

Cost of an hour session: £100.

Gifts from clients: Perfume, underwear, roses, gold, vodka and PVC clothing.

Mistresslorna.co.uk



LONDON MISTRESS ABSOLUTE

Services offered: Humiliation, needle-play, inflatables, sensory deprivation, foot-worship, hair-plucking, flogging, wax-play, bondage, trampling, tickling, blackmail, dog-training, kidnap, classroom.

Speciality: Offering a wide variety of play.

Facilities: Three spaces in London and Warwickshire.

Celebrity clients: Yes.

Most popular request: Boot- and shoe-worship.

Most obscure request: I did have someone request I wear a cashmere jumper as that was their fetish!

Piece of equipment most used: Rack and cross.

Cost of an hour session: £180.

Gifts from clients: Music, shoes, wine, vouchers.

Mistressabsolute.com



BRISTOL LADY ANTONIA AT THE HOUSE OF DUCROIX

Services offered: Strap-on-play, body-worship, caging, electro-play, financial slavery, cross-dressing, human furniture, maid-training, toilet-training, breath-control, humiliation.

Speciality: Corporal punishment and bondage.

Facilities: Purpose-built studio with two fully equipped dungeon playrooms. Downstairs is an adult nursery with full-size baby clothes, cot, nappies, bath and toys. Reception room and shower and toilet facilities.

Typical client: Fiftyish – employed, with a little cash to spare on this.

Celebrity clients: No, just an Assistant Chief Constable who likes to dress as, and be referred to as, Lucy of the Fourth Form.

Most popular request: Corporal punishment, boot-worship, humiliation and bondage, caging and queening.

Most obscure request: In the past I've been asked to do various things with animals, but this is something I'd never get involved with – sex with animals isn't my thing, and it's also highly illegal in this country. I have also been invited to attend slave auctions. One devotee wanted to be my bin. It bought my used toilet paper, used tissues, waste food, nail clippings and other rubbish from me. Then I made it eat the rubbish, and it paid me for the privilege.

Piece of equipment most used: Whipping bench and St Andrew's cross.

Cost of an hour session: A tribute charge of £120 for an hour. Longer and shorter periods of play are available. No charge for extras.

Gifts from clients: Anything from chocolates and flowers to having bills paid and a new sports car. One slave spent £160,000 buying the dungeon.

Houseducroix.co.uk



WALES MISTRESS SARAH

Services offered: Humiliation, spanking, trampling, enforced feminisation, corporal punishment, bondage, gas masks, sensory deprivation, medical examination and many more.

Speciality: Interrogation and domination of mature and disabled clients.

Facilities: Currently securing chambers, but will visit.

Typical client: Professional, solvent, upper-middle-class men, and a small number of female clients.

Celebrity clients: No comment.

Most popular request: Rope bondage.

Most obscure request: One client craved to be kidnapped, and left tied up in a high-profile public place while dressed in women's clothing, and for the story to be in the newspapers.

Piece of equipment most used: Riding crop and rope.

Cost of an hour session: £80.

Gifts from clients: Perfume, beautiful clothes, cash.

Mistressarah.webden.co.uk



WESTON SUPER MARE MISTRESS MADELAINE

Services offered: Bondage, humiliation, enforced cross-dressing, corporal punishment, roleplay, electrics, telephone domination, maid-training, leg- and foot-worship, fiscal servitude.

Speciality: All sorts.

Facilities: Fully equipped mirrored dungeon.

Typical client: Rich professional, all ages, and working-class guys.

Celebrity clients: Two Premiership footballers, one FIFA referee, and two MPs.

Most popular request: Enforced cross-dressing.

Most obscure request: One client wanted to lie in my drive while I ran over him in the car. He was serious about it. He was lucky I did not feel the need to do it.

Piece of equipment most used: The Hubble.

Cost of an hour session: Details available on request.

Gifts from clients: Flowers, perfume and chocolate.

Madelainedom1.com



GLASGOW MISTRESS LILITH

Services offered: Bondage, Nazi scenarios, fake executions, needle-play.

Speciality: Dressing clients as a little piggy, strapping them to a cross, donning a butcher's apron and firing up my chainsaw. One guy pissed himself – he thought I was really going to murder him. I love it when they cry.

Facilities: A huge, very discreet dungeon in the city.

Typical client: Men in their mid-30s.

Celebrity clients: No comment.

Most popular request: Corporal punishment.

Most obscure request: A client wanted me to give him an enema with my own piss, then shit in a Tupperware box and stuff it up his ass.

Piece of equipment most used: Mitts, bondage bed.

Cost of an hour session: £110, or £130 if there's a medical aspect. Overnight with torture is £900.

Gifts from clients: I'm a horror fiend, so I mostly like to get DVDs.

Mistresslilith.com



BRIGHTON MISTRESS DOMETRIA

Services offered: Caning, whipping, electric-play, humiliation, trampling, extreme torture and interrogation.

Speciality: Extreme sessions.

Facilities: Unique basement dungeon, divided into a medical room, punishment room and a cold brick interrogation cell.

Typical client: Very much mature men experienced in the scene.

Celebrity clients: Yes.

Most popular request: To please me.

Most obscure request: I have been asked several times to castrate someone, which I couldn't get away with for legal reasons (unfortunately). I have also been asked (I believe in all seriousness) to torture someone to death, as the guy had found out he was dying of cancer. If it wasn't against the law I would also have been seriously up for it. I would actually love to whip

"I WOULD LOVE TO WHIP A SLAVE TO DEATH WITH A BULLWHIP. SADLY, THAT'S ILLEGAL... AT LEAST IN THE UK"

someone to death with a bullwhip; to whip the very flesh off their backs until they passed out, then keep whipping them until they died. But as I said, that is unfortunately against the law. Here in the UK, anyway.

Piece of equipment most used: A lovely leather suspension swing.

Cost of an hour session: £140.

Gifts from clients: Red wine, champagne and lots of fetish clothing.

Brightondungeon.com

TATTOO & MOD SHOPS

Thinking of inking yourself for the first time or just want to add to your ever-growing canvas? Maybe you're after some serious genital jewellery? Fear not! Below is Bizarre's list of the best needle gurus and piercers in our fair land...

ABERDEEN DRACONIAN TATTOO STUDIO

605 George Street, AB25 3YH
Tel: 01224 633201
Emmage@msn.com
Draconiantattoo.com

Info: With international awards and 15 years' experience, Stix specialises in black and grey, portraits and custom work. Between him and his fellow tattooist Kev, they have more than 70 awards. They also offer promotional body-painting.

BIRMINGHAM SPEAR TATTOO AND PIERCING STUDIO

269 Alcester Road South,
Kings Heath, B14 6EB

Dragon by
Spear Tattoo

Tel: 0121 443 3211
Info: @spearstudio.co.uk
Spearstudio.co.uk
Info: Leah and partner Spud run this friendly studio, and although she has only been tattooing since 2000, Leah was voted into *Skin Deep's* 100 Favourite Tattoo Artists by her loyal fans. Spud has been part of the body-modification scene for 13 years and can take on pretty much anything, including genital beading.

BRIGHTON ANGELIC HELL

2 North Road, BN1 1YA
Tel: 01273 697681

Mtat2@btinternet.com,
Mantas-tattoo.com

Info: Manta has run this studio with his wife Ilona since 2000, and they continue to attract loyal clients from far and wide. Specialising in designing and creating individual tattoos, Manta and Ilona have achieved international recognition for their outstanding work.

CAMBRIDGE CAMBRIDGE PIERCING STUDIO

200 Mill Road, CB1 3NF
Tel: 01223 506312
Enquiries@piercing.co.uk



Rip Thru by
Triskele Tattoos

Info: Whether you're after a Madison, Nuchae or Guiche poking, these guys can sort you out. The studio is well equipped and all jewellery is sterilised in an autoclave, the only effective way to kill viruses such as hepatitis and HIV.

FERMANAGH TRISKELE TATTOOS

26A Darling Street,
Enniskillen, BT74 7EW
Tel: 02866 340440

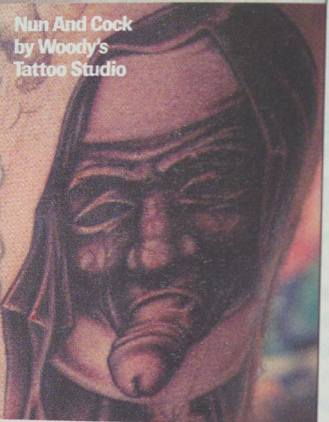
Triskelejanine@aol.com,
Triskeletattoos.com

Info: Janine Ashton has been tattooing since 1994. After completing her apprenticeship in Manchester, she practised as far afield as Israel and as locally as Leicester. Janine has won awards in the UK, Ireland and the US, and prides herself on her excellent custom pieces.

HIGH WYCOMBE WOODY'S TATTOO STUDIO

22 Octagon Parade, HP11 2HU
Tel: 01494 464023
Info@woodystattooostudio.com
Woodystattooostudio.com

Info: Woody is an old hand at tattooing, with 17 years under his belt. His speciality is hand-drawn tattoos, with plenty of award-winning work to prove it. Alongside him is fellow tattooist Fil and body-piercers Sharron and Alison, who do it all, from ears to nether regions and everything in between.



Nun And Cock
by Woody's
Tattoo Studio

LONDON INTO YOU

144 St John Street, EC1V 4UA
Tel: 020 7253 5085
Info@into-you.co.uk
Into-you.co.uk

Info: If you're looking for groundbreaking tattooing, Into You more than delivers the goods. As one of the best studios in London and the UK, it comes as no surprise to learn one of the artists, Le Head, flew a Katrina victim over from the states so he could tattoo a chessboard pattern across his face – now that's dedication. Piercing is available, but not for those into serious bod mods.

MANCHESTER SAZ TATTOO STUDIO

179A Liverpool Road, M44 5XH
Tel: 0161 777 9453
Info@saztattoo.com
Saztattoos.co.uk

Info: Main man Saz runs a tight ship and his studio has no less than 25 awards to its name.

He's been tattooing for 30 years and has another shop, in Warrington. Saz has no preferred style and can take on pretty much anything that comes his way: new-school, old-school, tribal, portrait – name it, this man can etch it into your skin!

POWYS GAVIN STEELE

Agricultural House, Old Road,
Newtown, SY16 1ES
Tel: 01686 625770

Contact@gavinstele-tattooist.co.uk
Gavinstele-tattooist.co.uk

Info: Tattooing is in the Steele family blood. Gavin's dad, Dave, started inking folk in 1979, and Gavin opened his own studio in 1996. Thanks to impeccable client care and, of course, top-notch tattooing, Dave has built up a great reputation as a skilled inker and a dab hand at piercing.

SHEFFIELD FELINE TATTOO

8 Hickmott Road, S11 8QF
Tel: 01142 661817
Studio@fionalong.co.uk,
Fionalong.co.uk

Info: Since the birth of Feline Tattoo, Fiona Long has appeared in national and international media for her outstanding colour work and animal portraits. She has also been crowned The UK's Best Tattooist. Jayne Leech is the resident piercer – she's not so much of doing 'personal' piercings, and does a nice line in henna tattoos, too.

WORTHING KALIMA BODY PIERCING

27 West Buildings, BN11 3BS
Tel: 01903 520 012
Kalima.co.uk

Info: There isn't much piercing known for his impeccably high standards of hygiene, specialises in surface piercing and likes to keep up with the latest developments in piercing and body-modification. He is also a regular contributor to Bmezine.com.

blissbox.com

100% hardcore

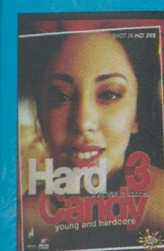
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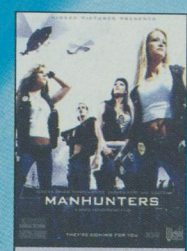
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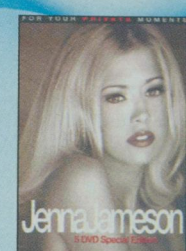
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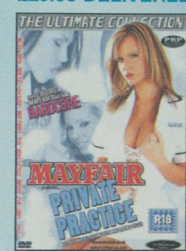
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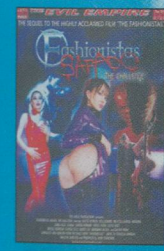
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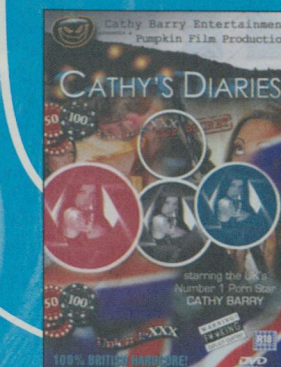
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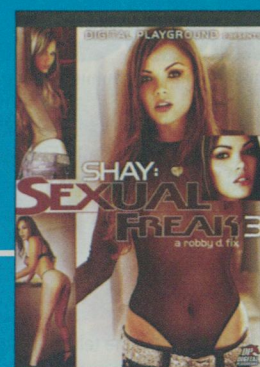
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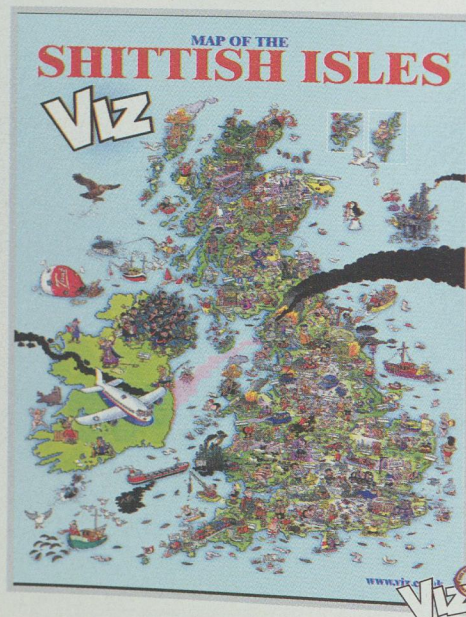
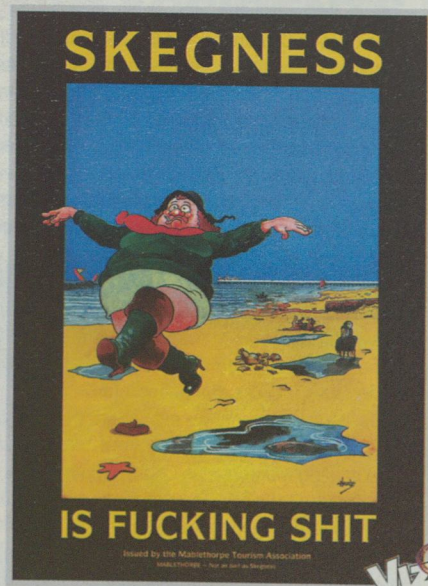


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WEIRD UK

WORDS NICK POPE

UFO TIMELINE

The first 'flying saucer' was spotted 60 years ago. Nick Pope, ex-MoD UFO expert, gives us a rundown of the UK's hotspots and the classic British alien encounters

Jim Templeton's photo of his daughter also featured a... mystery figure!



Some UFO researchers say this photo, taken in Plymouth in 2004, is the best they have ever seen

A UFO captured on film in the 1940s above Cranbrook High School by Robert Dowsing

SCOTLAND SEPTEMBER 1952

During a major NATO exercise, Operation Mainbrace, numerous RAF personnel report seeing UFOs apparently observing the military activity. One witness says the silver-coloured UFO accelerated away faster than a shooting star.

SUFFOLK AUGUST 1956

A UFO is tracked on radar travelling at 9,000mph. RAF fighters are scrambled; one sees the UFO. An official analysis concludes, "The apparently rational, intelligent behaviour of the UFO suggests a mechanical device of unknown origin."

SCOTLAND APRIL 1957

Radar operators at RAF West Freugh track five UFOs and say radar returns suggest objects the size of ships, not aircraft. The Commanding Officer later confirms the Air Ministry is taking the incident extremely seriously.

CUMBRIA MAY 1964

Fireman Jim Templeton takes a photo of his daughter on Burgh Marshes, but when the picture is developed, they notice a strange figure dressed in a spacesuit in the background. Kodak find no evidence of trickery.

CLEY HILL, WARMINSTER 1967 (VARIOUS MONTHS)

The Wiltshire town becomes the centre of a major wave of UFO sightings as Britain goes flying-saucer mad. Questions are asked in Parliament, and other strange events occur at the same time as the UFO sightings. The phenomenon is dubbed 'The Thing'.

THE UFO CRUISED PAST RAF JETS, THEN SHOT OFF AT 9,000MPH

BROAD HAVEN, WALES FEBRUARY 1977

In the middle of a wave of UFO sightings, 15 primary-school children report seeing a UFO land close to their school, and a strange figure dressed in a silver suit. The teachers separate the children, who all make similar drawings of the craft. RAF police investigate.

SUFFOLK DECEMBER 1980

Britain's most famous UFO encounter. Dozens of personnel at RAF Bentwaters and RAF Woodbridge witness a UFO. It lands, and one witness gets close enough to touch it. Site radiation levels prove massive.

THE NORTH SEA NOVEMBER 1990

RAF Tornado jets are crossing the North Sea when they are casually overtaken by a UFO, which accelerates away into the distance. The pilots make an official UFO report to the MoD, but no explanation is ever found.

SHROPSHIRE MARCH 1993

A wave of UFO sightings takes place throughout the UK, with many of the witnesses police officers and military personnel. The sightings culminate in a vast triangular UFO flying directly over RAF Cosford and RAF Shawbury, before shooting off at immense speed.

BONNYBRIDGE, SCOTLAND JANUARY 1994

A sighting in the Scots town leads to numerous other reports. Bonnybridge claims to be the UFO capital of Britain and TV crews arrive from as far away as Japan. Local councillor Billy Buchanan calls for a government inquiry and tries to twin the town with Roswell in the US.

JANUARY 1995 MANCHESTER

A Boeing 737 on approach to Manchester airport has a close encounter with a wedge-shaped UFO that passes



so close the first officer instinctively ducks. The Civil Aviation Authority launches an investigation.

GREAT ORME, WALES NOVEMBER 1997

UFOs are seen over the Great Orme, near Llandudno, and the area becomes caught up in a wave, with numerous witnesses reporting vast triangular-shaped UFOs. One sees a craft the size of a football pitch.

PLYMOUTH JANUARY 2004

A worker at Devonport dockyard takes photos of a classic saucer-shaped UFO on his digital camera. The images are published in national newspapers and prompt the Royal Navy to ask for copies. Some UFO researchers say this is the best photo they've ever seen.

LONDON FEBRUARY 2006

People think UFO sightings only happen on lonely country roads late at night, but London is a hotspot. Documents released by the MoD under the Freedom of Information Act tell of mass sightings in recent years.

To find out more about Nick Pope and his UFO investigations for the MoD, visit Nickpope.net

CHARLES WALKER/TOPIRO; JIM TEMPLETON; JOHN NICHOLLS

GHOSTS & GHOULS

Britain's top ghost-hunter tells us where we can get spooked

We wanted to tell you about ghost activity in different regions throughout the UK, so we called up our old mate, Mr *ex-Most Haunted*, Derek Acorah. However, Derek couldn't help us because, as he explained, a medium's head doesn't work in a way that allows him to remember "intimate detail" about past ghost encounters. It's all feelings and vibrations and being "of the moment".

"Mediums cannot recall things, you see, we can't do those things," he told us. "We can't recall what we call 'immediate detail' because when you're deliberating in mediumship, OK, you're using the facility of clairvoyance and clairaudience, and remembering things is – I'm not saying it's nigh-on impossible, but as far as giving a whole dialogue on it – that's not available to a medium."

So we leafed through his book, *Haunted Britain & Ireland*, THAT CAME OUT LITERALLY A FEW WEEKS BEFORE WE SPOKE TO HIM, and complimented him on what must have been a lot of hard work, given his poor ghost-related memory...

"No, it wasn't and I'll tell you why. Initially, the ghost-hunting... that particular book, OK... narrative of what went on in those conditions, which wasn't personally straight from... er, I give indications but written down was the investigation was the only way it could be done," he said. "Do you understand me?"

We didn't. These cases are from his book.

EASTERN ENGLAND

Happisburgh in Norfolk was a popular haunt for smugglers back in the 18th century. One night in 1765, three smugglers gathered on the beach to discuss the best way to divide their booty. An argument followed and shots rang out. Next morning, there were three pools of blood, but no bodies. Then, a few months later, a ghost of a man, with no legs, turned up in town carrying a bag. His head dangled down his back, attached by only a couple of slender threads of skin.

He'd float about a bit, then disappear into the town well. When it was drained, a skeleton was found, its head hanging off, as well as a bag containing his legs.

LONDON

Amen Court, close to the site of the old Newgate Prison, is home to 'The Black Dog of Newgate' – a stinking old mutt that would glide up and down the alley and crawl up the wall before someone was hanged. Legend has it he first appeared after an imprisoned sorcerer was cannibalised by his fellow inmates. 'The Black Dog' is said to have torn the cannibals apart in revenge.

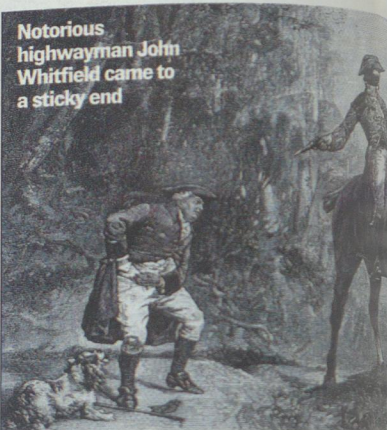
NORTH WEST

Barrack Fell in Cummersdale (near Carlisle) is home to the ghost of a notorious highwayman, John Whitfield.

Derek Acorah, the controversial psychic medium, in front of the Tower of London



Notorious highwayman John Whitfield came to a sticky end



After he was found guilty of killing a man, he was put in a cage by the roadside. Screaming in agony, starving to death, he was finally put out of his misery by a passing man, who shot him dead. His shrieking, pleading ghost is said to haunt Barrack Fell to this day.

NORTH EAST

York is one of the most haunted places that begin with a 'y' in the whole of the UK. (Yeoil railway station's buffet comes a close second, as a woman called Molly apparently haunts it.) Towards the end of the 12th century, many persecuted Jews left their homes in the York area and sought refuge in Clifford's Tower. However, they weren't safe. The pursuing king found them and set the tower on fire. When the tower was rebuilt it was said that the walls would bleed.

MIDLANDS

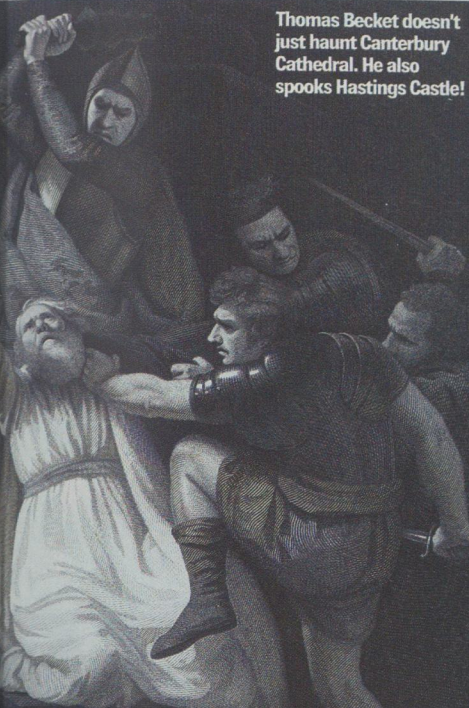
The Shropshire Union Canal is "one of Britain's most haunted canals", according to Derek, and has many phantoms and ghouls along its stretch from Lichfield to Birmingham.

to Wolverhampton. But the creepiest is said to be the 'Monkey Man', a black, shaggy-coated or even simian creature that is said to be the ghost of a boatman who drowned there in the 1800s.

SOUTH WEST

The ABC cinema in Plymouth is home to several ghosts, according to legend, one of whom haunts Screen Two. She's a slender girl in a red skirt who appears from time to time but more often when there is a horror showing. She is thought to be the ghost of an actress who hanged herself in the dressing room when the building was a theatre. Recent investigations have revealed she may be called 'Winnie' or 'Minnie'.

Thomas Becket doesn't just haunt Canterbury Cathedral. He also spooks Hastings Castle!



ONE PRISONER CHEWED HIS OWN ARMS OFF TO FREE HIMSELF

SOUTH EAST

Hastings Castle is another poly-ghost location. One spectre is Thomas Becket, who, according to Derek, haunts the castle when he's not haunting Canterbury Cathedral. There's also a nun who digs up the courtyard. And what is thought to be the ghost of a middle-aged Victorian is also there. She had a child with a local fisherman who then deserted her. Her



ghost is seen to wander about holding her baby and then throw herself over the edge of the nearby cliff.

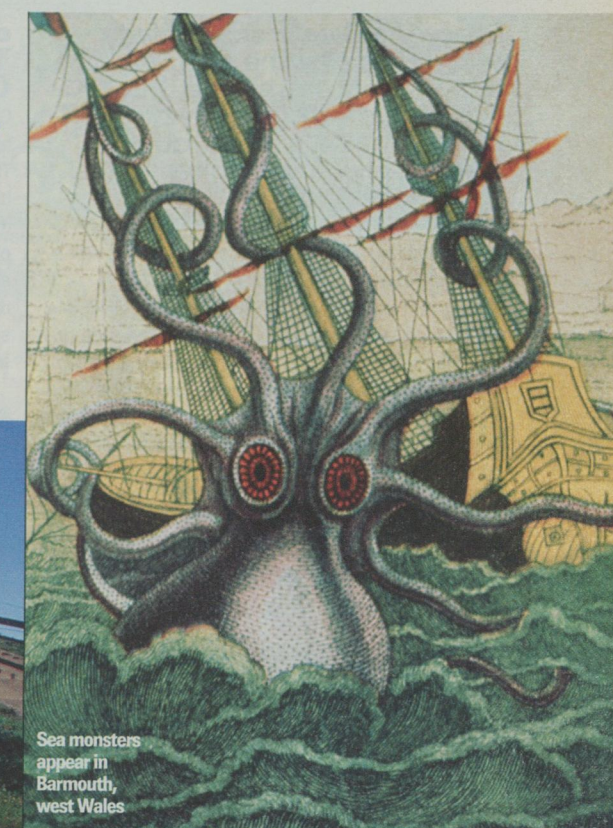
WALES

Barmouth in west Wales is ghost city. Derek makes an annual visit there, and there are also said to be strange lights, known as 'death tokens', that single out vessels nearby. Apparently, bizarre creatures also appear. As you'd expect, the traditional sea serpent is one, but some have also seen a giant turtle with an egg-shaped head.

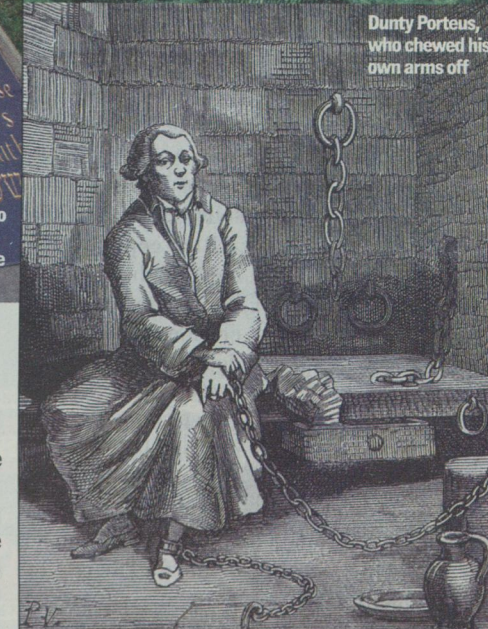
SOUTH WEST SCOTLAND

In 1650, a miller called Dunty Porteus was imprisoned in Speldins Tower for making bad bread. Sadly, after his imprisonment he was forgotten about, and he starved to death. When his body was finally retrieved, his arms had been torn off at the wrists, as if he was trying to release himself from the manacles that held him to the wall, and there was even a suggestion he had bitten through his own arms to set himself free. A white apparition with no hands haunts the building, and his screams can be heard to this day.

According to legend, if you poke a stick into the dungeon at Speldins Tower it will come back chewed.



Sea monsters appear in Barmouth, west Wales



Dunty Porteus, who chewed his own arms off

NORTHERN IRELAND

Twenty miles from Belfast, on the Antrim coast, stands the Ballygally Castle hotel. Legend has it that one Christmas an elderly couple booked in for a holiday, and on their first night a waiter dressed in medieval clothing asked if they would like to attend a fancy-dress ball that evening. They said they would, and spent the night partying with the staff and fellow guests. But when they thanked the hotel manageress the next morning she was perplexed and perturbed – the ball wasn't for another two days. Spooky, eh?

At Ballygally Castle, one elderly couple unwittingly partied with phantoms all night

GHOSTWALKS

Everyone likes a scary story, and judging by the amount of spooky tours available, the UK is overrun with ghostly pirates, nuns, criminals, kings, queens, faeries, elves and poltergeists. And a pig.

ARMAGH ARMAGH GHOST WALK

This ancient city has plenty of ghostly ghouls lurking in its dark alleys. This tour stops off at an 18th-century tavern so spirit-seekers can sink a pint of ale and learn about the resident ghost, who scares the punters. Then you weave through the narrow streets and look out for Armagh's most famous ghost, the Green Lady, who apparently haunts a quiet cul-de-sac.

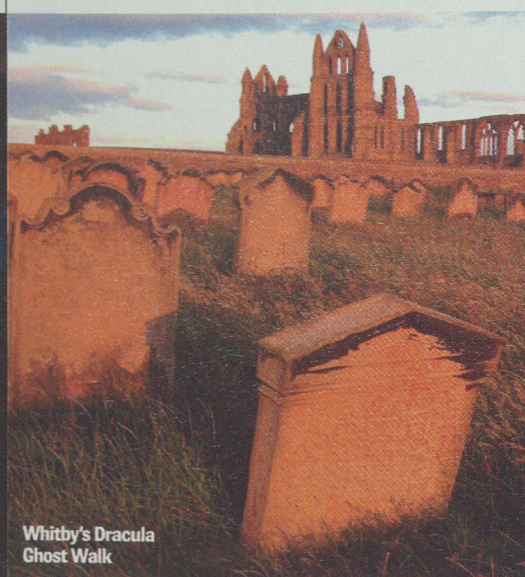
Info: Living History Department; Tel: 02837 529629

BRIGHTON BRIGHTON GHOST WALK

Brightonians maintain theirs is the most haunted city



The Brighton Ghost Walk



Whitby's Dracula Ghost Walk

in England, and this walk takes you around the oldest part of the town, including the spot where a nun is said to have been bricked up alive. They even have a celebrity ghost, in the shape of Cary Grant, who is alleged to haunt the Rottingdean Club, a hotel on the outskirts of Brighton.

Info: Brightonwalks.com/tour_ghost

CAMBRIDGESHIRE THE PETERBOROUGH GHOST WALK

Look past the crumbling walls of this cathedral city and meet the living dead who terrorise the streets and public buildings. Your guide, complete with costume, will talk you through Peterborough's history, and introduce you to no less than eight ghosts skulking around the city's museum. You can even check out their 'ghost-cam' in the cellar to monitor paranormal activity. Well, if it's good enough for *Most Haunted*...

Info: Peterborough.gov.uk/page-10173

CARDIFF THE CREEPY CARDIFF GHOST TOUR

Ghostbuster David Thompson will gather you round and tell you scary stories about Cardiff's spooks. There's Dunbar Smith, the suicidal architect who haunts the corridors of The National Museum; and the faceless ghoul who floats around Cardiff castle; plus a motley crew of hanged convicts who congregate around Cardiff's Central Market. There are tales of dragons, reincarnation and you can even visit the supposed burial place of Queen Boadicea.

Info: Creepycardiff.com

EDINBURGH THE GHOST AND GHOULS MERCAT TOUR

Explore Edinburgh's old town and venture by candlelight into amazing underground vaults. City spooks you might meet include Johnny One Arm, who lost a limb as punishment for shooting a man dead, Jane of George Street, a relatively new ghost who only

sinister monks. Guide and UK ghost expert Richard Jones claims that, in September 2003, one of the women on the tour became hysterical after psychically channelling in to the scene of a criminal act near a haunted alleyway.

Info: London-ghost-tour.com/welcome.htm

SHEFFIELD STEEL CITY GHOST TOURS

Sheffield holds a multitude of ghostly secrets, and with a name like Mr P Dreadful, this tour guide is most definitely the right man to help reveal the deepest and darkest of them. The city boasts a woman on fire, a murderous matron at the general hospital, and a Satanic chair in the, um, job centre. Also beware the hounds of Gabriel!

Info: Steelcityghosttours.co.uk

STIRLING DOON HILL FAIRY WALK - BALLEICH, SOUTH OF ABERFOYLE

The Peterborough Ghost Walk



Skip past toadstool signposts and elf hideouts, but don't get too comfortable. Beware an old pine tree along the trail said to contain the spirit of Reverend Robert Kirk. Kirk, who wrote a book about fairies and elves, collapsed and died while strolling on Doon Hill. His family claim he appeared to them after his burial to say he was in fairyland and to give instructions for his release. But his captors never did release him, and to this day he remains imprisoned by the nasty fairies.

Info: 01877 382383

WHITBY DRACULA WALK

Whitby's East Cliff gave Bram Stoker inspiration when writing *Dracula*, and you'll get to explore St Mary's Church, near the ruins of Whitby Abbey, that feature in the novel. You can also make friends with the dead in the church's grisly graveyard. This is the second-oldest ghost walk in the world, founded in 1972.

Info: Fcoll@globalnet.co.uk, Tel: 01947 821734

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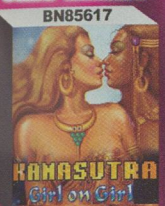
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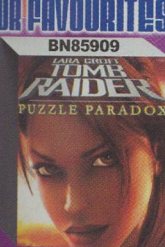
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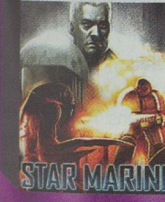
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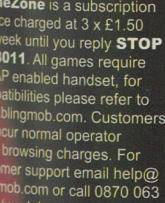
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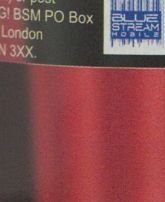
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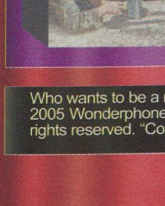
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CLUBNIGHTS

Britain regularly tops European binge-drinking studies. That's a good thing. We know how to have the best nights out, and here are the clubs *Bizarre* people most like to make a fool of ourselves at

ABERDEEN OBEDIENCE SCHOOL

Where: Moshulu, Windmill Brae.
Expect: A cold journey in. This is the UK's northernmost fetish club. Live stage shows, pole-dancing, dungeon equipment, stalls, dominatrixes. They're planning a *hentai*-themed evening later in the year.

poles and cages for dancing. All the lesbians and a few slaggy straight girls are always finger-fucking each other's brains out in the ladies' loos – there's always a few men in there, too."
Sophie, via Myspace
Bristolbierkeller.co.uk

CARDIFF BOGIEZ

Where: The Point.
Expect: Rock, rock, and more rock, in each and every one of its guises. Lewd behaviour. Sweat. All reverberating around a venue that, in a previous life, was a church. Your granny wouldn't approve.
When: First and third Saturday of each month.
Price: £4.
Bogiez.com



DERBY CARNIVAL OF SOULS

Where: Zanzibar, London Road.
Expect: Fetish, dark night with top-notch live bands, and a goth comedian, Randy Wornhole. A full-on 'play area'.
Carnivalofsouls.co.uk

When: The last Saturday in the month.
Bedlamcorp.co.uk

LEEDS THE WENDY HOUSE

Where: Leeds University Student Union.
Expect: Goth with a sly sense of humour. Three floors of dark abandonment and songs for those pale of face to get off to.

eccentric, eclectic and electric mash-up of every kind of genre you WANT to be hearing, seeing and feeling when you're out on the town and up to no good, mwah ha ha!"
Jonnatron, via Myspace
Monster-monster.co.uk

PLYMOUTH WESTWARD BOUND

Where: The Hub.

BURLESQUE CLUBS

The rise of the modern burlesque scene across the UK continues unabated, with numbers of clubs growing monthly. Here are the 10 best places where tease outweighs sleaze

VARIOUS HIGH TEASE

Where: Hanbury Club in Brighton and The Classic Grand in Glasgow; venue TBC in London.
What they say: "A heady mix of glamour, comedy, cabaret. Think Morecambe and Wise meets Noel Coward at a debauched party of Victorian theatre darlings hosted by Oscar Wilde, and you are part way there. Throw in a ukulele, powdered wigs, a Dickensian villain and flaming nipple tassels and you should have a fairly rounded impression."
Expect: A night run by the Ministry of Burlesque, the world's most popular burlesque community and website. Regular performers include Kittie Klaw and RedSarah. Try to catch their 'Battle of Burlesque' face-offs.
Ministryofburlesque.com

BIRMINGHAM CANDY BOX BURLESQUE

Where: The Glee Club.
Expect: All-live music from The World Famous Palookaville! Burlesque Orchestra, a huge dollop of theatricality, and incredibly varied performances. Acts have included a glow-in-the-dark strip, and The Bastard Son Of Tommy Cooper.
Candyboxburlesque.com

LONDON WHOOPEE CLUB

Where: Various venues.
When: When they feel like it. A few nights a year.
Expect: The UK's best-known burlesque night deserves its great reputation. Pioneering, innovative, and always full of glittering surprises, and top-drawer acts, the Whoopee

gang's debauched nights out are legendary.
Price: £25-£35.
Thewhoopeeclub.com

LONDON FLASH MONKEY

Where: Café de Paris.
What they say: "Includes circus and sideshow acts. Performers from London and all corners of the world. After-show club until late with



Vegas, Scotland



Club Noir, Scotland



NEWCASTLE BLACK JACK RABBIT'S MARTINI LOUNGE

Where: Sumo, The Cornerhouse.
Expect: Last year they held an eating contest, the winner eating hairy pigs' trotters and tripe. More glamorous fare comes in the form of talent shows and live burlesque. Fun, fun, fun.
Myspace.com/blackjackrabbits

SCOTLAND CLUB NOIR

Where: Club Ego, Edinburgh; Carling Academy, Glasgow.
Expect: Elements of burlesque, eroticism, lounge culture, retro glamour, diverse music. Stripteasers with the emphasis on tease, not strip. Scotland's brightest burlesque darlings.
Clubnoir.co.uk

SCOTLAND VEGAS

Where: Various venues.

Expect: Their ninth birthday party had live shows from The Loveboat Big Band and performances from Lily White and Missy Malone. There's a casino with complimentary 'Elvis dollars' and sharp soul, lounge and Latin soundtracks. They fill big venues, and they're always swinging. The McDaddy of Scottish burlesque nights.
Vegasscotland.co.uk

SHEFFIELD PEEKABOO BURLESQUE

Where: Various venues.
When: The third Saturday in the month.
What you said: "It's good because everyone with anything to do with anything you've ever covered about Sheffield is there. My girlfriend dresses in the same drag costume every time, she's lovely." *Rhiannon, via Myspace*
Who's performed there? The dazzlingly rude Empress Stah
Ultravixen.co.uk



Carnival of Souls, Derby



Razor Stiletto, Sheffield



Judder, Cheltenham

When: The third Saturday of the month.
Price: £5.
Thewendyhouse.org

LONDON STAY BEAUTIFUL

Where: Purple Turtle, London.
Expect: Glam/electro/goth/cyberpunk extravaganza, lots of good-looking starlets drunkenly jumping around and posing to music that makes you want to run around in circles. Dress like you mean it.
When: The first Saturday of each month.
Price: £7.
Staybeautifulclub.co.uk

MANCHESTER MONSTER MONSTER

Where: Joshua Brooks.
You said: "Monster Monster all the way! Not missed one since I started going – it's an

Expect: To mingle with full-on fetishists, half-naked slaves in collars, transvestites in big heels, leather, PVC, and rubber. The night is run by the southwest's biggest fetish shop, of the same name.
When: Three times a year – for Valentine's, summer, and Halloween.
Price: £15.
Westwardbound.com

SHEFFIELD RAZOR STILETTO

Where: Sheffield Praava.
Expect: Lots and lots of dressing up. Teddy bears, pharaohs and magicians. Shambolic and hilarious live acts. Bisexual brics dressed like Bowie. Phil Collins and Phil Bailey's 'Easy Lover' to end the night in an orgy of dancing.
When: When they feel like it. Check their website.
Razor-stiletto.co.uk

GLASGOW BEDLAM

Where: Glasgow QMU.
Expect: It's Scotland's biggest industrial and alternative club, with really good bands, snakebite, and dark corners to get up to naughty business in. And check their website's rather unexpected sports section to find out how the night's incongruous fitness freaks are faring in various half-marathons and football leagues.

CHELTEMHAM JUDDER

Where: The Two Pigs.
Expect: Themed nights including 'The World of Tim Burton' and 'Medieval Times'. The great and the good of Cheltenham and beyond gathering in a venue with a chill-out courtyard, projections, and UV decorations.
Price: £5 (although discounts offered if, for example, you are "dressed in a suit of armour").
Judder.org

BRISTOL PHUCT

Where: Bristol Bierkeller.
You said: "I love it because it's big, grimy and has German-style benches (on Saturday night you can buy steins of German beer, there is an oompah band, and they get people to go onstage and strip). It also has

UK'S WEIRDEST CITY IS... BRISTOL

We've been on a quest to find the strangest place in the UK. We applied scientific equations, and analysed endless statistics. And our beaver-ing away in the *Bizarre* lab has paid off. The computer went beep, and printed out a little ticket. It said Bristol. Here's why...

MYTHS AND LEGENDS CLIFTON SUSPENSION BRIDGE

If you are looking for a quick way to end your misery, the Clifton Suspension Bridge is a fine choice. Beneath the bridge is a tunnel, ostensibly built to protect the road against falling rocks from the Avon Gorge; it's actually there to protect cars from falling bodies. Although an infamous suicide spot, be careful with your choice of attire. In 1885, a 22-year-old woman was saved from a plummeting doom, when her billowing skirt acted as a parachute. Although hospitalised for many months, she lived well into her 80s. Clifton-suspension-bridge.org.uk

THE SUPERNATURAL THE BRISTOL HUM

The scientific community is baffled as to the source of the strange phenomenon known as the Bristol Hum. This low-frequency noise – like an idling diesel engine or an aircraft in the distance – was first reported in the 1960s. The noise is significantly louder indoors than out, and, oddly, upstairs, rather than the ground floor. The story went global when reported in *The News Of The World* and *Sunday Mirror*, revealing some other cities had the same problem. Many causes of the drone have been suggested, everything from water pipes, to low-frequency radio navigation systems, to extraterrestrials using Bristol as some form of space port.

SEX DOGGING AT TOG HILL

Often described as the 'dogging capital of Britain', the secluded picnic area at Tog Hill (just off the A46 to Bath) is a notorious hotspot for those looking to see some action. When covering the story for a local rag,

I had the joy of witnessing a white-PVC-clad lass getting spitroasted on a picnic table and manhandled by a group of 20 men (and two women). One elderly chap had a little trouble as he was staggering around using two walking sticks – one had to go under his arm so he could grope her from behind. So, *Bizarre* readers, take a trip to Tog Hill and watch fat girls get fucked against the wonderful vista of nighttime Bristol.

HIDDEN TREASURES THE CUBE

The Cube is Bristol's very own Microplex, an underground one-screen fleapit cinema, mixing internationally renowned live music, film, webcasts, DJs, performance art and some of the weirdest shit

you are likely to find. Run by a ragtag team of bo-ho artist-type volunteers pandering free-trade coffee and organic beer, its free-spirited chaos is its charm, even if the 1950s projector might break down every other screening. Current regular nights include Movieke (where you pick a film, have a rummage in the dressing-up box and step up to the stage to become a star) and To Hell With Hollywood (fucked-up movie movies to give you night terrors). Cubecinema.com

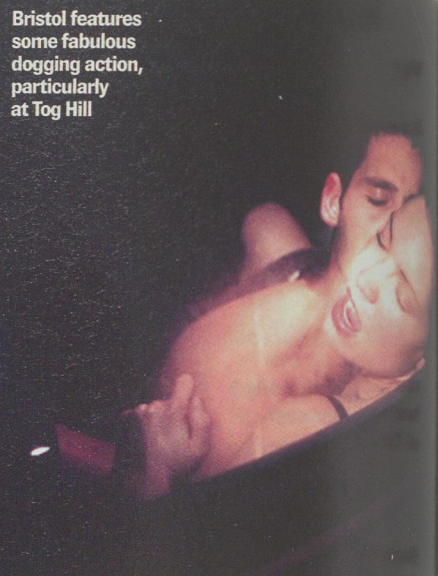
PUBS COTHAM PORTER STORES

The Cotham Porter Stores has been serving the finest locally produced cider since the 19th century. Although some of its venomous brews don't have a proof sticker – since the alcohol varies so greatly from barrel to barrel – they're still guaranteed to give you a trippy, drunken experience you'll never remember. If you can still focus after the scrumpy, upon the walls you will see a mural, rumoured to be the 'Lost Lennon', painted by the outspoken Fab Four member in 1963. Cothamporterstores.co.uk

Bristol features some fabulous dogging action, particularly at Tog Hill



If nothing else takes your fancy, visit The Hatchet pub in Bristol, famous for its cockfighting history (no poultry scraps these days, of course)



UNDERGROUND THINGS REDCLIFFE CAVES

Tales of treasure, smuggling and a secret holding space for slaves surround the Redcliffe Caves. Originally, they were mines, supplying Bristol with fine sand, perfect for making glass. Some of the red ochre stonewalls were also converted into a sewage system, and later held many French prisoners. Tours are still taken. Bristoltoours.com/Redcliffe.htm

IS YOUR TOWN WEIRD?

Want to show us round your town? Every issue *Bizarre* will be bringing you features on the weirdest and wildest places in the UK. And we need your help. If you'd like to act as a guide to your town, email us at bizarre@dennis.co.uk. Thanks, readers!

“How The Release Of This Incredible New Fighting System Praised By The UK's Top Experts Now Allows You To Take Out Almost Any Street Opponent, Bully Or Mugger With Just One Simple Strike!”

It's Been Praised By World Champion Boxers, It's Originator Has Been On The Front-Page Of The UK's Number 1 Martial Art's Magazine, And It's Causing A Storm In The World Of Martial Arts. Why?



If you've ever wanted to learn what's possibly the *ultimate, almost scientific-based approach* towards taking out any opponent, street attacker or other real-world bully as simple as 1-2-3...

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Why?

It concerns a guy called Russell Stutely – someone you've probably never heard of, but a guy who could literally change your life forever if you act on what he knows.

You see, Russell someone who's probably forgotten more about real-world self-defence than 99% of today's martial arts 'teachers'. He's also someone that can show YOU more real-world self-defence skills inside of a few hours than what you'll get out of years worth of 'Karate' lessons.

How come?

Because Russell has devoted his life to developing one of the most powerful, almost-scientific approaches to defending yourself on the street – and taking out whatever an attacker can throw at you.

He calls his fighting 'system' *The Multiplied Force Fighting System*, and as the UK's Number 1 Publishers of self-defence instructional DVDs, let me just say that it's one of the most powerful 'systems' we've ever seen for real-world street self-defence.

Fact is, such is Russell's knowledge that he's even been on the *front-page* of the UK's number one martial arts magazine and has been praised by the best in the business because of this all-new fighting system.

If you're remotely interested in getting *very good at self-defence, very quickly indeed, you NEED to learn more about what Russell has developed...*

Russell's 'MFFS' uses a combination of breakthrough 'how to fight' technology, real-world pressure point work and incredible striking power that enables *practically anyone* to take out real-world street threats as simple as 1-2-3.

Because best of all, it's *simply designed, easy to remember and can be learned very quickly too.*

But you know what? I don't expect you to believe a word of this...

But if you do nothing else, please check out the comments on the right side of this page – and see what other people 'in the know' think about Russell today.

Once you've checked out these 'raving' comments...and if you're at all interested in learning more about something that's *taking the World of self-defence and martial arts by storm...* something that can turn you into someone 'equipped' with some seriously powerful, real-world streets skills very quickly indeed...

...then you need to claim your FREE Report about Russell's methods TODAY

There's no cost or obligation to find out more – but learning more could change the way you look at self-defence forever.

Simply fill out the coupon on the right of this page, or call the number on the bottom right of the page, at any time, 24 hours a day. There's no cost, obligation or risk and no-one will telephone or otherwise harass you. Your **FREE** report explaining Russell's *Multiplied Force Fighting System* will be despatched by first-class post.

Just call today before you forget. And thanks for reading.

What They're Saying About Russell Stutely!

"Russell can show anyone how to turn on so much power that they can devastate any street punk or attacker. Russell can change the way you train and how you defend yourself forever." – Herol Graham, 3 time British, European and Commonwealth Champion and former World Title Holder at Super Middle (ABA Champion)

"...strikes are amazingly powerful ~ I have never been hit so hard" – Master Mark Adlington 4th Degree Tang Soo Do

"Russell makes pressure points so easy to use. He has transformed my Martial Arts" ~ Bob Sykes 6th Dan Karate ~ Editor of Martial Arts Illustrated.

FREE INFORMATION REQUEST FORM!

Yes! Please send me further **FREE** information about Russell Stutely's incredible *Multiplied Force Fighting System*, a systematic, scientific, real-world approach towards effective self-protection. I understand that no-one will call me, there's no obligation whatsoever, and the details are entirely **FREE** to all *Bizarre* readers. On that basis, please send me free details:

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- "No gutless battery operated novelty or toy, it was the one product that worked for every couple in our test." - *Esquire magazine.*
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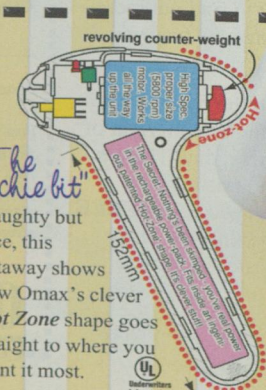
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A CHANGE OF HEART

When you have a major organ transplant, does your donor's soul come too? ➔

WORDS JAMES DOORNE



Claire Sylvia developed a craving for chicken nuggets and took to "strutting like John Travolta in *Saturday Night Fever*."

At the beginning of May 1998, Claire Sylvia was weeks from death. A rare heart condition was starving her lungs of oxygen and overworking her organs. Simple tasks had become impossible. She couldn't bend down to pick things up, and found even a small flight of stairs unmanageable. The only thing that could save her life was a heart and lung transplant.

On 29 May she got lucky. An 18-year-old boy had lost control of his motorbike and split his head open on a roadside tree. The retrieval team harvested his organs and, to use Claire's own words, her chest was sawed open and her heart and lungs cut out of her. Within hours, the donor's heart and lungs were in their place, breathing in her body, pumping her blood. The operation was declared a success, Claire's life had been saved, but it was never going to be the same again.

Claire's physical recovery was amazing. Just three days after the operation she was posing for photographs on an exercise bike at the Yale-New Haven Hospital in Connecticut fielding questions from reporters keen to find out all they could about the state's first heart-and-lung-transplant patient. To everyone else there that day everything looked fine, but Claire remembers it as the moment she first realised things hadn't turned out as she'd expected. As the session came to a close, a reporter asked Claire: "Now you've had this miracle, what do you want more than anything else?"

"Actually," she replied, "I'm dying for a beer."

Claire wasn't your average beer drinker. In fact, she wasn't any kind of beer drinker. She was a dancer who took care of herself and her body. She didn't even like beer. Her reply belied her normally cautious use of words and puzzled her long after she had made it.

"Normally I am careful about my words and think about things and wouldn't answer with such a flippant reply," she says. "But this was different; it just came to me as that's what I wanted. I was a little in wonderment. I thought, 'Why did I say that?' I just had this very strong urge."

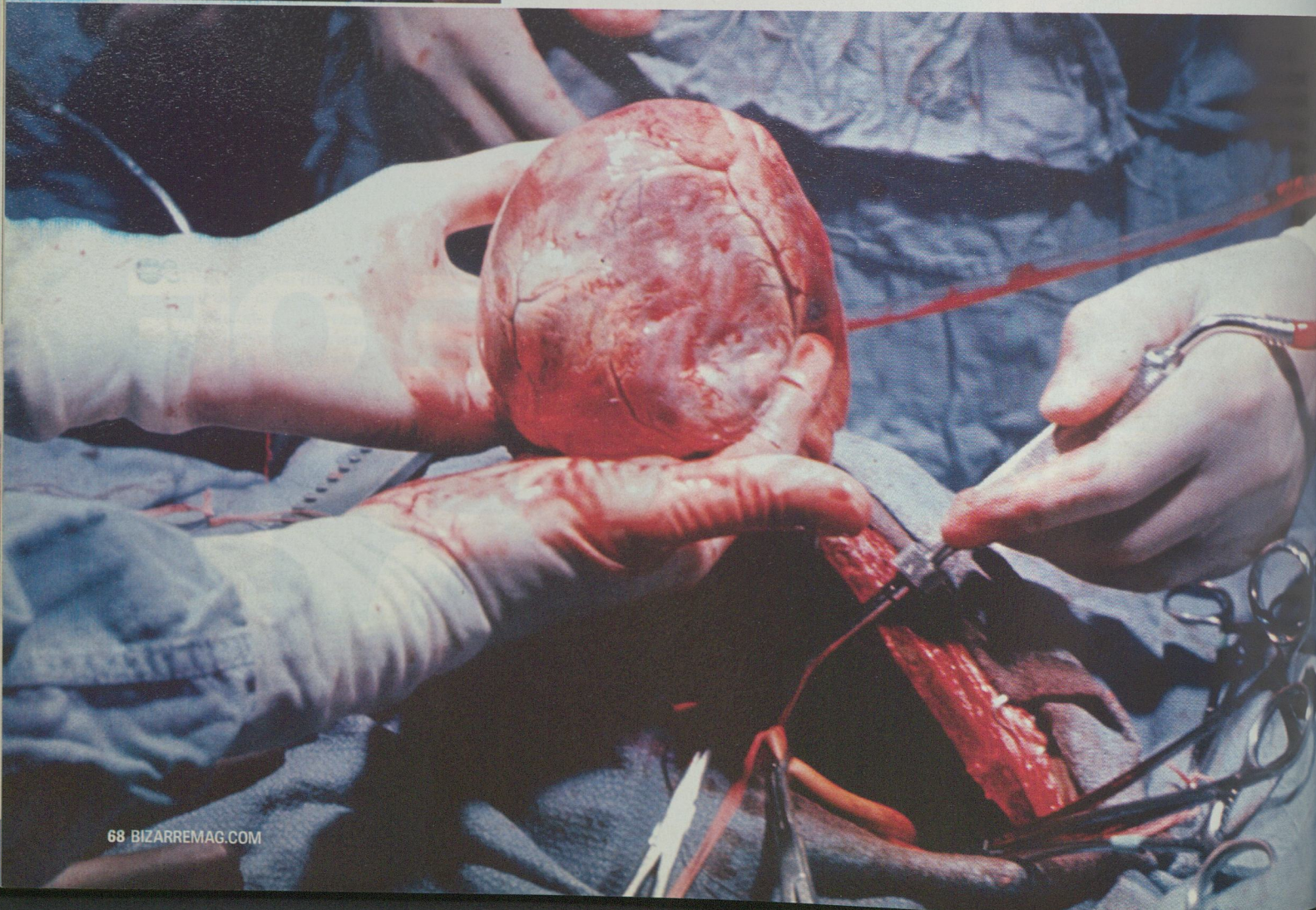
As weird as Claire thought it was, doctors assured her it wasn't a cause for concern, and she focused on her rehabilitation, which, physically at least, continued well. She now had so much energy she felt she could barely keep up with her new heart, and three months later she was well enough to leave hospital completely. But when she did, the odd cravings struck again.

"As soon as I was able to drive, I went straight to a Kentucky Fried Chicken," she says. "I had this yearning to have chicken nuggets, although I don't normally go to those places or eat that kind of food." She was also finding herself craving other foods she'd never liked before: Snickers bars, Reese's Peanut Butter Cups, and green peppers, which was especially odd. Whereas she used to pick them out of anything she was eating, now she was "adding them to every conceivable dish", even though she had no idea why.

It wasn't long before she began to wonder about her donor – specifically, his taste in food.



James Clark, with a picture of his donor, Martin. James mysteriously began writing poetry (below left) after his operation. He had never written it before, but Martin was a keen poet



James Clark had a similar experience. In September 2001, he had a heart transplant and, following the operation, he too felt he wasn't quite the same. Like Claire, he'd become indifferent about the foods he used to love, and craved things he never previously liked. But that wasn't the only thing that was different. "I've changed so much since I've had this done," he admits. "I used to be the kind of person who would cross the road to avoid someone collecting for charity, but now I'm the person holding the tin."

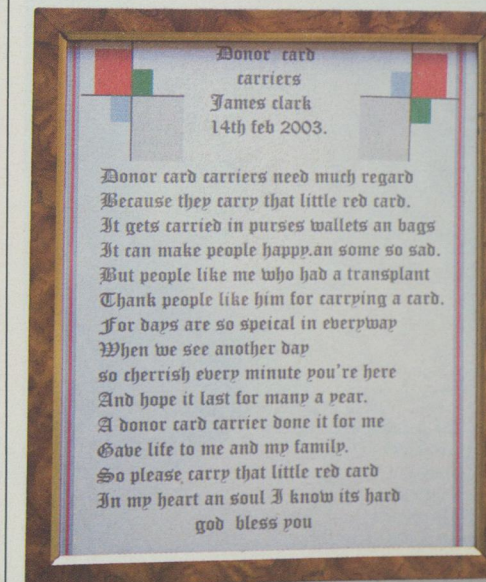
Also, out of the blue, he started writing poetry. For his grandchildren, for his children, for his surgeon, for nurses, for friends at his transplant patients' support group. He even wrote one about his donor, Martin.

"He'd never written a poem or a love letter or anything in the 39 years we'd been married or before," his wife, Maggie, admits. "I just thought, 'Where's this come from all of a sudden?' They just kept rolling out; we couldn't understand it. I said to him, 'I wonder if Martin was like this?'"

A few months after her operation, Claire Sylvia was beginning to notice changes other than food cravings. She felt more assertive and aggressive, more masculine. "My daughter noticed I was walking differently," she says. "Other people noted things happening to me I was unaware of." One of those people described the new walk as a strut like John Travolta's in *Saturday Night Fever*.

She began to feel like she was never alone. "It was like I had this presence with me all the time, almost like a twin," she says. "The loneliness I had before when I was on my own was different now,

"I'M DYING FOR A BEER AND KFC; I BLURTED OUT. THE THING IS, I'M A DANCER. I DON'T EVEN LIKE BEER OR JUNK FOOD"



as I was never alone. I had this other person in me that I could talk to and hear. I could feel the urges of what that person was all about. Things just kept coming from me as if I was someone else. It felt like I was living with the presence of another human in me, through his organs."

She also felt there were subtle changes in her sexuality. Although heterosexual, she found herself drawn to women. And not even women she would have considered attractive before her transplant. She found herself reacting to "shorter, rounder, and blonder" women, whereas previously she'd thought tall, slender brunettes more attractive. She describes the feeling as being as if "some male energy within" was responding to them. She even had a dream where she was getting married to a woman.

Dreams had always been important to Claire. Before her transplant she had once experienced the same dream at the same time as her daughter, and prior to the surgery she dreamed she had had the operation, it had gone well, and she was, for some reason, drinking milk four times a day. (Her anti-rejection medicine was administered four times a day diluted in chocolate milk.)

But now she was having more vivid dreams than ever. In one, she is driving fast along a bendy road. In another, she meets a man whose name feels like it is Tim L. She senses their relationship is "playful" and they're "good friends". As she's about to leave, she turns to kiss him and as she does she inhales him into her. "It feels like the deepest breath I've ever taken; I know Tim will be with me forever," she says. ➔

Eventually, James Clark met with his donor's brother, Tony, and took with him some poems he'd written about Martin. It was then he learned where his newfound lyricism had come from: Martin loved writing poetry and would often leave notes on the fridge or the front door, for his wife.

"I was bit surprised as I didn't know where it was coming from," admits James. "I'd never written anything in my life before. I couldn't write. You'd be lucky if you got a note to the milkmen saying 'two pints please'. Tony said my poems were Martin to a tee and asked how I knew him so well having never met him."

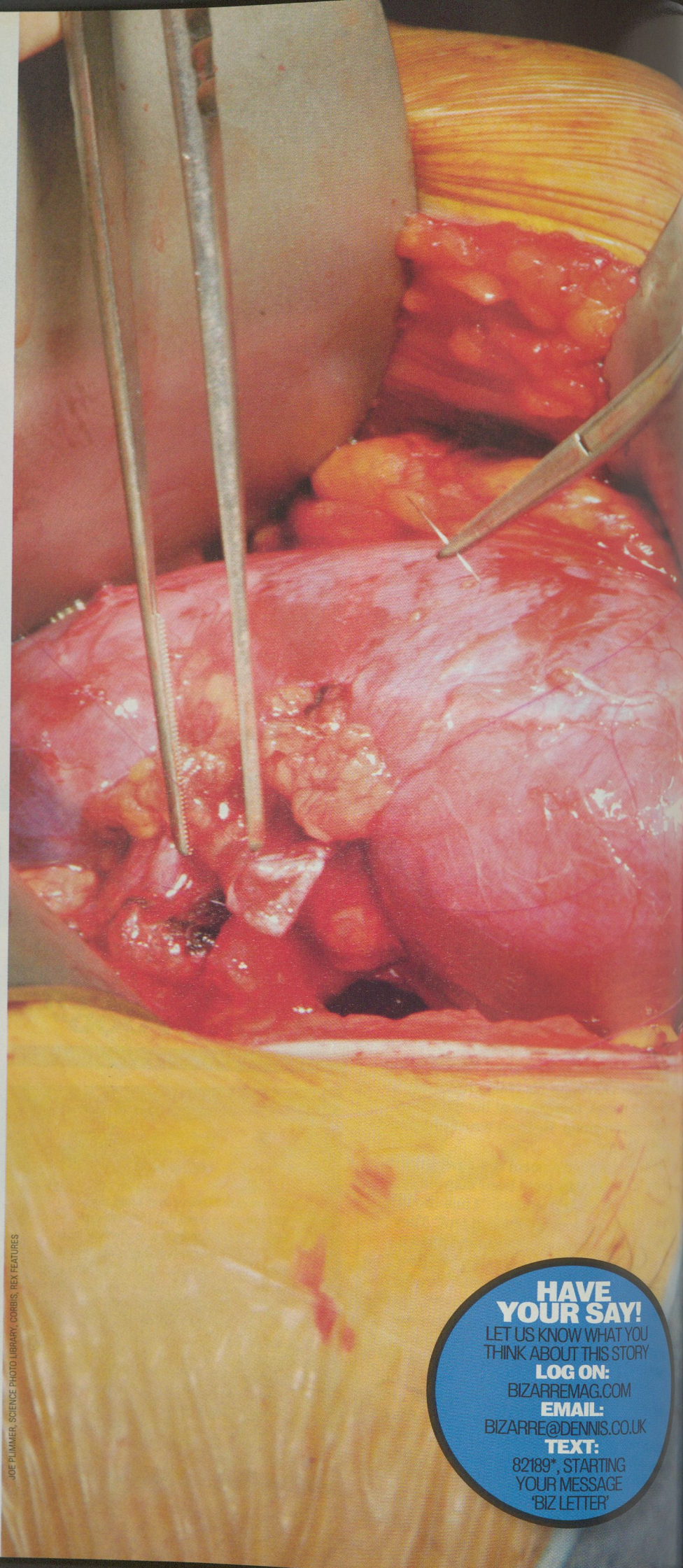
"I say it but he doesn't," Maggie whispers. "It's like there are two people in one body."

The idea that transplanted organs come with the memories and feelings of their donors might sound like the stuff of mediocre sci-fi, but people claiming it's happened doesn't even raise an eyebrow any more. Medical papers have been published on the subject, and some extraordinary changes in personality attributed to the 'cellular memory' of transplanted organs. Anecdotal cases include that of a man who transformed from a serious, introverted character to a more childlike, playful person following the transplant of a teenage heart. The story is often told in reverse, too. A young girl becomes more reflective and solemn following the receipt of a heart from a man twice her age. It's common for people to report a sense of recognition when they visit places they know they have never been before. And, in a case that first came to light in the 1978 *Handbook Of General Hospital Psychiatry*, HS Abram reports on one of his patients who has such a long-term and rabid devotion to racism that he has made it to the position of Grand Dragon in his local chapter of the Ku Klux Klan. After receiving a kidney transplant from a black donor, he abandons his affiliation with the KKK and signs up for the NAACP (National Association for the Advancement of Colored People).

But there are those who argue that even the most dramatic changes of heart (no pun intended) can be attributed to a blunt assessment of your life in the face of death, in the same way it is common for Death Row inmates to feel remorse about their lives when execution is imminent. So, for example, given his life had been saved by a selfless act from someone he hated for no real reason, it would seem stranger if the Grand Dragon hadn't rethought his racial prejudices.

The official line from UK Transplant – Uktransplant.org.uk – is that they remain to be convinced: "We are not aware of any evidence to support this phenomenon and while not discounting it entirely, we have no reason to believe it happens. We would be very interested to see any definitive evidence that supports it."

And the British Heart Foundation feel much the same. Vicky Styman, cardiac nurse at the BHF, says: "There is no evidence to suggest you would take on the characteristics or personality of a donor following a heart-transplant operation. However, having a heart transplant is an extremely stressful time, and people handle stress in different ways. Therefore, it is not surprising that people who undergo a heart transplant may experience some psychological changes."



HAVE YOUR SAY!

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'BIZ LETTER'

Professor Jeffrey D Punch, Associate Professor of Surgery, Division of Transplantation, at Michigan University, has performed more than 1,000 organ transplants, and believes the cases aren't as otherworldly as people may think. He feels chance, and the combined influence of immunosuppressive drugs and the psychological trauma of life-threatening surgery, can explain them all.

"The immunosuppressive medication that is part of the process has neurological side effects that can cause anything from seizures to headaches and anything in between, including mood changes and personality changes," he says.

The personality changes, too, can be partially explained by common post-operative drugs. "One major immunosuppressant is like an amplifier: People who are angry become very serious; people who are pleased are ecstatic; nervous people become very, very jumpy; people that are sad are suicidal. It seems to enhance whatever is there."

As for increased energy, that barely needs an explanation. "People often say they didn't realise how ill they were until they had a healthy organ. Combine that with the relief of not dying before you get a transplant – many patients are ready for the worst – and it's normal for people to be surprised by how good they feel post-transplant."

"In addition, I think a lot of it is chance and subconscious suggestion. The recipient has had a belief about the donor or perhaps it's been suggested to them. Maybe there were a lot of car crashes around the time someone had a transplant, so then somehow the person gets the idea it probably came from an inexperienced driver, they were probably young, they're just coming up with these theories, not even realising it. Their thoughts might be formed because of something someone said, or their own assumptions of, for example, a young person skidding on some ice in a crash. If you take hundreds of transplant recipients and all these different people in some way find out about their donor, some are by chance going to find out, oh my gosh, it was a young person who skidded on some ice. But all the other people are going to find out that actually it was a 35-year-old shot in a robbery. That person just forgets the mental image they had; we never hear from them again."

But Claire's case goes further. When she sought out her donor's family she found out his name was Tim and his surname began with 'L'. He'd loved green peppers and when he died he had a box of chicken nuggets under his coat. He'd also had a crush on a short, plump blonde girl. For Claire it confirmed what she knew all along – it wasn't just Tim's flesh that lived on inside her body after his death.

"When I was with Tim's mother, we would look into each other's eyes and it was different from anything I've ever known," she explains. "She said she could see Tim's spirit within me."

It's a great story, but some questions remain unanswered. Most obviously, is there any actual scientific evidence that this happens?

Dr Paul Pearsall, a psychoneuroimmunologist, and author of *The Heart's Code*, thinks he knows.

"Please don't portray me as a know-it-all, but it's not a matter of belief. The data is unequivocal that cells remember. If they didn't remember, how would inoculation work? When you take an

DI'S CRAZY CARCASS

IS THE PRINCESS OF HEARTS' KIDNEY STILL ALIVE?

A nation might still be in mourning over the loss of Princess Diana's soft and gentle heart, but her kidneys live on. One of them, anyway. Maybe.

Françoise Gaellar, a secretary at a primary school in Espira de l'Agly in French Catalonia, had a successful kidney transplant at the Rangueil University Hospital in Toulouse on 2 September 1997. Medically speaking, everything went well, but, ever since, she has been sprinkling her conversation with English phrases, for no apparent reason.

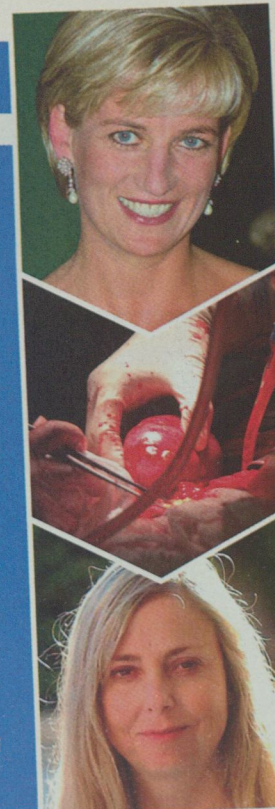
"I found myself speaking English to my friends, something I don't normally do because I have no reason to," she says. "I cannot explain why I did this."

Although there is little hard evidence the kidney was from Diana – French law forbids organ recipients to know who their donor was, and it

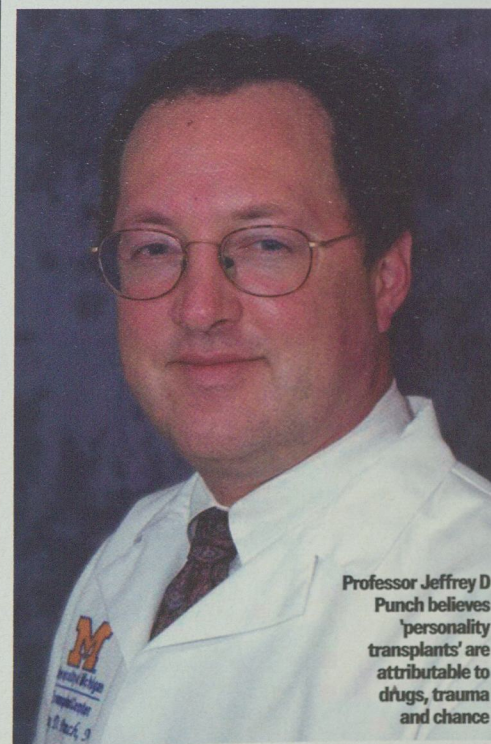
was never revealed whether Diana's organs were donated – Françoise claims the paramedics who took her to hospital joked with her about the kidney coming from Diana, and said that she was "going to receive Royal blood".

She claims she was also told her donor would have to be similar in age and build to herself. Diana was 5ft10in tall and Françoise is 5ft8in; Diana was 36 years old at the time; Françoise was 30. The operation took place two days after Diana's death.

"I, like many others, was affected quite a bit by Princess Diana's death," says Françoise. "She was a person I admired and, at the time, she was very much on my mind. I think the timing was too much of a coincidence. Also, the Princess had roughly the same build as me."



AFTER A KIDNEY TRANSPLANT FROM A BLACK DONOR, ONE KU KLUX KLAN MAN BECAME A BLACK- RIGHTS ACTIVIST



Professor Jeffrey D Punch believes 'personality transplants' are attributable to drugs, trauma and chance

inoculation to avoid future disease, your immune system remembers those foreign invaders and attacks them immediately. A one-cell amoeba remembers how to avoid light. The idea that cellular memory exists is a scientific fact. The question is to what degree and what does it mean?"

As for why some experience the apparent phenomenon of cellular memory, he thinks there's a correlation with the organ recipient's personality.

"It occurs in the same percentage of persons that are able to be extra-sensitive to what is called paraperception – very emotional people. 10 to 20 per cent of heart recipients report significant memories, feelings and food preferences that correlate with their donor, far exceeding chance."

James Clark might not appear particularly emotionally sensitive, but he and his wife have been married for 42 years and finish each other's sentences. And when he was in intensive care following his heart transplant and the bypass he had before, he let his wife know he was OK by spelling out 'I Love You' on the palm of her hand.

Claire was certainly emotionally sensitive. She is an advocate of dream therapy, was very aware of her own body, being a dancer, and she feels Dr Pearsall's profile of a particularly cardio-sensitive person fits her perfectly. "I've always been in touch with my feelings and had a kind of ESP and that just heightened after the transplant," she says.

What actually makes someone believe their donor's personality lives on inside them is open to debate. But Dr Pearsall thinks, in time, cellular memory in transplant patients will become fact – science just isn't able to explain it at the this point. For Claire, that can't come soon enough.

"Doctors and scientists say it's just a change like car parts – 'We're just taking out your heart, it's nothing but a pump' – and we're going to put someone else's in, but it is not like that. It's definitely not like that at all." ■

HAIRY AND
SPACIOUS

My flatmate's a sheep!

"We share our lives (and houses) with inappropriate pets!"



SHEAR LOVE

SHITTY SHEEP RIGHT AT HOME

Chilean sheep farmers Sanchez Gomez and his wife Nastencia keep Celebrito in their house. "For some reason he and his wife have fallen in love with this specific beast, even though the animal keeps doing droppings. The young sheep was sick, they nurtured it and lost their hearts," reveals the photographer who took this shot.

THOMAS HOEPEK/MAGNUM

HAIRY AND
SPACIOUS



HI HO SERVAL

WORLD'S WETTEST WILDCAT

Marvin Westerman, from Bloomington, Indiana, has had his pet serval since it scampered into his life as a kitten 12 years ago. Marv takes it to visit old people's homes in his area, and he says it's never attacked anyone.



BISON THE HOOD

HOME WHERE A BUFFALO ROAMS

At 1,650lb, Bailey D Buffalo is big enough to crush most pieces of furniture. But he lives happily alongside his owner, Jim Sautner, in Spruce Grove, Canada. Jim and his wife Linda raised Bailey from birth.

DAN RIEDLHUBER/REUTERS

HAIRY AND SPACIOUS



BEAR WITH ME

HE LOVES PAW-PER-VIEW

This Moscow family share their highrise two-bedroom flat with two bears, an eagle, and a snake. They take the bears down in the lift and tour schools and restaurants, where the beasts' tricks earn them money.

GEORGES DE KEERLE/CORBIS



I'M ON THE PHONE!

THE TIGER WHO CAME TO TEA

Actress Tippi Hedren is best known for her role in Hitchcock's *The Birds*, but strangely doesn't seem half as scared of the tigers on the Shambala Preserve in California. She's recently taken in two of Michael Jackson's stripey pals.

CHRISTIAN SIMON/PIRELLA GÖTTSCHE LOWE

HAIRY AND SPACIOUS

HORN SWEET HORN

RHINO ON THE LINO

In 1960, the Zambezi valley in Rhodesia (now Zimbabwe) was flooded to make the Kariba Dam. Vet John Condy rescued a rhino, named him Rupert, and took him home to live alongside the four Condy children.

IMAGES OF EMPIRE



THE MANE MAN

HE HASN'T EATEN ANYONE YET

The townspeople of Holedec, in the Czech Republic, still goggle at the sight of Jaroslav Kana and his pet lion, Leon. Kana bought Leon two years ago from a private breeder. The beast's favourite treat is whipped cream.

PAUL HARRIS



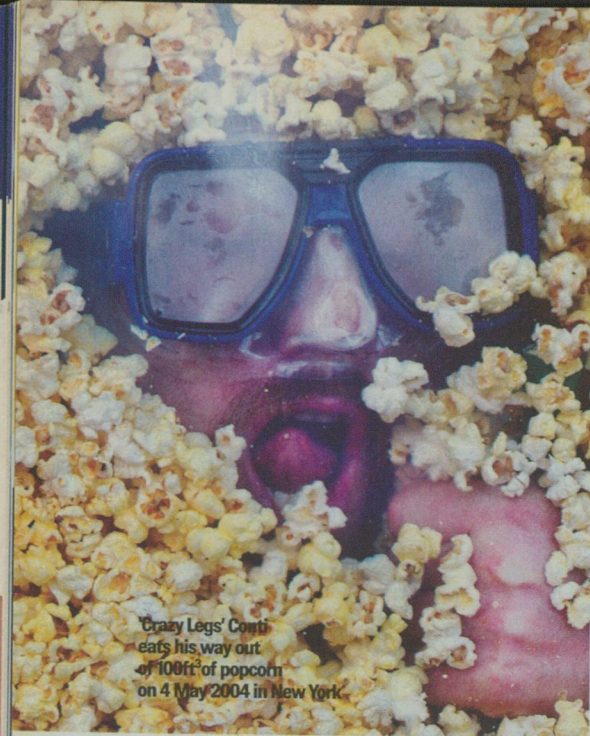
HAVING A GIRAFFE

THE HOTEL WITH 18FT RESIDENTS

Giraffe Manor, a hotel near Nairobi, Kenya, is home to some unusual, long-necked staff. The giraffes live in the grounds, but poke their heads into the house to rubberneck and keep an eye on guests. Rooms are \$290 per night.

PATRICK CHAUVEL/CORBIS





Crazy Legs Conti eats his way out of 100lb of popcorn on 4 May 2004 in New York



Krazy Kevin stuffs himself with buffalo wings during Wing Bowl 13 in Philadelphia. An audience of 20,000 watched the buffalo-wing-eating contest, which began 13 years ago when a Philadelphia radio DJ came up with the idea as an alternative to the Super Bowl, as he believed the Philadelphia Eagles would never again make it to the NFL final

Drop Dead GORGERS

WORDS MARK BERRY

Fancy cramming 97 burgers into your stomach in eight minutes? How about 57 cows' brains in 15 minutes? This is the life of a competitive eater. Still hungry?

Someone please pass a vomit bucket. Quickly. While I am literally gagging on a sickly, sticky blend of chopped prunes, currants, raisins and dried apricots, a sparkly mushroom cloud of sugar is billowing from the stage. More than a dozen hungry faces are funnelling a festive mountain of mince pies down their gobs. Here at Wookey Hole, Somerset, they are all vying to win

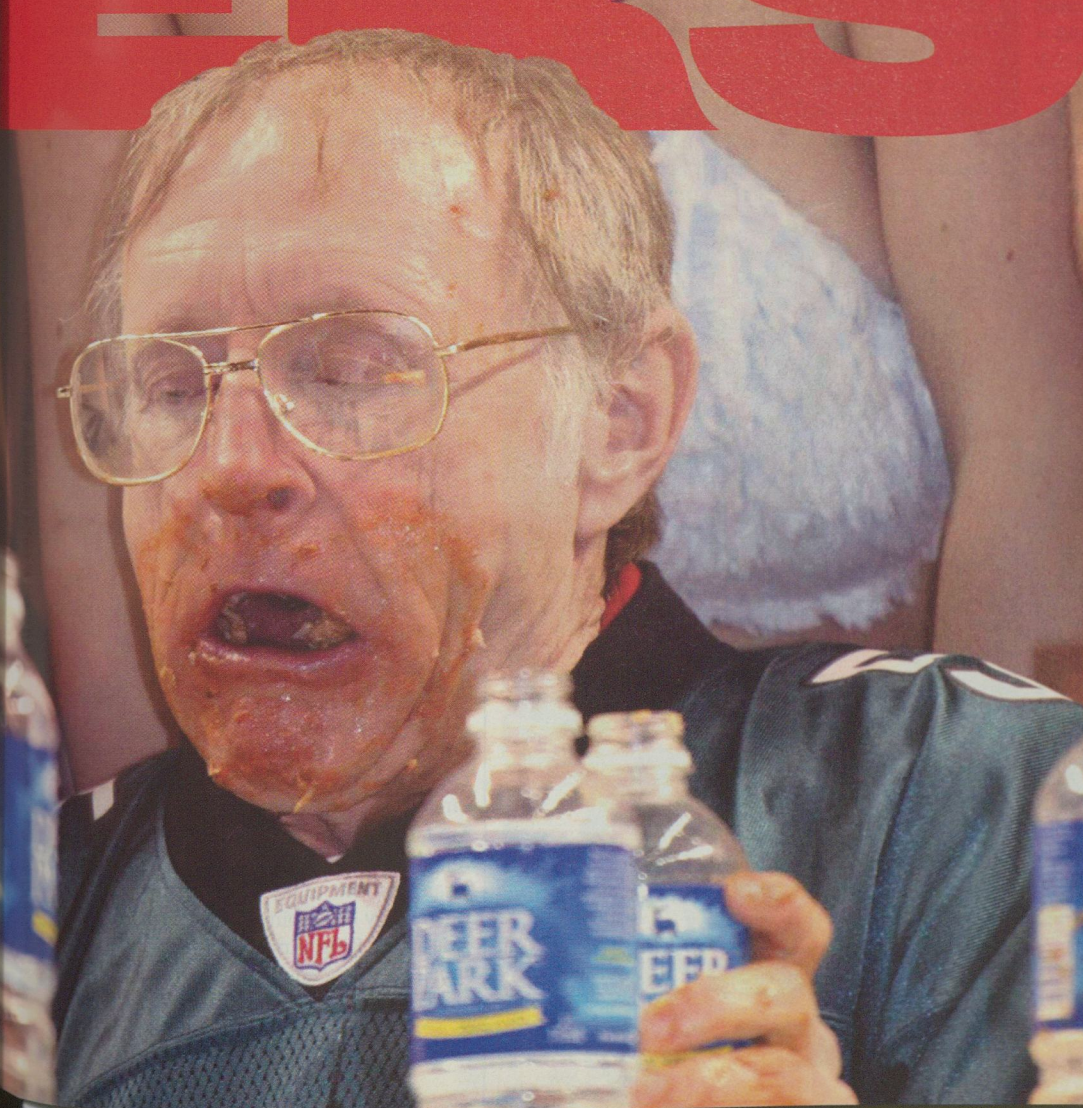
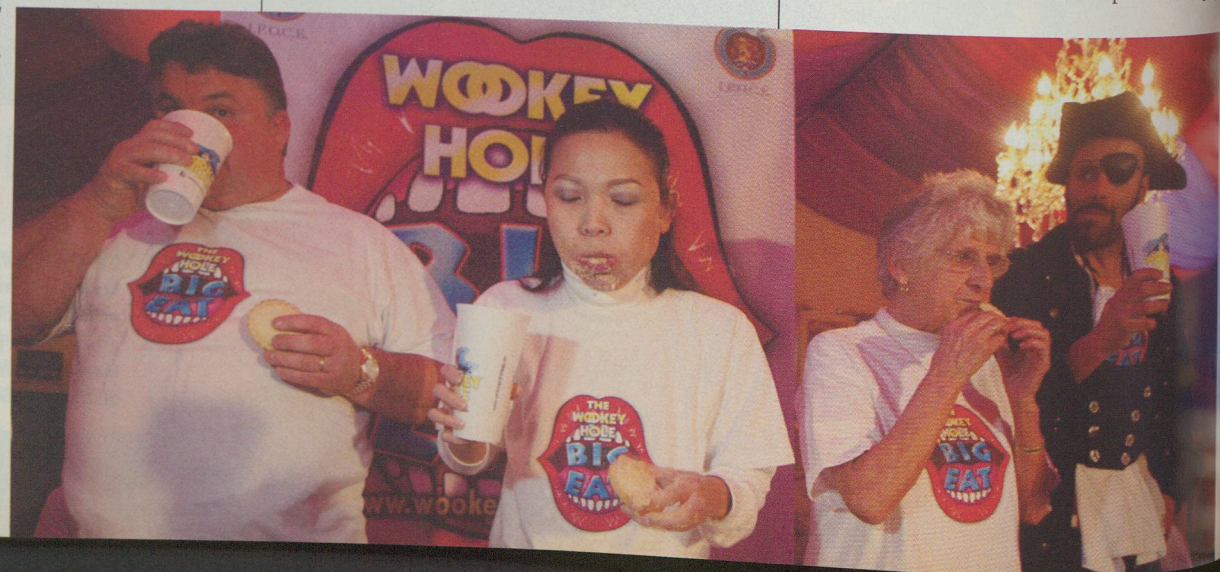
the UK's first official competitive-eating contest. With more than 100 Major League Events held each year, it's become one of the fastest-growing 'sports' across our gluttonous globe.

While this hungover *Bizarre* reporter can't even manage to devour a paltry 10 pies within the time limit, the world's leading female competitive eater (professionals call themselves 'gurgitators'), has filled her britches with a staggering 46 – yes, FORTY-SIX – of Santa's favourite snack. Sonya

'The Black Widow' Thomas, who is 5ft7in and weighs a slender 100lb, or 7 stone – and ironically works at Burger King – has snatched a new world record in the process. Despite her huge intake of pastry, after the event I find her happily gobbling a whopping roast dinner. Where does she put it?

"I'm still hungry and I need to eat vegetables," beams the champion, who, since being awarded the 'Rookie of the Year' title in 2003 by the International Federation Of Competitive Eating

Sonya 'The Black Widow' Thomas (second left) gorges her way to victory in the Wookey Hole contest, by guzzling 46 mince pies in 10 minutes



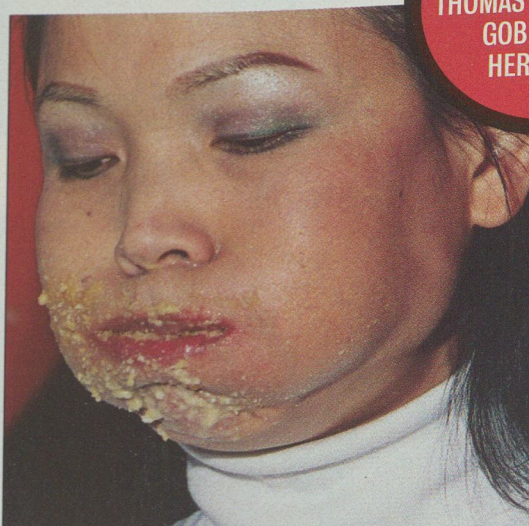


(IFOCE), has astonished crowds across the globe by swallowing the likes of 8.31lb of Vienna sausage in 10 minutes, 161 chicken wings in 12 minutes, 65 hard-boiled eggs in six minutes and 11lb of cheesecake in just nine minutes.

Despite the new world record and winning over \$50,000 in prize money in 2006, Korean-born Sonya is disappointed with today's result:

"If I'd focused more I could have beaten the 50," she sighs, gobbling a Brussels sprout. "It's not just the stomach – 70 per cent is mental."

Extreme eating can be traced back to decadent Roman and medieval banquets, where members of the elite would induce vomiting to make room for that tempting extra side of mouth-watering mutton. Our modern equivalent is generally considered to have emerged from the county and state fairs and travelling medicine shows of America, where the traditional pie-eating contests were always a popular event among locals. During the last decade, the 'sport's' popularity



SONYA
'THE BLACK WIDOW'
THOMAS RUTHLESSLY
GOBBLES UP
HER RIVALS

7-STONE SONYA STUFFS DOWN 161 CHICKEN WINGS IN 12 MINUTES, AND 65 HARD-BOILED EGGS IN JUST SIX MINUTES

has increased exponentially with the television broadcast of Nathan's Hotdog Eating Contest, held annually on 4 July – US Independence Day – in Coney Island, New York, since 1917. While members of the IFOCE scoff such foodstuffs as baked beans, butter, tiramisu, meatballs, pretzels, spam and even cows' brains, it is frankfurters in a white-bread bun that are the litmus test for a truly

great gurgitator. This 12-minute benchmark contest is the gastric equivalent of the Olympics, with the world's hungriest battling for that satisfying burp of victory.

The Prince of pies

At the 2001 event in Coney Island, the competitive-eating fraternity was gobsmacked when Japanese Takeru 'The Prince' Kobayashi became the proud owner of Nathan's Mustard Yellow International Belt, by smashing the world's hotdog-eating record, hitting the magical half-century and nearly doubling the previous high. He has since pushed that number even higher. Many believe this is possible because Kobayashi lines his intestines with aloe, making them more slippery, while conspiracy theorists suggest that his stomach has been surgically altered by the Japanese government, who are disgruntled at their decline in car production. The gorging athlete simply points to his rigorous training and the use of his self-developed 'Solomon method', where he splits the frankfurter in half, swallows both parts at once, dips the bun in water and sips Sprite or 7-Up. It seems there is a science to this sport of swallowing.

"Hotdogs are kind of the gold standard for competitive eating. It's the way most of these gurgitators gauge themselves. Everyone is like, 'How many can you do?'" explains Ryan Nerz, a regular master of ceremonies at competitive-eating events, who is today hosting the Wookey Hole feast. "If you can handle the sodium and preservatives of the hotdog and a doughy, tasteless bun, you can handle anything. Since these ingredients get you so dehydrated, it really is the ultimate test."

Ryan was originally an investigative journalist, studying the phenomenon to write *Eat This Book: A Year Of Gorging And Glory On The Competitive Eating Circuit*. Now a bona fide connoisseur of consumption and working for the IFOCE as an emcee, he introduces each competitor as if they are facing a boxing opponent. Suitably sporting a jacket and boater like some sort of outside talker at a sideshow, today he welcomes Sonya Thomas onstage by describing her as "a combination of Billie Jean King, Anna Kournikova and a jackal loose on the plains of the Serengeti".

"I've always been intrigued by bizarre ➔

Takeru Kobayashi shows the strain, but the Japanese eating sensation is easily the world number one

More than 30 participants gobble down live fish in a living-fish-eating competition in Lianyungang, a coastal city in China's Jiangsu Province. A woman claimed first place after eating 19 living fish within three minutes without damaging their bones



Joey 'Jaws' Chestnut (foreground), the world number two, gets busy with the hotdogs



GUT ALMIGHTY!

THE KINGPINS OF THE EATING SCENE

REAL NAME: **TAKERU KOBAYASHI**
NICKNAME: **THE TSUNAMI**
RANK: **WORLD NO1**

Hometown: Nagano, Japan

Age: 27

Weight: 160lb

Eating Achievements:

- Cows' brains: 57 (17.7lb) in 15 minutes
- Hamburgers: 97 in 8 minutes
- Hotdogs: 54 in 12 minutes
- Rice Balls: 20lb in 30 minutes

Trivia: Kobayashi claims he consumes 6,000 calories per day, three times the amount of an average human. Yet he also says his body-fat percentage is six per cent.



REAL NAME: **JOEY CHESTNUT**
NICKNAME: **JAWS**
RANK: **WORLD NO2**

Hometown: San Jose, USA

Age: 23

Weight: 230lb

Eating Achievements:

- Asparagus: 6.25lb in 10 minutes
- Chicken wings: 173 in 30 minutes
- Grilled cheese sandwiches: 47 in 10 minutes
- Pork ribs: 8.4lb in 12 minutes
- Waffles: 18.5 in 10 minutes

Trivia: Won Wing Bowl with a new technique: breaking each chicken wing in half and sliding the meat off with his teeth.



REAL NAME: **PATRICK BERTOLETTI**
NICKNAME: **NONE AS YET...**
RANK: **WORLD NO3**

Hometown: Chicago, USA

Age: 21

Weight: 190lb

Eating Achievements:

- Pizza (16in): 19 Slices in 10 minutes
- Chocolate: 1lb, 15.5oz in 7 minutes
- Corned beef and cabbage: 5.75lb in 10 minutes
- Ice cream: 1.75 gallons in 8 minutes
- Jalapeno peppers: 177 in 15 minutes

Trivia: The only man he has yet to beat is the mighty Takeru Kobayashi of Japan.



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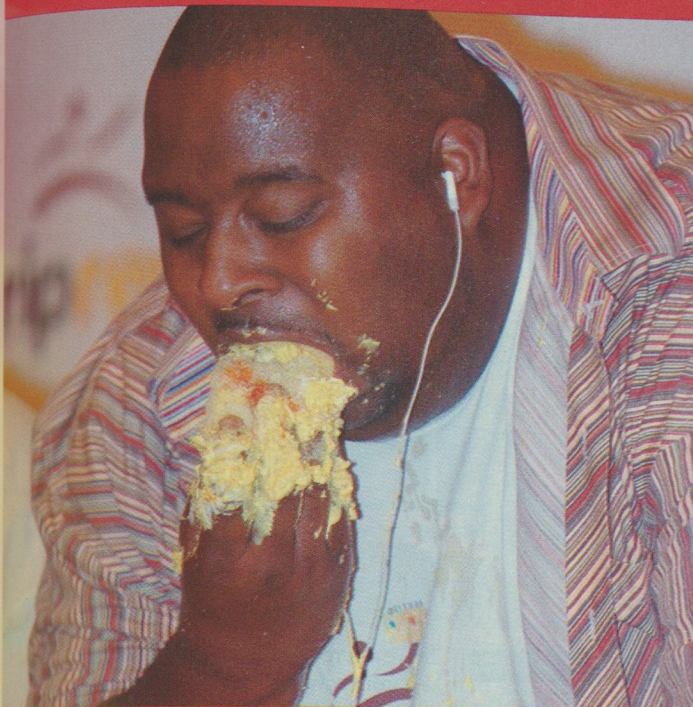
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GETTING
STUFFED

ERIC 'BADLANDS' BOOKER THE RAPPER WITH A BIG MOUTH AND AN EVEN HUGER APPETITE



Eric 'Badlands' Booker was a New York train conductor before he became a world-famous gurgitator. But this wasn't enough for the mild-mannered man-mountain, who has blended the art of eating with the lyrical art of hip-hop beating. Eric has delivered to the hungry masses a series of competitive-eating-themed CD releases, with tracks like 'All Day Buffet', 'That Eating Thing You Do'

and 'Don't Sleep On A Rookie'. Now retired from contests, he has recently released the album *Hungry And Focused III - The Reframing*.

Which comes first - rapping or eating? I have been involved in hip-hop since I was eight, growing up in Queens, New York. The rapping stuck out the most and I've been writing rhymes since. When the

IFOCE went to the 2003 Wing Bowl, a crazy chicken-wing contest to celebrate the Philadelphia Eagles football team not going to the Super Bowl, I was asked to write a rap about how we were going to destroy the competition and their champ, El Wingador. One song led to another and before I knew it, I had a full album that became *Hungry And Focused*. The crowds seemed to love it and it led to the follow-up, *Hungry And Focused II: The Ingestion Engine*. What do you love about competitive eating so much?

I've been a big eater all of my life. I was nine and there was a TV piece on the Nathan's contest. I thought, "I can do that. I've been known to go back for seconds." Years later, at Nathan's, I saw a poster of Uncle Sam, but instead of pointing his finger at you, he had a frank in his hand and was saying, "I want you to enter Nathan's hotdog contest." With no training I ate 17 hotdogs in 12 minutes. I was hooked.

Should competitive eaters be classed as athletes?

Most definitely. This is the sport of every man and every woman.

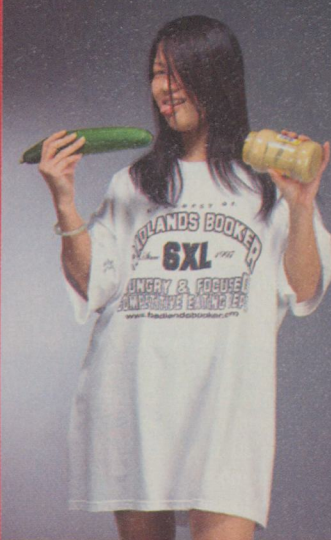
I understand you developed your own cabbage-and-water system?

The best way to improve your stomach capacity is to drink lots of water, and eat fruits and vegetables. I prefer cabbage because it's low in

calories and has lots of roughage. Eating 10lb of cabbage is much better for you than going to a buffet with tens of thousands of calories. Sounds pretty healthy, but I'm not sure that I'd want to get stuck in a lift with you. Well, this sport has its hazards.

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DANNY BIRD

'Crazy Legs' Conti fills his gullet at the Thanksgiving Turkey Eating Competition at Ardie's Delicatessen, New York



US subculture and how that becomes regular culture," Ryan says. "This is a really good instance of that. In the last five years it's gone from very marginal prize money to significant prize money - hundreds of thousands of dollars last year. They're dead serious about it now."

The Japanese, of course, have long held a fascination with pushing the limits of the human body, and were predictably the first to televise extreme eating, even developing the sport into a number of gameshows. But in 2002, with the death in Aichi Prefecture of a 14-year-old boy, who choked on bread rolls after an impromptu copycat contest in the school cafeteria, TV Tokyo cancelled its broadcast of the famous Nathan's hotdog contest. Five years earlier, in Yamagata, a genuine 60-year-old contestant had died in a sushi-eating contest by choking on three rolls of rice wrapped in seaweed. Each roll was 8in long and nearly an inch thick.

"That really shook up the Japanese scene, as before that there were huge contests with often 10million Yen [£50,000] on the line. It's exactly

Pat Philbin is still hungry after winning a hotdog contest



the thing we don't want, why we don't let anyone under 18 enter the events, and why we don't suggest people do this as a lark at home, cos it's really not that funny," responds Ryan.

"The IFOCE always has an emergency medical technician at competitions. We've had no problems. Most of the guys

who are a little overweight, we've slowly moved them off the circuit as we know it's not good for them. Most of the best ones are thin." ➡

IN JAPAN, ONE CONTESTANT CHOKED TO DEATH ON THREE RICE ROLLS IN A SUSHI-EATING COMPETITION

THE 30-EGG CHALLENGE

BIZARRE WRITER WINS VOMIT CHALLENGE

I am in no way an authority on eating contests; those require strength and the ability to keep your food down. I, on the other hand, vomit with ease and control, and would come last in a real eating competition. So, luckily for me, the eating contest I entered wasn't very serious, and puking was encouraged. Back in 2000, some friends of mine approached me to be in a skit for their TV pilot they were pitching called *Jackass*. As we all know, that show went on to become a worldwide phenomenon, and it's all thanks to me and my performance in their *Cool Hand Luke* egg-eating spoof. In the film, quick-tongued convict Paul Newman claims to be able to eat 30 eggs in 30 minutes. Another con declares, "No man can eat 30 eggs in 30 minutes..." And so begins the contest that inspired us.

The three challengers were myself, a girl with an eating disorder, and a 400lb man. All bets were piled on the fat man; these gamblers, to a man, were fools. At this point in my life I was binge-drinking and eating pharmaceuticals like Mentos; together, they formed what some call 'straight pipe' - where whatever you ingest goes straight through you and either comes out the other end or right back up. As my fellow contestants tried to keep their food down, I was playing to the camera and puking after just a few eggs, sometimes even puking into my hand and eating the vomited-up egg again. I don't recall if I ate the required 30 eggs in 30 minutes or not, but it doesn't matter. I ate the most eggs and looked good doing it. If you're looking for a real sport, though, try the 100-beer challenge, like me and my mates at the now-defunct *Big Brother* magazine did. You each take a shot glass full of Budweiser (or any shite, fizzy, carbonated beer) every 30 seconds for 50 minutes, the person who can go the longest without puking wins. Let me tell you, it's a real bitch to keep from hurling. The small amounts of suds seem to create a sort of air pocket that induces regurgitation. I puked after the third shot.

That's not even one full beer.

Give it a try. Just make sure you're outdoors. Or in your tub. Or you at least set down a tarp.

Chris Nieratko



BIZARREMAG.COM



Despite two well-publicised competitive eating-related deaths, the sport remains hugely popular in Japan, with many big-money prizes.

"YOU'D THINK HOTDOGS WOULD MAKE YOU VOMIT, BUT JUST TRY CRAMMING DOWN WATERMELONS FOR 20 MINUTES"

Be thin to win

The 'fat belt' theory among competitors suggests that any excess body fat is actually a strong disadvantage, preventing the stomach from expanding as much it possibly could. Although the IFOCE actively discourages any training, many of the competitors will drink a gallon of water within a minute to help stretch their stomachs while fighting the flab at the gym.

"I train up to two hours aerobic exercise a day, five days a week," notes Sonya. "I also eat very healthily, apart from in the contests - lots of rice, vegetables, seafood, and not too much fried food. These competitions are the exception, rather than the rule. Food training for me is just when I eat a meal and I drink a lot of liquid. I may eat one sandwich, one portion of fries and maybe one gallon of Diet Coke."

Despite the precautions, there are many criticisms fired at competitive eating, with such events being lambasted as a symptom of the over-consumptive nature of Western society. Many also protest that the practice could lead to stomach pains, diabetes and obesity. Vomiting, for instance, could also lead to oesophageal tearing.

Ryan stresses that 'reversals of fortune', which is the competitive-eating term for unintentional regurgitation, are extremely rare among the professionals. He does,

however, recall one instance where umbrellas for the front row really would have been beneficial.

"Strangely enough, you would think that it would be the grilled cheese or the hotdogs that everybody would get sick on. But I had this 15-minute watermelon-eating contest in Ohio. Pushing past 12 minutes into 15 or 20 minutes, especially with something made of a lot of water and acidity like that, it rapidly became a real reversal-fest - we don't like to mention the V-word in competitive eating. Out of 20 contestants, I'd say 10 of them suffered such a fate. Let's just say I was glad there were buckets behind the stage during that one."

"We often have fun with a lot of the criticism, anyway. I remember I once had PETA [People for the Ethical Treatment of Animals] come to a hardcore meat contest, like with sausages or burgers. I said, 'Yeah, I actually represent PETA too - People for the Eating of Tasty Animals.'"

While it's arguable that competitive eating is somewhat reckless, hazardous, wasteful and vulgar (especially to vegetarians), this accusation is something that can be levelled at many popular sports. Rarely do many people seem to raise complaints about the amount of injuries and deaths from rugby or football, not to mention the millions of gallons of fuel burnt for the enjoyment of motor-racing enthusiasts.

"The fact is, despite the criticism, competitive eating is fun," rallies Ryan Nerz. "People just seem to like to watch it. It's one of those things where one's eyes just cannot turn away from what is happening."

"I agree," beams Sonya, devouring the last of her celebratory roast. "Even when I don't compete, I like to watch. Eating contests are just wonderful entertainment."

And that's one of two things of which I am now certain; the other is that I never want to see another mince pie for the rest of my life.

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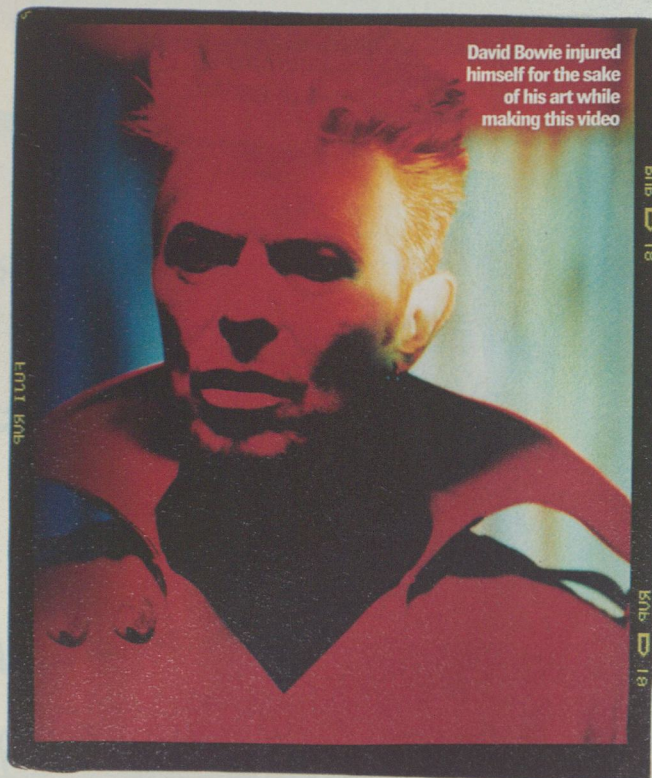
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David Bowie injured himself for the sake of his art while making this video

ENRI ROLO



This image sprung up from a desire to tell a story about women in abusive relationships."

Darkdreamer

Falling in love with artist and director Floria Sigismondi's nightmare visions

RUP 13



Children in a nuclear winter built an 'ashman' for Sigur Rós' Untitled EP

84 BIZARREMAC.COM

WORDS SLOAN FREER

Floria Sigismondi was born into a world of contradictions. The offspring of a wannabe nun and an atheist father, this Italian visual artist was fascinated by extreme opposites and taught to always question life. "I was forever deconstructing things to see how they work," she recalls of her childhood interest in dismembering toys – a habit she's continued to embrace in her award-winning career as a photographer, and music video director for the likes of Marilyn Manson, David Bowie and The Cure.

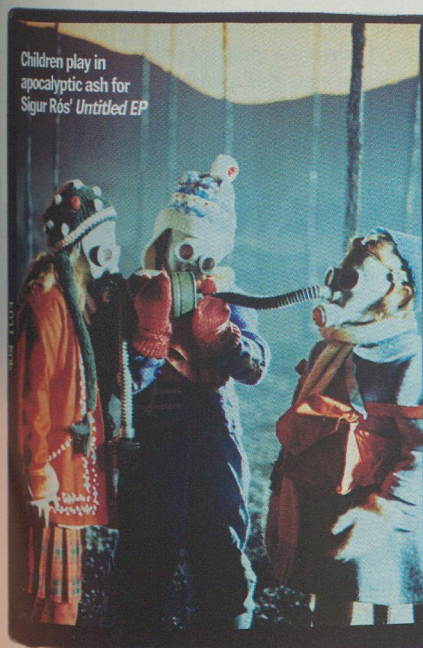
Only these days, while doll parts do feature in her nightmarishly exquisite creations, it's the dark depths of the human psyche that she's more prone to dismantling. Sigismondi's art is rich, surreal and challenging; a luxurious, gothic wallow in which her Catholic school scars of guilt, suffering and redemption are laid bare and the most beguiling beauty comes from mortality and decay. She has released two photography books, *Redemption* (1998) and *Immune* (2005), and is working on her first feature-length movie projects, following last year's film-short *Postmortem Bliss*. ➤



"I had Marilyn Manson wear this dental apparatus for far too long – it ended up cutting his mouth inside. The object represents the control and restraint governments have had in the past and still have over their people. I wanted to use an object everyone could identify with – most people fear medical equipment, because it is associated with pain."



"THE MOUTH APPARATUS FOR MARILYN MANSON'S VIDEO WAS AGONISING"



Children play in apocalyptic ash for Sigur Rós' 'Untitled EP'

FUJI RUP

FUJI RUP



"This is a self-portrait. When I was pregnant it arose primal feelings in me – my body automatically knew what to do, how to make life. I felt for the first time I was actually living in my body. I felt as natural and primal as an animal."

RUP 13

RUP

What inspires you?

Things that anger me. Life. Things I love. Things that can be controversial, maybe in a political sense. Things that break the mould of what people think. Because the idea starts from such a deep place inside, I think maybe these places live in everyone – some people tap in to them, some people don't.

How about dreams?

When the dreams are very vivid I do get some inspiration from them. I also get inspiration from being overly fatigued – rules don't apply to that kind of state, it's sort of bending reality. I think I dream more in symbolism, in a very visual way. I can see something extremely detailed. I've got notebooks full of ideas from them. For example, the doll in the Marilyn Manson 'Tourniquet' video, I'd actually drawn her up before I found the girl, and the girl looked exactly like the drawing. So it's just sort of putting all that stuff out there. Basically, it's having trust, and maybe that's the reason the work comes across more honestly, because I have trust in that creative process and let it take me somewhere. Let it have its voice.

What's the strangest thing you've dreamt about?

A prostitute who lived under a bar. She was sort of half-monkey and half-human, so she had hair over her body. Men would come up and literally stand and order a drink while having sex with her. But her vagina was on her back so they would just kind of lean forwards. Speaking to somebody who was an expert on dreams, they said that displaced genitalia represented creativity

– maybe I felt my creativity was being abused or something... Oh, and the prostitute had a pegleg.

Modern society seems intent on numbing itself – whether through drugs or just by homogenising life. Your work is the opposite of that; it actually provokes thought and feeling. But what do you personally hope people get from your work?

I'd love for it to open different ways of thinking. Looking at things from different angles. Not being force-fed. Not being bought by modern society, because I think society is far too commercial and far too homogenised, and individualism is completely taboo. It's all about looking the same and not feeling.

What's the weirdest thing you've made anyone do in your videos?

The most painful thing was the mouthpiece in the Marilyn Manson video ['The Beautiful People'], and then having Tricky crawl all over the floor [for his 'Makes Me Wanna Die' video], and under the bed and lick walls. He thought I was crazy. And it was so funny because he wouldn't do it unless I did it. So I had to go and do it and then he would. And then I remember him seeing the cut and going: "Isn't there more of me doing that?" And I'm like: "You wouldn't do it!" People always feel a bit weird, because they have to perform in front of a crew. But because those ideas come from a much more intimate place for me, when I'm creating them with people I don't see everybody around me – it's a very insular moment that's happening. ➔

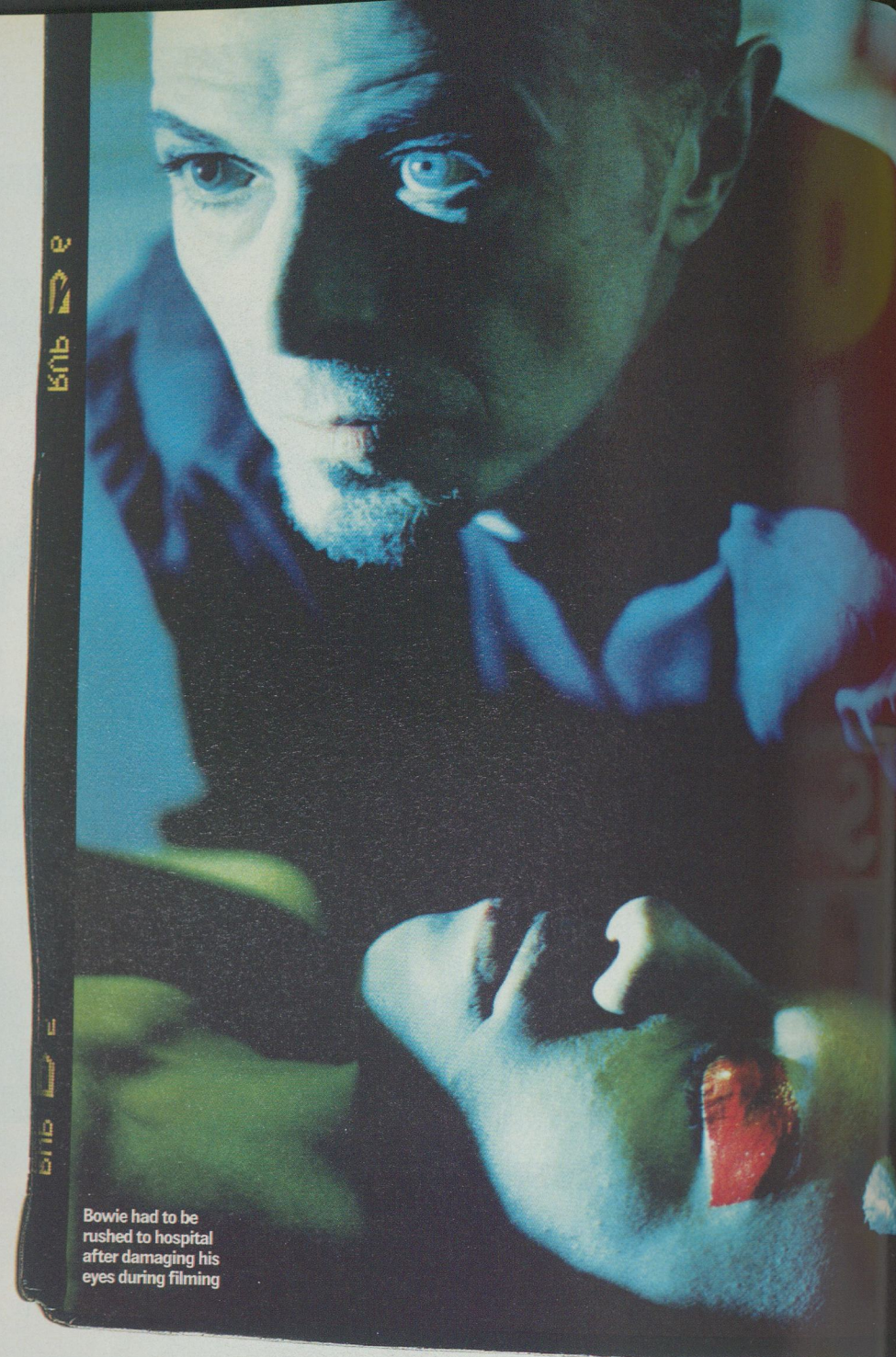
You have a reputation for torturing people you work with. Martina Topley-Bird was reptile-phobic, and yet you put her in a bath writhing with snakes in the Tricky video, and then she also had trouble in the underwater scenes...

Martina almost drowned! We had to fight with the record company and they wouldn't let her go back in. We had a diver with her, but she had this massive dress on that weighed a ton once wet. We were in an Olympic pool with an observatory window, so the diver would take her down with an oxygen mask and then release her. But it was a long way to go up and that dress was weighing her down... And then in the scene with the bearded dragons sitting on her head a couple of them started to fall down. They almost scratched her eye out - those things have wicked long nails.

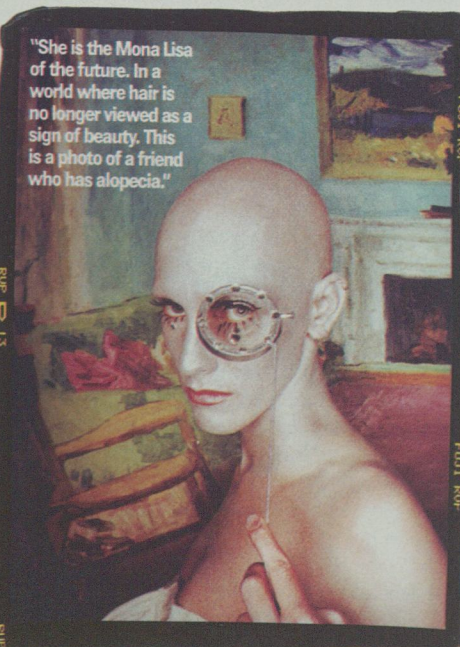
Didn't you give David Bowie eye problems too?

Oh my God, Bowie! I can't believe this happened. I made these lenses that cover the whites of the eyes as well as the coloured part. They're quite complicated to get in; you've really got to stretch your eyelids. So since it was David Bowie, we thought, let's get a doctor to put them in. Well, the doctor used these eyedrops he thought would make Bowie feel more comfortable. But what they were doing was numbing his eye, so he had no idea that the peat moss we were using was getting underneath his lenses and completely scratching his eyes. And so the drops started to wear off after four hours and he's like: "I've got to get these lenses out!" in a panic. When he came to me, the whites of his eyes were completely red, and so they had to rush him to a hospital.

"DAVID BOWIE GOT PEAT BEHIND CONTACT LENSES I MADE FOR HIM. THE DIRT WAS SCRATCHING HIS EYES BADLY"



Bowie had to be rushed to hospital after damaging his eyes during filming



"She is the Mona Lisa of the future. In a world where hair is no longer viewed as a sign of beauty. This is a photo of a friend who has alopecia."

Returning to the bearded dragons, animals are a recurring feature of your work. What's their appeal? I love animals. I think animals live deep, deep inside of us, and we've segregated them out of our society to become these things to look at in the zoo... So for me, it's an awakening of the more primal part of myself and humanity. I think there's something very pure and honest about animals, the same as with children. Animals don't have the complicated thoughts we do. Their behaviour is a survival instinct. It's very pure. While I think your work is extremely beautiful, it could be seen as reflective of a dark and disturbed mind. Is that true? Are you a morbid person? No! I just look at things maybe people think are ugly and disturbing. 'Ugly' doesn't belong in my vocabulary, but people like to use that word. I like to challenge that; I think if you look at anything long enough, there's no reason for it not to be beautiful... If you say, "OK, I'll show you a raw human heart," for example, I see it with all the colours and the richness... For me, if I thought my work was morbid, I don't think I could do it.

In your short film *Postmortem Bliss*, the character says, "I crave the monster and the monster craves me." If you view this monster as being not a drug, but the dark side of one's own psyche, do you think that statement applies to you too?

I do crave that. I crave it because it enables me to be lighter. Because I purge it, I let it out. I'm not afraid, or maybe I'm a bit more inviting to see that part of myself rather than pretend everything's the opposite. The world is made up of both sides. You can't have light without dark; same applies the other way round. I move through these things in my work, and it enables me to be a bit lighter, so I don't go slitting my wrists or something. Ha! What would your advice be to anybody wanting to follow in your footsteps?

Don't look at other people's work or try to emulate their style. Style is easy, but one thing no-one can take away is your inner voice. Keep experimenting with ideas, keep creating... The voice gets purer and makes more sense to you the more you do it and the more you find out what excites you. See more at Floriasigismondi.com

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A KING, AN ACTRESS, A DWARF, A NINJA, A HUMAN EXPERIMENT GONE WRONG, A KILLING, AND A FUNERAL (A TRUE STORY!)

STARRING... **SUSAN CABOT** AS THE WASP WOMAN!
TIMOTHY ROMAN AS THE 'HUMAN EXPERIMENT GONE WRONG'! AND **THE MYSTERY NINJA** AS HIMSELF!

WORDS JAMES MARRISON

Twenty years ago, Hollywood actress Susan Cabot was found bludgeoned to death in her Los Angeles home. But had the murderer really been a Latin American ninja, as her dwarf son claimed? Or had the baby-faced mummy's boy done it himself, driven insane by an infected batch of dead man's hormones?

Among the many murderers and psychotics portrayed in the movies, there is one type of deranged lunatic particularly close to Hollywood's heart – the faded-actress-turned-murderous-recluse.

Two Hollywood classics, the film noir *Sunset Boulevard* (1951) and *What Ever Happened to Baby Jane* (1962), are set in dilapidated Hollywood mansions, and tell the story of actresses driven mad by their sudden loss of fame. Both films end in murder.

So, when a real Hollywood recluse was found bludgeoned to death in her crumbling home, it made headlines all over America. Throw in a Latin American ninja and a dwarf on a strange experimental drug and the 'Wasp Woman killing', as it was to be known, became another Hollywood legend almost overnight.

B-movie beauty

The victim was Susan Cabot, who had once been a household name, in the 1950s. Cabot appeared in 20 films and had acted alongside Hollywood legends such as Lee Marvin, Humphrey Bogart and Charles Bronson. While her films were usually low-budget Westerns, and Cabot was invariably typecast as the smouldering female temptress, she had made it where so many Hollywood hopefuls had failed. Apart from the steady work in the movies, Cabot had regular offers of work from Broadway, TV and radio, and was under contract with Universal Pictures. ➔



HOLLYWOOD SLAYING



In her heyday, Cabot was a glamorous star, boasting a deal with Universal Pictures

But then she abruptly ended her contract and started working with maverick schlocky director Roger Corman. Released in 1960, *The Wasp Woman* was her last film. Cabot, then 40, excelled in her role as Janet Starlin, the owner of a cosmetics company who unwisely tests out a rejuvenating beauty product derived from wasp enzymes. The enzymes, in a typical Corman premise, turn her into a lusting murderous Queen Wasp.

It is for her role as the Wasp Woman that Cabot is most remembered, but, strangely, it was now that Cabot chose to quit acting and disappear into obscurity. Other than a very occasional interview, nothing was heard about her for 20 more years.

It was known she had had a son afflicted with dwarfism, named Timothy Roman. And it was rumoured, but never confirmed, that the boy's



Cabot and her son in 1985, happier times, a year before he killed her

father was King Hussein of Jordan, to whom Cabot had been romantically linked. Cabot and her son lived in a large property in an exclusive neighbourhood in Encino, LA, but they were very rarely seen by neighbours. To all intents and purposes, Cabot had vanished.

Death in LA

Then, the night of 10 December 1986, emergency services received a call from Cabot's home at 4601 Charmion Lane. The caller breathlessly identified himself as Timothy Roman, and reported a burglar in the house he shared with his mother.

A fire-department paramedic unit responded, and arrived just four minutes later, by which time Roman was waiting for them, calmly, outside the door. Roman told the two paramedics he'd been attacked, that his mother was in the bedroom and that he believed she was also injured.

Their house was prime real estate, perched on top of a hill with a view of the lights of LA below. But if the house seemed a touch dilapidated from the outside, maybe shabbier than the other impeccably kept properties on the street, nothing could have prepared the paramedics for the chaos when they pushed open the door.

On entering they saw rubbish bags strewn in every room, newspapers stacked in toppling piles along corridors, and rotting food throughout. The house seemed to have been ransacked – furniture

was overturned and drawers hung open, their contents strewn about the house. The eeriness was made worse by the sound of Roman's four pet Akita dogs. Usually a docile breed, these four were in a frenzy, and Roman, to protect the paramedics, had locked them in his room.

The paramedics found Cabot dead on her bed dressed only in a purple V-neck nightgown. There was blood everywhere – a large arc sprayed across the bedroom mirror near her bed, large splatters on the ceiling above her prone body, and further bloodstains on the floor and bed, all of which would have been produced by hitting the victim with a heavy blunt object.

For some reason, the killer had covered Cabot's head with a piece of bed linen before bludgeoning her to death. Under the bloodsoaked material, her face was all but unrecognisable. There were human hairs and brain matter smeared on the linen, and shards and splinters of bone protruded from the back of her shattered skull.

By now, police had arrived on the scene and were busy checking all the other rooms for signs of forced entry and to make sure the intruder was no longer on the premises. But the dogs were deemed too vicious to remove without the help of animal control, and so there was one room police could not enter. Investigators were, however, able to glimpse weight-training equipment and barbells on the floor. On the walls were pictures of Roman's idol, Bruce Lee.

Strange son

There was something unnerving about Susan Cabot's son. With soft brown eyes and chestnut hair, to begin with Roman looked just like a teenage boy. But on closer inspection, his face seemed older, as if some wizened man was somehow peering from out of a young boy's face. And he didn't act and talk like a teenager either.

In fact, Roman was 22. Born with a form of dwarfism caused by a defective pituitary gland, he should have stood at just over 4ft. But, due to an experimental growth hormone, which he had been taking for 15 years, he had grown by almost a foot-and-a-half.

Roman was a practising martial-arts enthusiast, and what he said next stunned investigators.

Roman told police he had heard his mother being hit with a hammer, which awoke him at around 9.30pm. After awaking, he had gone into the kitchen, where he confronted a burglar.

The burglar, he told police, was a tall Latino man with curly hair, and he had been dressed like a Japanese ninja warrior. Despite his martial-arts skills, Roman had proved no match for the masked intruder, who had knocked him out cold.

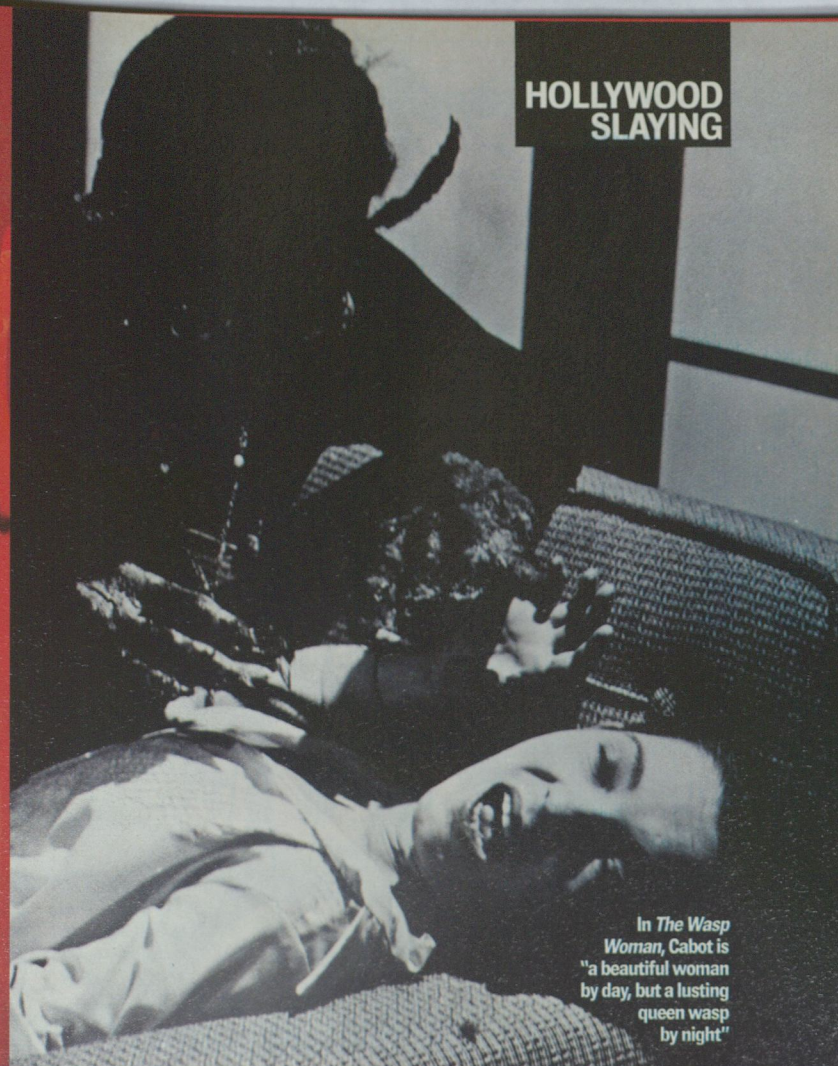
Over the next hours Roman would stick to his bizarre story, but police were already suspicious. According to the initial investigators' report obtained by *Bizarre*, Roman's "statements became increasingly inconsistent". Suspicions darkened when the paramedics examined his injuries.

According to the investigators' report, Roman had only superficial wounds to the arm, torso and head. Paramedics reported to police that the "trauma to the head of Timothy Roman did not appear serious enough to cause unconsciousness".

Roman was immediately taken in for



A TALL LATIN NINJA BROKE IN AND BEAT HIS MOTHER TO DEATH



In *The Wasp Woman*, Cabot is "a beautiful woman by day, but a lusting queen wasp by night"

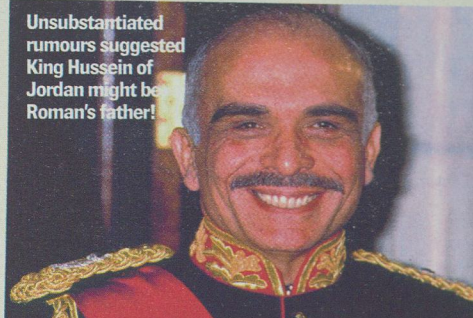


IN A BID TO STAY YOUNG, SUSAN STOLE HER SON'S DRUGS

In a fascinating case of life imitating art, Cabot, in her most famous role, in *The Wasp Woman*, develops a youth potion, which she takes with disastrous consequences



Unsubstantiated rumours suggested King Hussein of Jordan might be Roman's father!



questioning at LAPD West Valley station, where he held his own during a three-hour grilling. When asked about his relationship with his mother, he described it as "very close". His mother and he talked about everything, he told investigators, including "intimate sexual matters".

Questioning over, Roman was formally charged with his mother's killing. Roman demanded he be taken home to collect some medication he said he needed. There, without any prompting, he led police to the weapon used to kill his mother.

By this time, it was the early hours. It had taken animal-control officers six hours to remove the dogs from the room, and Roman now led police to a hamper. Inside the hamper was a box of soap powder, and in the box, a bloody barbell and a scalpel. Roman's fingerprints were on one end; his mother's blood was on the other. Roman said he had hidden the barbell because he was sure no-one would have believed his story.

And, of course, nobody did. Quite apart from the forensic evidence stacked against him, Roman's story just didn't make sense. Yet it wasn't going to

be a straightforward matter for the prosecution team, even when, later, Roman turned around and confessed he had made the whole ninja story up and killed his own mother.

Human experiment gone wrong

When he stood trial in May 1989, Roman's lawyers put in a 'not guilty by reason of insanity' plea. In arguably one of the strangest defence strategies of all time, his lawyers argued their client couldn't be held responsible for his actions as he was a "human experiment gone wrong".

The experiment had begun in 1958. As a possible cure to dwarfism, the National Institute of Health had offered a supply of cadaver-derived pituitary free of charge to children with growth-hormone deficiency (GHD). The batch of hormones had been extracted from the pituitary glands of around 80,000 dead human bodies.

Around 700 children with GHD received the treatment. Roman, who had been diagnosed with pituitary dwarfism as a child, was one, and had been taking the injections since he was six.

But for some, the wonder cure was to have tragic results. Due to a contaminated batch of hormones, the supply had been infected with a rare and fatal neurological illness. Over the years an unusually high percentage of the test subjects had developed Creutzfeldt Jakob Disease.

The incubation period of CJD is long, in some cases up to 20 years, and as there was no way to diagnose for CJD there was no way of knowing if Roman had the illness or would one day contract it. The psychological symptoms of CJD include extreme changes in personality, ➔

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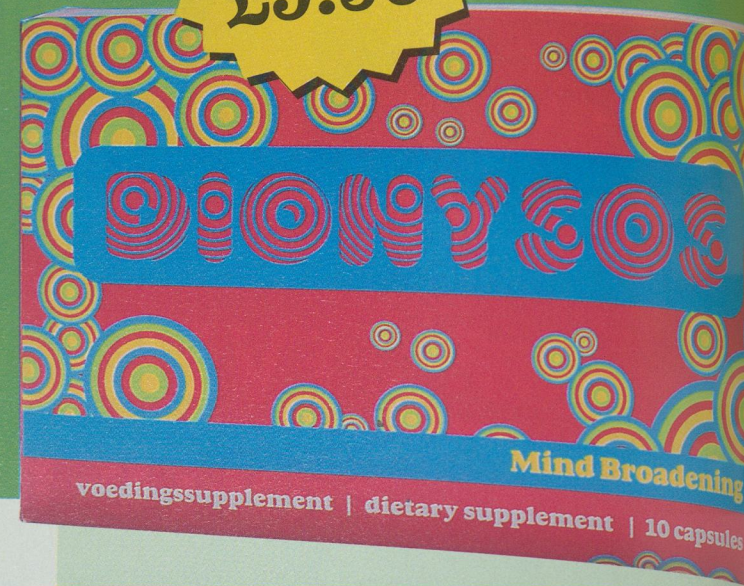
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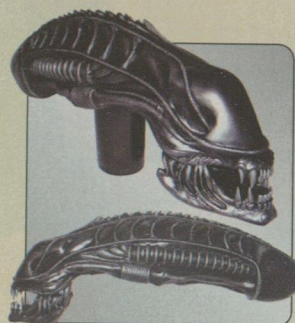


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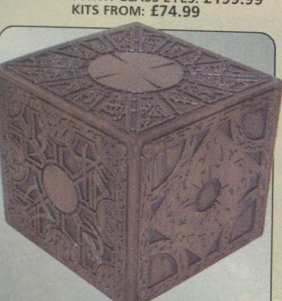
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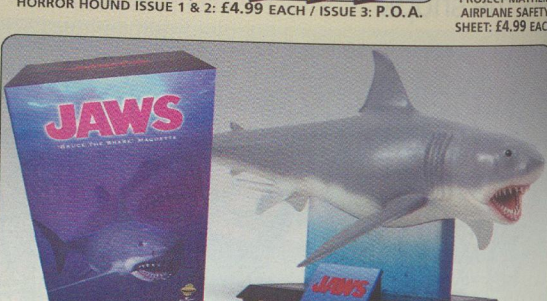
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FILM OF THE MONTH

Fur: An Imaginary Portrait Of Diane Arbus

A tale of a photographer and a dog-faced boy

Oct 16 March

Although some might still regard the work of photographer Diane Arbus as shocking, there's no denying she is one of the greatest artists of the 20th century. She had a visionary's perception of life that saw her drawn towards the unusual, which, through her stark black-and-white images, allowed her to open people's eyes to see beauty in things that are commonly regarded as being ugly. She committed suicide in 1971.

This unusual movie, inspired by Patricia Bosworth's book *Diane Arbus: A Biography*, explores an imaginary relationship between Arbus (Nicole Kidman), a constrained wife, mother and photographic assistant, and her mysterious upstairs neighbour Leon (Robert Downey Jr), an ex-sideshow freak. Through this peculiar yet insightful friend, Arbus discovers her true self from both a sexual and creative perspective – unleashing her fascination with death and the darker side of existence. Leon instigates this by introducing her to an underground Manhattan that is

populated by freaks and social outcasts. It proves the inspiration she needs to pick up a camera and unleash her genius.

Rather than trying to replicate the austere look of Arbus' art, *Secretary* director Steven Shainberg spectacularly manages to visualise the magic of the story simply by playing it straight. It's a technique shared by the central performers in *Fur*: Kidman's depiction of Arbus' myriad moods is superb, while Downey Jr is thoroughly enigmatic in his take on (real-life freak) Jo-Jo the dog-faced boy.

Arbus once said "Most people go through life dreading that they'll have a traumatic experience. Freaks were born with their trauma. They've already passed their test in life. They're aristocrats." These are words that feel embedded in every frame of this poignant yet comical and compelling feature. The tale may be fiction, but it's executed and performed with such imagination and conviction that you'll leave the cinema believing what you've watched is indeed a true story. **Billy Chainsaw**

Arbus is introduced to an underground Manhattan world by her hairy friend

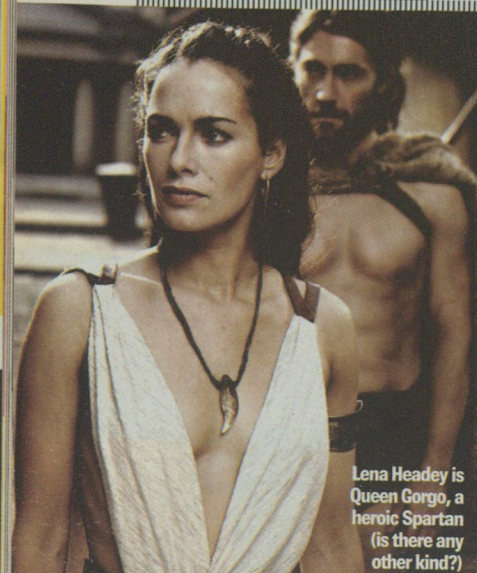


A neighbour inspires Arbus (Nicole Kidman) to pick up her camera



Robert Downey Jr excels as Leon, an ex-sideshow freak





Lena Headey is Queen Gorgo, a heroic Spartan (is there any other kind?)



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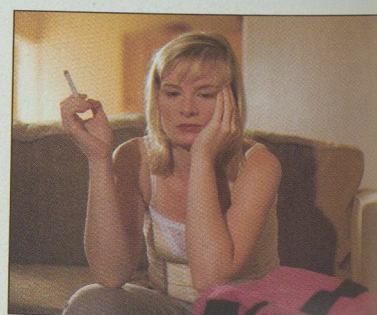
Out 23 March

Hollywood is very fond of two things: trying to cash in on another film's success, and playing fast and loose with historical accuracy. Which is why *300* – a film about the Battle of Thermopylae in 480BC, in which a small band of Spartans did battle against a vast invading army – is a Godsend to any savvy producer. Based on Frank Miller's fantastic comic, it's been shot in the exact same way as his last big hit, *Sin City* – on green screen, designed frame by frame to look identical to the source material. Best of all, the historical accuracy has already been thrown out of the window by Miller himself, whose comic portrays Persian king Xerxes as an 8ft-tall bondage freak, leading an army of mutants, elephants and – yes, really – ninjas into battle in Ancient Greece.

ZACK FACT

Zack Snyder is set to follow *300* with an ambitious adaptation of Alan Moore's celebrated graphic novel *Watchmen*. "The appetite for me is to make a movie that feels more like *Taxi Driver* than *Fantastic Four*," he says.

Of course, if you're going to nitpick about such things, you've missed the point entirely. This is pure, fetishist fantasy, with enormous musclemen doing battle against every manner of stylised perversion imaginable. And it looks incredible. Blood drenches every scene, the screen constantly crammed with so much violence, madness and unusual body-piercing that the dialogue – curt, dry and spurting excess testosterone with every word – is pretty much unnecessary. Gerard Butler, in particular, is brilliantly fierce as Spartan king Leonidas: his neutral American accent gives way to his natural Scottish every time he has to shout (which happens a lot), making him even more believable as an ancient warrior – after all, when was the last time you saw an American brandishing a spear? It's still a very American film – a group of buff blokes shouting 'freedom' a lot while butchering everyone who looks a little bit different – but don't let that deter you; it's more fun than everything else out there right now. And it might just give you a few ideas about what to wear to your next fetish party. **Nick Leftley**



SLEEPING DOGS

Out 16 March

This film, directed by stand-up comic Bobcat Goldthwait, is getting a bit of a buzz because it's about a woman who sucks off a dog. Alas, the film sucks too – there's potential at first for it to have been a smart and edgy comedy, but pretty soon it buys a one-way ticket to Lamesville, as the premise is stretched to breaking point then snapped, leaving us with a lovey-dovey slushfest concerning honesty, loyalty and forgiveness. Thanks for nothing. **Alex Godfrey**

Outlaw

Crime victims brutally bite back

Out now

Homegrown filmmaker Nick Love puts a serious spin on his craft with this hard-hitting drama that traverses very dodgy territory indeed.

At the core of his self-penned plot is Sergeant Bryant (Sean Bean), a former British paratrooper who returns home to discover a country steeped in unlawful chaos. A chance meeting with a berserker security guard (Sean Harris) and a series of unfortunate events lead to him rounding up a posse of crime victims (Danny Dyer, Lennie James and Rupert Friend), who he transforms into the title's vigilante outlaws. Together they set about illegally

sorting out the shit the government and police have failed to effectively address.

If Love's previous features have been regarded as exercises in gratuitous violence, here he proves he's got his finger on the pulse of our disturbing times. But while this gritty, unflinching movie does have political content, ultimately *Outlaw* is a disturbing character study of the lengths ordinary folk will go to when pushed to breaking point. And, although badder and madder than *The Football Factory* and *The Business*, by tempering the 'lad' aesthetic of those films, Love has produced a superbly executed thriller that proves to be his *tour de force*. **Billy Chainsaw**



Danny Dyer and Lennie James are victim-vigilantes hell-bent on revenge

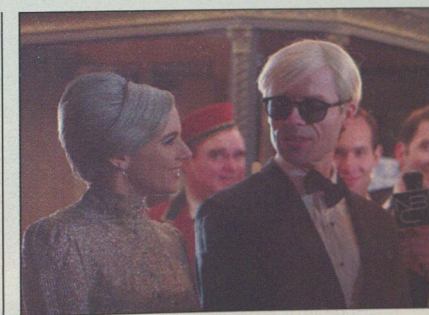
ALSO OUT

We haven't seen **THE HITCHER** remake (6 April), but it looks awful. Whatever. Why not try the all-new CGI **TEENAGE MUTANT NINJA TURTLES** instead, which is out 30 March and looks like fun. And if you're in London from 6 April and you're a fan of Chilean director Alejandro Jodorowsky, the National Film Theatre is showing his surreal epic **EL TOPO** on the big screen. Lap it up.

SUNSHINE

Out 6 April

Alex Garland and Danny Boyle's latest effort follows a desperate space expedition to reignite the dying Sun in the near future. It starts as a breathtakingly beautiful cross between 2001 and Alfred Hitchcock's 'who's the most expendable?' classic *Lifeboat* – the cast look suitably frustrated and space-weary. Sadly, the final third spirals out of control and ends up in *Event Horizon* horror territory, which is a shame, because otherwise this would be fantastic. **Nick Leftley**



FACTORY GIRL

Out 16 March

In which Sienna Miller does an adequate impression of Sharon Stone in *Casino* and everyone says, "Wow, the girl can act!" as if it should be a surprise, considering she's an actress and all. She plays Edie Sedgwick, protégée of Andy Warhol (a star turn from Guy Pearce), who becomes famous for no discernible reason, then loses everything for all the usual reasons you see in this sort of biopic. In the film, hardly anyone cares; neither did I, and neither will you. **Alex Godfrey**

WATCH!
IF YOU WANT TO SEE TRAILERS FROM THE FILMS REVIEWED IN THIS ISSUE, LOG ON TO BIZARREMAG.COM

TO A-Z MAD MOVIES 26 FILMS TO FRY YOUR EYES

B IS FOR... Burial Ground (1981)

Here's a zombie flick that practically defines the 'so bad it's utterly brilliant' category. Gory death and presumably unintentional giggles collide to bring you the ultimate mates-and-a-crate Italian horror experience. The simple plot sees some well-to-do folk descending on a country estate, hungry for canapés, only to discover that they – you guessed it – are on the menu. A horde of surprisingly impressive papier-mâché zombies bite, scythe and generally mistreat anyone within grabbing distance. A child becomes zombified and munches one of his mother's nipples off. Everyone dies. Genius! Even better, you can buy it on UK DVD under rubbish title *The Zombie Dead*.



BEST OF THE REST Beyond The Limits (2001)

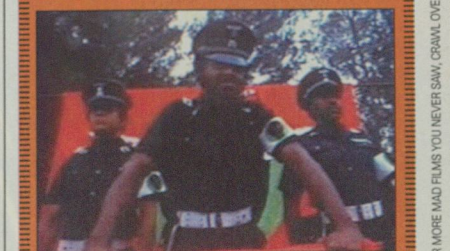
Outrageously gory anthology-style riot, replete with bodily dismemberment, exploding heads, and actors who can't speak English especially well.

Being Different (1981)

"If we were they, what would our world look like?" ponders narrator Christopher Plummer in this documentary about freaks. Meet The Human Doll and other voyeuristically presented unfortunates.

Black Gestapo (1975)

Behind that PC-baiting title is a no less mental sex'n'violence-fest, as inner-city black folk dress like Nazis to battle white mobsters. All to a soundtrack employing maximum wah-wah-pedal action. **Jason Arnopp**



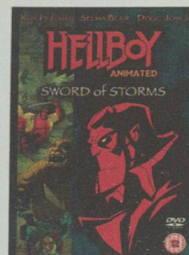
Hellboy Animated

The cult comicbook hero comes to cartoons

CREATOR Q&A

Out now

The demon seed of ink-slingin' genius Mike Mignola, Hellboy started life courtesy of Dark Horse Comics in 1993. In 2004, Mignola teamed up with fantasy-film maestro Guillermo Del Toro to breathe celluloid life into the beast. And now the darkside duo have been instrumental in transforming the wise-cracking hero into a cartoon feature, featuring the voice talents of the *Hellboy* movie (Ron Perlman, Selma Blair and Doug Jones). In *Sword Of Storms*, Hellboy finds a possessed samurai sword, and promptly gets whisked off to the spirit world for a demonic slamdown, the outcome of which will determine the future of the world. It's a wild ride that combines action, adventure, humour and creepiness to killer effect. We talked to comics maestro Mignola about the red dude's origin and his current relocation to 'toonville.



Where did the idea for Hellboy come from?

I'd been drawing comics for 10 years and I always wanted to draw monsters and the supernatural stuff, but I wasn't getting the stories handed to me by other writers. So I finally decided to create my own guy. My first thought was to do an occult detective character, but I knew I'd be bored drawing a regular guy over and over again. So I created this monster character, simply because I thought he'd be fun to draw.

Is it true that he is based on your father?

As an inexperienced writer the only way I knew how to make the character talk was "What would I say?" But I wanted a tougher, working stiff model for the character, and that is very much my father – a tough, cabinet-maker guy who works with his hands, who's very leathery and always covered in scars from machine work. He was of that World War II generation, and that's why I set Hellboy's origin back in the 40s, cos I wanted Hellboy to be a much tougher character

HELLBOY FINDS A POSSESSED SAMURAI SWORD AND IS WHISKED OFF TO THE SPIRIT REALM FOR A DEMONIC SLAMDOW

than I would be. I didn't want the kind of brooding intellectual you see so often with occult detectives.

After the comic and the live-action movie, whose idea was it to take the 'toon route?

Guillermo had talked about animation off and on over the years, but it was Revolution Studios who decided to do an animated thing. I'm not exactly sure why, but maybe it was to keep the thing alive between the movies. They didn't want the film to look like my artistic style, which was fine by me, because then they were not second-guessing what I would do – which drives me crazy. Very early on I told them they should hire Tad Stones, a guy in animation who I'd worked with at Disney – because he'd wanted to animate Hellboy for years. He was brought in and we met repeatedly and figured out what the films were going to be.

Why has Hellboy's look changed in *Sword Of Storms*?

I don't really know, but I'm very happy that the studio did go with a different direction, because it gave us an opportunity to say, "OK, this isn't the film version of Hellboy," and we settled on a third incarnation. It gave us a chance to create a Hellboy universe that isn't exactly the comic and it isn't exactly the film – it's its own thing. If you're only familiar

with any one incarnation of Hellboy, the others will still make sense to you. There are little differences, but you'll get it. The personality of Hellboy is consistent.

Are you responsible for the Japanese folklore aspects of the story?

Coming off the *Hellboy* film, which didn't have a folklore element, Tad suggested doing something with folklore, because it's such a part of the *Hellboy* comic. Once we'd figured out not to do an adaptation of one of the comics but to do something original, we decided to look at different folklore. As Tad tells it, he said we could do Japanese or Norse mythology, but before he'd finished saying Norse

Sword Of Storms incorporates elements of Japanese mythology

mythology, I said Japanese – because I'd only done one story in the *Hellboy* comics [set] in Japan. It was a good one, but I had no plans to go back to it.

[However] while we were working on the *Hellboy* movie, one day Guillermo said: "What we should do for the sequel is *Hellboy* in Japan," because he had this image of Hellboy with a samurai sword. We had already kinda plotted our *Hellboy II*, so I knew we weren't doing [that]. So when Tad brought up Japan, I had this image that Guillermo had put in my head. I decided it should be so radically different to anything out there, because I said, "We're not just gonna borrow some creature from Japanese mythology, we're gonna throw Hellboy into a truly insane world that's full of supernatural creatures that are from Japanese folklore." I saw so many possibilities for super-exaggerated visuals.

The *Hellboy* universe, is it all just a fantasy trip for you, or do you genuinely believe in the supernatural?

I don't really believe in the supernatural, but I've been fascinated with it since I was a little kid. It's just this great world I've always loved. I like the idea of it so much, I guess on some level I wanna believe in it – although I don't want it showing up on my doorstep.

Billy Chainsaw

MONTY PYTHON 1

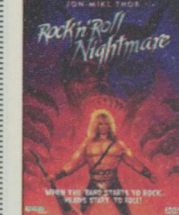
Out 26 March



Since splitting, Monty Python have had a hideous BBC2 reunion, and students have irritated everyone by incessantly repeating their routines. But at the time Python were innovative and hilarious, and the great thing about their TV work was the structure, with great running threads which haven't been apparent on DVD compilations. This first series, here in its entirety, is essential, still absolutely unique and surreal. Alex Godfrey

ROCK'N'ROLL NIGHTMARE

Out now;



Synapse-films.com
Conceived, written by and starring the god of rock, Thor, this 1987 horror/musical/fantasy has cult classic written all over it. Thor and his band retreat to a remote

Canadian farmhouse to cut their new record, only to face demons from hell. Kind of like Troma doing *Spinal Tap* meets *Return Of The Living Dead*, with seriously corny dialogue, woeful acting performances and diabolical FX work, but it's a corker. Brendan Maltman

KISSED

Out now

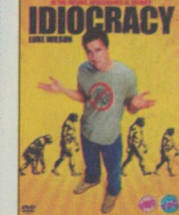


Due to its subject matter and extensive nudity, this film about a female morgue attendant's affair with a corpse caused a stink on its 1996 release. The movie

could have been an exercise in gratuitousness, but director Lynne Stopkewich's exploration of one of the greatest taboos is non-sensationalist, and she spikes her protagonist's (Molly Parker) turmoil-steeped search for love with poignancy and humour. Billy Chainsaw

IDIOCRACY

Out 19 March



Director Mike Judge (*Beavis And Butt-head*), saw this get a low-key release in the US, and now it's straight to DVD here. Luke Wilson plays Average Joe army guy, who is experimentally

frozen for a year and wakes up five centuries later, in a future where everybody is pigshit thick and he's the smartest guy in the world. The film's pretty flimsy, but it's a great concept, food for thought, with enough really funny moments to make it work. A future cult classic. Alex Godfrey

Big Red suddenly doesn't look so large



Pyrokinetic Liz Sherman is voice-acted by Selma Blair



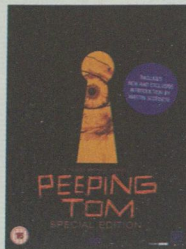
Peeping Tom

A voyeuristic masterpiece

Out 19 March

A couple of months after *Peeping Tom* opened in cinemas, its esteemed British director, Michael Powell, told an interviewer: "I don't think of it as just a horror film at all – I tried to go beyond the ordinary horror film of unexplained monsters, and instead show why one human being should behave in this extraordinary way – it's a story of a human being, first and foremost."

Peeping Tom is incredibly effective, and its complex portrayal of a sadistic serial killer was groundbreaking. Unfortunately, for its director, too groundbreaking; far too effective for the film critics of 1960 to handle. They were horrified, and slaughtered it, laying into Powell and calling for the film to be literally flushed down the toilet. The distributor swiftly removed it from cinemas, bringing an abrupt end to the career of a great director who had enjoyed major success with the likes of *A Matter Of Life And Death* and *The Red Shoes*.



He went to live in Australia, and *Peeping Tom* was left to rot... for the time being.

Half a century later, it's still immensely powerful, a unique, claustrophobic character study. Austrian actor Karlheinz Böhm is still magnetic as Mark Lewis, an awkward camera operator who becomes almost cripplingly shy around women. Well, the ones he likes, anyway. Others are killed with an extendable knife he has attached to his film camera; he's not very polite with them, murdering with no emotion, bar the thrilling sexual gratification he gets from capturing their terror on film as his blade pierces them.

It's these *Terminator*-esque first-person sequences that particularly upset critics, who were irate that *Peeping Tom* made voyeurs of all who viewed it. But Powell was also attracted to the film's notion of filmmaker as voyeur, or, as one character in the film says, "the morbid urge to gaze"; the director endured further criticism by casting himself as the killer's father in the scenes that explain Lewis' backstory, which involve dad psychologically experimenting on his young son by scaring him in the middle of the night and filming his terrified reaction.

Everything changed in 1980, when *Peeping Tom* fan Martin Scorsese befriended Powell and supported a re-release of the film, which was at last critically lauded. Later still, one of those who had contributed to its downfall publicly repented: In 1960, Dilys Powell of *The Sunday Times* wrote that Powell "cannot wash his hands of responsibility for this essentially vicious film". When it was show on TV in 1994, she awarded it Film Of The Week, writing: "I hated the piece and, together with a great many other British critics, said so. Today, I find I am convinced that it is a masterpiece. If in some afterlife conversation is permitted, I shall think it my duty to seek out Michael Powell and apologise. Something more than a change of taste must exist."

Peeping Tom has dated, but in a great way – it's a fantastic document of 1960s Soho, which looks very appealing on this new DVD. The special edition includes an informative commentary from film critic Ian Christie, a new 20-minute featurette with good contributions from Scorsese, Böhm and others, and (puzzlingly) a 25-minute French featurette. You must buy it. **Alex Godfrey**

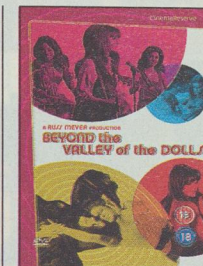


Beyond The Valley Of The Dolls

More than just big tits! (With added tits!)

Out now

There was more to Russ Meyer than big, bouncing tits. Admittedly, not a lot more, but some substance, nevertheless. *BTVOTD* retells the classic story of talented innocents corrupted, when all-girl all-American band The Carrie Nations move to California in search of sex, drugs, and rock'n'roll fortune. They each endure their own heartbreaks and traumas on the journey to the top, along the way taking in plenty of campy parties, campier people, and stacks of stacked women running around with their tops off. The party scenes throb with 60s glamour, you can almost hear the constant rustle of Crumple minidresses, and all the sunken baths, shagpile carpets, and appearances by groovy garage group The Strawberry Alarm Clock are bathed in the saturated Technicolor hues that Meyer loved.



The film attempts to tackle some serious issues – drug abuse, fame, loyalty – but there's always a pair of tits just around the corner to lighten things. The three lead actors are fresh-faced and spunky, although thoroughly outwitted by hugely strikingly sideburned John LaZar, who plays their eloquent, baroque'n'roll manager, Z Man. And while the ridiculously over-the-top bloodbath that slashes across the final reel is at odds with the bubblegum atmosphere of the rest of it, it does cement this as the weirdest movie Meyer ever made.

The Carrie Nations have been cited as influences by riot-girl groups, and the film is a blue-chip cult classic. The generous extras include LaZar's introduction to the film, (he's as creepy in real life as in the movie), plus screentests, trailers and makings-of. A real treat for fans and fans-to-be. **Kate Hodges**

STILL OUT

THREE LONELY DVDS STILL WAITING TO BE PURCHASED BY YOU

The Man Who Fell To Earth (Bizarre 121)

We said: "Part condemnation of the modern world, part fairytale allegory... Was way ahead of its time and remains a classic of contemporary cinema."



Cripplingly shy Lewis gets hugely inhibited around attractive young women. Except when he's killing them, of course

Irréversible (Bizarre 120)

We said: "Disorienting, intense and truly scary, putting the fear of God into you – fear of the world, of man, of subways (and of violent S&M clubs called Le Rectum)."



Brothers Quay 1979-2003 (Bizarre 119)

We said: "They act as a counterbalance and prove that wildness of imagination can be achieved without the excessive use of big-bucks technology."



15 STOREYS HIGH 1&2



Out now

A misanthropic middle-aged pool attendant (Sean Lock) living with his naive-to-the-point-of-annoying flatmate Errol (Benedict Wong) in a high-rise full of weirdos, misfits and underachievers might not sound like the stuff of comedy genius, but it truly is. It even answers the question of how to keep a pet pony in a spare room. (Moon boots to muffle the hoof noise, obviously.) **James Doorne**

ISOLATION



Out now

Cows aren't often terrifying, but in the mitts of director Billy O'Brien they become a thing of nightmares. A farmer enters barnyard hell when a twisted biologist's bovine

experiments backfire, unleashing a bunch of bloodthirsty parasites. O'Brien ups the fear-ante by allowing only shiver-inducing glimpses of his malevolent critters. Which, contrary to its schlocky concept, makes *Isolation* the finest, most frightening British horror/thriller in years. **Billy Chainsaw**

SEX IS ZERO



Out now;

Panikhouse.com

Korea's answer to *American Pie*, with cum omelettes, frenetic masturbation, dick jokes, and, unusually for this kind of film, a serious sub-plot about teenage abortion. Some humour is lost in translation and will go over the heads of a Western audience, but there's still enough manic energy to keep you watching, not to mention all the attractive young Asian ladies in a permanent state of undress. **Brendan Maltman**

PERFORMANCE



Out now

Forty years on, this still has the power to disturb. A kaleidoscope of sex, drugs and violence, it sees psychotic East London gangster James Fox drawn into mind-warping debauchery after he holes up at the home of a reclusive rockstar and his exotic girlfriend (Mick Jagger and Anita Pallenberg). Nicolas Roeg debuts the extreme visual imagination that became his trademark, while co-director Donald Cammell's screenplay skilfully lays bare the darkness of the human psyche. **Sloan Freer**

Ween

On the road with the dopey duo

BAND Q&A

LIVE IN TORONTO CANADA

Out now; Schnitzel Records

In 1995, the second-best band of all time, Ween, recorded one of their most inspired records, *12 Golden Country Greats*. Recorded in Nashville with (mainly long-retired) country musicians, they decided to tour, playing the songs from the album. Their show at The Phoenix in Toronto, Canada, was recorded on cassette by their soundman. Now, that recording is being released by Schnitzel Records, and we're very happy about that. So we pestered Mickey Melchiondo (aka Dean Ween) until he agreed to talk to us about it...

What inspired you to make a country record?

The producer (Ben Vaughn) brought up



Live in Toronto Canada has been a long time coming (12 years!) but has been worth the wait

the idea, as he had been producing some records in Nashville at the time. He knew I grew up listening to old-school country music. He told us all you had to do to get these legendary players was call them on the phone, because they weren't getting a lot of work with all the 'new country' music coming out of Nashville. So he called Charlie McCoy, and Charlie handpicked the musicians. They were just about the easiest people I've ever worked with. I remember buying beer on the first day and offering it to the band and I was pleasantly surprised when most of them said "sure", and started drinking it.

Why did you have problems getting them for a live tour?

Most of the guys had long-since retired from touring. Originally, we were only going to play one show, in New York City, to support the album, but that show was so successful we decided to take it on the road for a few weeks. The piano player on the sessions (Bobby Ogden) handpicked a great Nashville band for the road.

What was the experience of playing with that band like?

The band had such a huge sound and my guitar-playing wasn't really the primary focus for once, and I liked that. In Kansas, I went for this move where I swung my Stratocaster around and I caught Stu Basore (the pedal steel player) square in the face and pretty much knocked him out. I mean, this guy is, like, in his 60s, and he's staggering around with blood gushing from his face and the crowd was going wild. We stopped the show and that was how it ended, right in the middle of a tune. The next night I turned around and there he is wearing a hockey mask. Really funny shit. We ended up becoming friends for life and he did a lot of playing on our album *White Pepper* four years later.

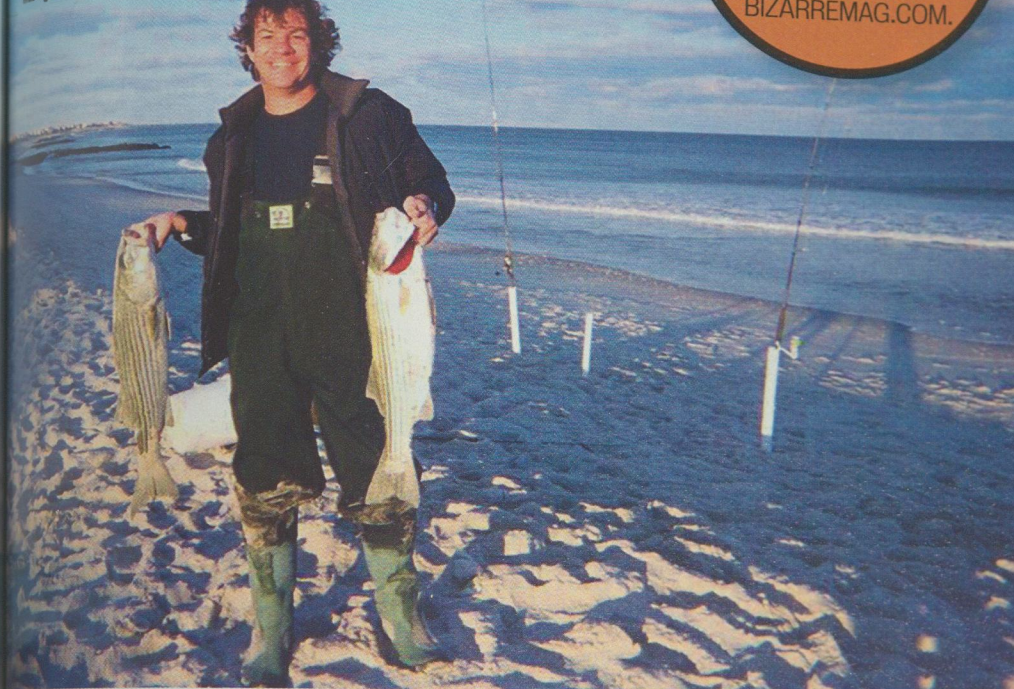
How did the new boys feel about playing songs with names like 'The HIV Song' and 'Spinal Meningitis'?

All these guys have done and seen everything. Two dudes from Pennsylvania weren't going to faze them - they'd been

Teen Dean (left) and Gene Ween back in the olden days



Dean goes fishing. He suggested he should make a fishing TV show called *Ocean Man*, named after his song - he thought this was a great idea



LISTEN!

IF YOU WANT TO HEAR SONGS FROM THE ALBUMS REVIEWED IN THIS ISSUE OF BIZARRE, LOG ON TO BIZARRE.MAG.COM.

MICHAEL CASHMORE THE SNOW ABIDES



Out 26 March; Durtro Jnana
This solo mini-album by primo Current 93 member Cashmore comprises a quintet of spinechilling songs

with lyrics by David Tibet (Current 93) and sung by Antony (of The Johnsons). It plays like a soundtrack to a movie yet to be filmed, conjuring up images of emotion-drenched dreamscapes, and is on a par with composers such as Philip Glass and Clint Mansell - yes, it's that good. **Billy Chainsaw**

HANNE HUKKELBERG RYKESTRASSE 68



Out 2 April; Nettwerk
There's just something about these maudlin Scandinavian chicks that gets me every time. On her second solo album, Norway's

Hukkelberg sounds like she's singing while walking along the beach at midnight, with odd found-sound samples providing unconventional orchestration. The highlight is a very haunting interpretation of the Pixies' 'Break My Body', the best Pixies cover I've ever heard, but the whole album's great - eerie, stark, pretty and dark. **Alex Godfrey**

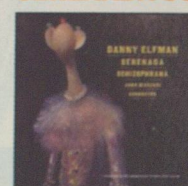
COCOROSIE THE ADVENTURES OF GHOSTHORSE AND STILLBORN



Out 9 April; Touch And Go
CocoRosie are two twisted sisters who bang on kids' toys, caterwauling and trilling, they're like two

imps let loose in a music shop. Recorded with Björk's producer Valgeir Sigurðsson, there are similarities with her brittle childishness. Live favourite 'Japan' is a clashing climax to an album best listened to while you're doing something else. Crafting or embroidery, that kind of thing. **Kate Hodges**

DANNY ELFMAN SERENADA SCHIZOPHRANA



Out now; Sony
After more than 20 years creating iconic film scores, Danny Elfman has written his first proper concert piece. Without the

restrictions of creating music to match visuals, he has freedom to take his time and do what he wants, and it's great. His huge Bernard Herrmann influence is very apparent, but this is all very Elfman, dramatic and mischievous, with that familiar sense of magic and wonder. **Alex Godfrey**

FIVE WEEN FACTS

• Ween formed in 1984, when Dean and Gene met at high school.

• *12 Golden Country Greats* has 10 tracks.

• Dean Ween plays guitar on the Queens Of The Stone Age's *Songs For The Deaf*.

• Ween's jingle for Pizza Hut - 'Where'd The Cheese Go?' - was never used by the company.

• Dean says he's only really into four things: "Music, fishing, golf, and watching sports".

shot at on tour buses by George Jones and Jerry Lee Lewis, so we were pretty normal by comparison, I imagine. I mean, Bobby Ogden played with Elvis Presley - God only knows some of the shit he was witness to, but you really have to press him for information about the King, and he still won't reveal too much.

What was life on the road like?

They were so used to playing in the conservative atmosphere of a live country show that the Ween fans and concerts really blew their minds. It only took them a few days to realise what it was gonna be like, and by then we had bottles of whiskey onstage and the whole band would be drinking during the show. We play really long concerts and it was just a super-relaxed atmosphere.

Do you ever need to leave the stage to have a wee? Did some of the older musicians feel the strain?

The guys in our band, including Aaron (aka Gene), are always leaving to piss, but I never do. That's because they're pussies and not as mentally strong as I am.

What is life on the road like for Ween?

It has definitely mellowed over the years, but the first 10 or 15 years were totally indulgent and excessive all the time. Our fans are rabid and will suck your soul dry if you let them, and we have always been glad to oblige them.

How much pot do you get thrown onstage in an average night?

We get a pretty good amount of drugs thrown onstage, but you have to pay close

attention because the crew will take it for themselves if you're not paying attention. **Are you as big a band of stoners as people think? Do you get fed up with that tag?** We used to smoke all the time, but we're not into it so much any more. I know a lot of people that smoke 24/7, and it would be disrespectful to them to call ourselves stoners.

We saw the fishing-trip photos on your website. Are you going to be putting more of them up soon? Have you ever thought about hosting your own fishing show on TV? You could call it *Ocean Man*. You can have that name for free.

I love that idea. That sounds a lot better than having to sit in clubs every night and hear people tell you boring anecdotes about the first time they heard your record, or that concert they saw back in 93, which we don't remember.

When are you coming back to the UK?

If I never had to tour overseas ever again, that would be totally fine by me. It's bad enough to have to sit in a hotel room in the middle of Iowa, where at least a dollar is worth a dollar and you can take care of your own transportation and food. Being overseas always makes me wanna kill myself. The band has come close to breaking up after each and every European tour we've ever done, going all the way back to 1990.

Oh. OK. Tell me a secret about Ween.

We have no idea what we're doing and we are still waiting for people to figure that out. **Kate Hodges**

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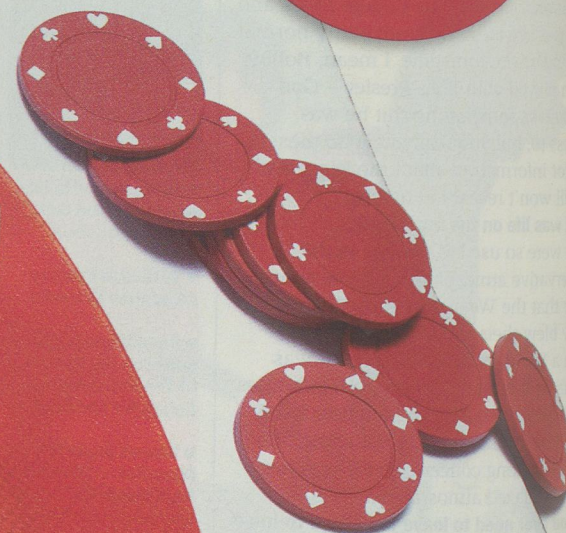
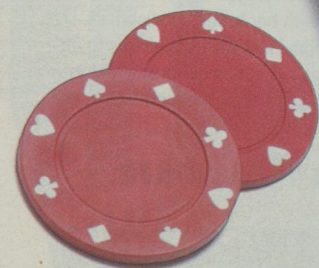
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EXCLUSIVE TO **WHSmith**

The Violets

Savage slaps with the south London rockers

BAND Q&A

NEW ALBUM AS YET UNTITLED

With their none-more-confrontational frontwoman Alex, The Violets are south London's most unstable post-punk heroines. Guitarist Joe (who's currently suffering from a broken foot after dropping an amp on it) and drummer Andrew complete the unstable trio. We talked to them about horrors, hookers and old ladies.

You've said you don't take your inspiration from music – where do you take it from?

ALEX: We're about cinema, theatre and mime; dramatics. I make films as well, and one day I plan to make the ultimate film for our music to be the soundtrack to I love Dario Argento, and I make films with a darkness to them, something beyond and beneath the surface. They're full of sailors, hookers and dark alleys...

Talking of hookers, is it true you once got mistaken for one at a gig in Italy?

ALEX: We played in southern Italy, and because of the way I was dressed, they really thought I was a prostitute. I'm quite androgynous now, but then I was going through a phase of wearing fishnet tights and sin stilettos. They liked it, though.

What about your audiences back home?

ANDREW: There's usually a weird stand-off between us and the audience, where we'll get two people coming up when it's over and telling us it's the best thing they've ever seen; everyone else will just think we're a bunch of fucking weirdos.

JOE: We've had to leave venues with people trying to kick in our van while we

were driving away – all because we didn't want to be friends with certain people.

ALEX: We once played this village outside Stockport and this girl thought I wanted to fuck her boyfriend just because I was singing. Once the show ended she started insulting me. This happened a few weeks ago as well, so I beat the fuck out of three people. I had two pints poured over me and there was lots of hard slapping.

Joe and Alex – you live together. What's that like?

JOE: Our house is full of antiques that were my great-grandmother's – well, we're not actually related, she was my great-grandmother by association. She didn't have children and didn't like her family and I was sole heir to her will, as she liked me when I was a kid. I ended up with all of her possessions. I've got a nice clock, a massive 50-piece set of crockery – though we have smashed most of it, Edwardian fish knives, and an old brass *Bedknobs And Broomsticks* bed. There was a taxidermied white owl, but I sold it. It is slightly odd when you come into our house – it's like an 80-year-old woman's house. But with posters of the Cocteau Twins on the walls.

Where are you found if you're not gigging?

ALEX: I've started hanging out at this brothel. There's a guy there who hangs around in black leather and he asked me once if he could lick clean my boots. I said no, but I was there recently and my boots were bloody muddy, so I said, "Listen, you cunt, come here and clean my boots." There are a few people there who like to take off all their clothes as well. Why is it always the people with the most disgusting cocks who get naked? **Leonie Cooper**

FIVE VIOLETS FACTS

- The Violets were formed on the bonnet of a car in Elephant and Castle.
- Alex is often likened to Daryl Hannah in *Blade Runner*. "I don't mind at all," she says.
- Joe also runs Angular Records; former home to The Long Blondes and Klaxons.
- Joe currently has his foot in spangly gold plaster after breaking it when he dropped an amp on it.
- The Violets want you to know they're not goths, they're 'classic'.

OBSCURER CORNER

YOUR MONTHLY INTRODUCTION TO THE WORLD OF OUTSIDER MUSIC



NO.17 PICKY PICNIC

WHO ARE THEY? Kaoru Todoroki (percussion, piano, vocals) and Yuji Asuka (synth, drums, guitar) were the twisted masterminds behind long-dead Japanese electronic pop legends Picky Picnic, who released a triumvirate of unforgettable albums during the 1980s: *Picnic Land* (1982), *Ha! Ha! Tarachine* (1985) and *Kuru Kuru World* (1989).

WHY SHOULD WE CARE? Picky Picnic were devoted to producing erotic nonsense, but sound like all their albums were recorded in a toy shop; so if you admire simplicity and innocence in music, you'll be charmed by PP's childish beauty and unrestrained use of cheap plastic instruments. Although they claimed in interviews to be "folk crusaders", their music was more like avant-garde pop, their style recalling the unhinged work of The Residents or a videogame soundtrack brought to life by bubbling keyboards and cute children's voices. The end result is a strange and beautiful oddity, which was probably recorded in around half an hour.

WHERE ARE THEY NOW? The daring duo have disappeared without a trace. However, rumours still circulate regarding the whereabouts of Todoroki and Asuka, and it's been claimed that PP's musical deviancy ceased to exist when the Japanese police convicted one member of drug use and lumbered them with a hefty jail sentence.

Sadly, there are no Picky Picnic websites, and nobody outside Japan seems to stock their music these days. Get thee to Ebay to source their records!
Cliff Edwards



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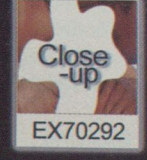
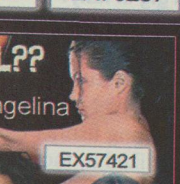
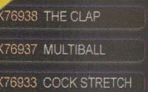
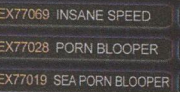
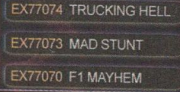
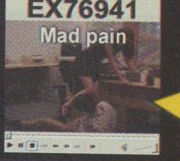


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We couldn't get a photo of the elusive Mr Cunt, but we're assured he's much more unpleasant than this gentleman

Howling Willie Cunt

Is this the world's nastiest musician?

BAND Q&A

WORLD OF FILTH

Out now: Round Records

Howling Willie Cunt is not a nice man. The foul-mouthed, foul-smelling country-music hermit has kept himself out of the public eye for the majority of his depraved existence, but now he has decided to empty his bowels onto a CD for our pleasure. Wildhearts mainman Ginger is involved somehow, but nobody is quite sure to what extent. What is for certain is that *World Of Filth* is one of the nastiest albums unleashed on the world since GG Allin passed away. With songs like 'Homosexual Punchbag In A Wheelchair', 'Nine Coloured Spastics On A Meat Hook' and 'The Hand Of A Child' (the latter containing the wince-inducing line, "It's smaller than mommy's, so you look twice the size"), old Willie is unlikely to score points with the PC brigade. Still, the putrid old fuck can write a tune...

Howling Willie, your lyrics appear full of hate. What inspired the bile inside of you? I ain't full of hate, you little faggot. They say hate and love are the same, so I don't

FRIENDS OF CUNT

Providing backing vocals on *World Of Filth* is one Vix, who used to front all-girl 80s pop-punks Fuzzbox. Remember 'Pink Sunshine'? She has a new band now, called Vix N The Kix.

see why faggots, niggers and bitches deserve it all. Spread it around, I say. **How do you and Ginger work together? Does he find your attitude hard to deal with?** To me he's just another skinny faggot. Y'all too fuckin' politically correct for my liking. Shit, if I even kick a dog yer all, "Oh, you can't do that in this country." Far as I'm concerned you could all do with a little Howling Willie in your lives. Way I figure it, Ginger just wants to be me. **Are you racist, sexist and homophobic, or are you kidding?**

I see all God's creatures as the same rotten, stinking pieces of shit. They all deserve the same respect, and I don't respect anyone. I disrespect everyone instead. Seems fair to me. **Do you have any plans to tour?** I don't wanna waste my time playing in a room full of stinking alcoholics. Shit, you guys drink too much to appreciate the subtlety of my music. If I wanted that I'd play in front of my family. **Are Ma and Pa Cunt proud?** Never met them. They can go rot in Hell.

Brett Callwood
Gingerandthesoniccircus.net

CLASSIC BIZARRE ALBUMS

WEIRD CDS FROM THE VAULTS

MR BUNGLE DISCO VOLANTE

Contrary to popular belief, Mr Bungle was not a side-project for Mike Patton; he and his friends from California formed the band in 1985, years before he joined rock behemoths Faith No More. During the 90s, they released three wildly contrasting albums, and the second, 1995's *Disco Volante*, is the band at their most experimental and surreal.

And their most versatile. After a deceptively dodgy sludge-metal start, it kicks off with the manic *Muppet Show* rhumba 'Chemical Romance', which features some very fine nonsensical scat singing. Two songs later and you've got lyrics inspired by Ismaili mysticism (so I'm told) on 'Desert Search For Techno Allah', an immense techno-metal assault which sounds like the Apocalypse. The crazed 'Ma Meeshka Mow Skowz' is practically a homage to zany 1930s jazz musician Raymond Scott, who heavily influenced Carl Stalling's music for the Warner Bros cartoons of the 1950s, and is as fun as music gets. 'Carry Stress In The Jaw' steals lyrics from Edgar Allan Poe; 'Violenza Domestica' sounds like an avant-garde Italian horror film; there's a trippy 10-part underwater odyssey called 'The Bends'; and album closer 'Merry Go Bye Bye' is a perfect nugget of ska-tinged pop that transforms into an insane barrage of death metal before finally ending serenely.

Disco Volante is just so busy, multi-layered beyond belief: it rips genres apart and splices them together, but is also littered with catchy, poppy melodies that make everything work. It's not easy listening, but when it all starts to piece together in your head, it's very rewarding. And it makes perfect sense.

Alex Godfrey



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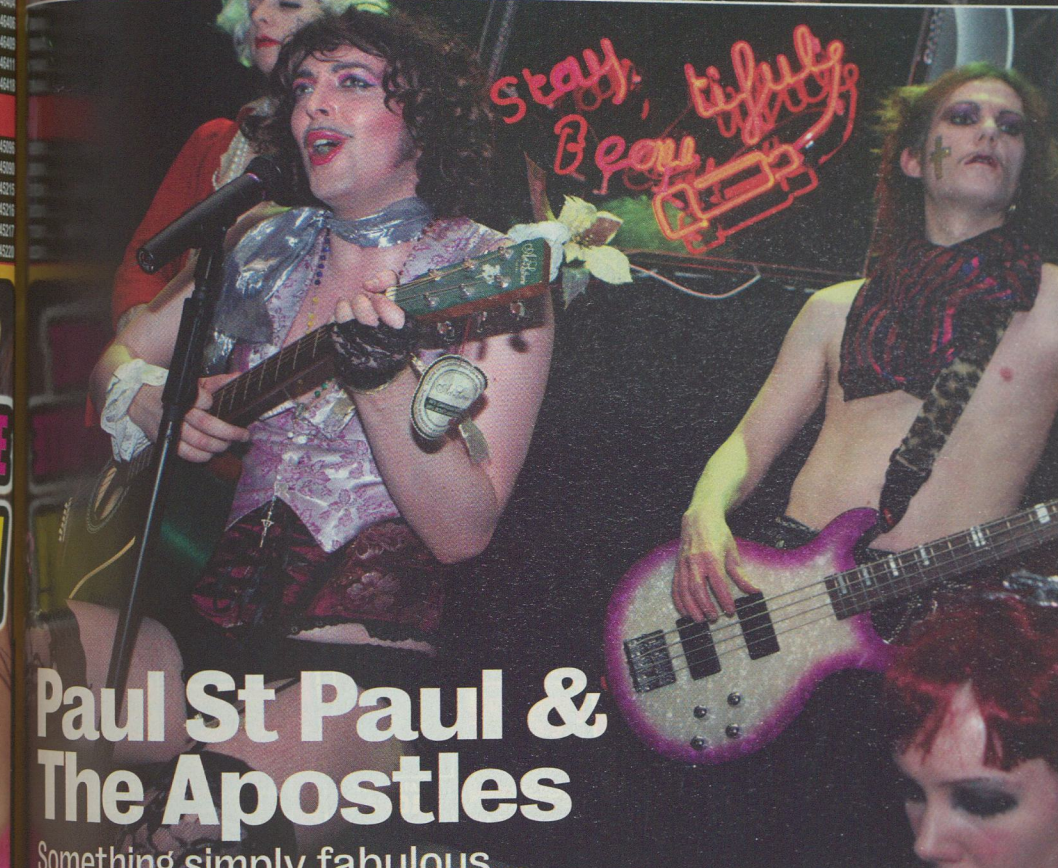
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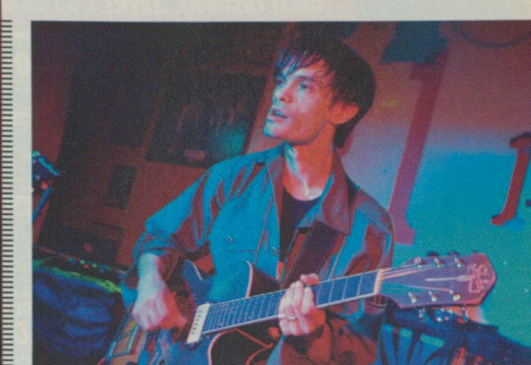
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Paul St Paul & The Apostles
Something simply fabulous...

STAY BEAUTIFUL, PURPLE TURTLE, LONDON
3 February
Sunk punk romantics and androgynous waifs in eyeliner, it's like Adam And The Ants' 'Prince Charming' video being shot in the nightclub from *The Terminator*. So when, for the first time in its six-year history, the live band manages to upstage the crowd sartorially, you just know something simply fabulous is going to happen.
Claiming to hail from the planet IsReal, Paul St Paul says he rode a comet down to Earth late last year with the express intention of saving mankind via the medium of glitter pop and perry electro disco. Tonight, as searchlights swoop around the room, the inscrutable fromman casts off his robe to reveal he is part regency-period Prince, part lithe lingerie model, part Jake Shears;

but all *Daily Mail*-worrying alien sex bastard.
Tonight's stripped-down disco show references early Madonna raunch-pop and *Controversy*-era Prince electro-funk. During 'Great Time', guitarist St David of the Bleeding Heart gets a Bowie-style fake blowjob performed on him by PSP, before they unleash new song 'Vampire', giving their backing dancers (St Valentine, St Davina and St Elmo's Fire) the chance to cyber-mince around stage in Venetian masques. By the time we get to 'Let's Pretend We're Gay' you realise this would not only give David Cameron a coronary but would probably even make Mika blanch.
After performing a mock Holy Communion during 'The Second Coming' and throwing glitter and carnations into the audience, they're gone, leaving everyone in a state of high excitement and no little sexual confusion. A stellar performance indeed. **John Doran**



DAN SARTAIN
100 CLUB, LONDON
7 February
He may not have bothered to gel up his quiff tonight, but that doesn't stop Alabama's Dan Sartain from being so damn rock'n'roll that if you cut him he'd bleed a thick sticky mixture of undiluted Elvis and Chuck Berry. In army fatigues covered in hissing cobras, and with an excellently bearded backing duo, he shoots through his set of alternately romantic and bitter hillbilly punk, taking in the samba-stylings of 'I Could Have Had You', the saucily sinister 'Totem Pole' and the none more rowdy 'PCB 98'. 'Just bring on the virgins and bring out the dancers,' he croons on 'Shenanigans'. You're our kind of man, Dan.
Leonie Cooper



LEZ ZEPPELIN
MEAN FIDDLER, LONDON
12 February
A few songs into tonight's show, someone says, "This is the ultimate male fantasy! I can shag Jimmy Page." Lez Zeppelin, unsurprisingly, are a female Led Zeppelin tribute band, and as well as having one of the best names of any covers band, they're also very good. The 'Jimmy Page' in question is Steph Paynes, an excellent guitarist who kicks out riffs with the best of them. Vocalist Sarah McLellan, meanwhile, recreates all Robert Plant's trademark gyrations and thrusts, and from a male perspective, they look a hell of a lot better on her. She can hold a note, too, wailing through 'Rock And Roll' and 'Black Dog' without dropping a note. **Brett Callwood**

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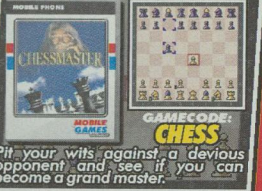
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WEBBOOKS GAMES LIVESMUSICDVDFILM REVIEWS

STALKER: Shadow of Chernobyl

What horrors lurk in the dead zone?

PS: £34.99; Out 23 March
Generally speaking, when a game is delayed and its release date keeps slipping, it's a sure sign that the finished product will be unutterable shit; and after languishing in development for six years, things weren't looking too rosy for STALKER. But once you get your hands on this gritty adventure, you'll soon realise the tortuous delay was worth every minute.

Although essentially a first-person blaster, STALKER offers much more than traditional running and gunning. Using the ingenious ALife system, the game thrusts players into a living, breathing world – staged in the gritty exclusion zone around the Chernobyl nuclear facility – where life goes on despite what you do, with computer-controlled characters who'll chat and bicker among themselves, unpredictable and ever-shifting weather patterns, and mutant animals who'll attack each other for food and to satisfy their bloodlust. Moreover, every time you begin a game the action will unfold in a completely different way, this freeform structure allowing players to ditch objectives mid-mission and choose their own paths, leading you towards a series of wildly different conclusions.

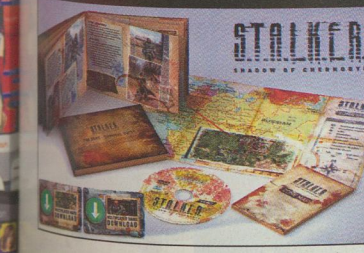
Blending deep role-playing elements, realistic shootouts, multiplayer violence and the creepiest monsters this side of Doom 3, STALKER is guaranteed to keep you hooked until the end credits roll. **David McComb**



Stay on your guard for mutant animals that attack each other... and you

WIN! WIN! WIN! STALKER STUFF

Hey, do you like free stuff? The people at THQ have given us five copies of their special limited-edition Radiation Pack version of STALKER for the PC. This is way better than the normal version of the game cos you get Extra Things, like a map, and a survival guide and special codes for multiplayer maps and skins and all sorts. We're going to give them out to the senders of the best five photos we receive of you looking like you've got radiation poisoning. Send your pics to greg_hughes@dennis.co.uk and title them 'Chernobyl'. Good luck.



ALSO OUT

Only the best instalment of the best ever horror series. That's right, now PC gamers can finally enjoy **Resident Evil 4**, responsible for much pant-shittage among GameCube and PS2 owners in 2005. At a bargain price of £19.99, as well.

CHILI CON CARNAGE

PSP; £29.99; Out now
Hot'n'spicy on the heels of 2005 bean-anza *Total Overdose*, *Chili Con Carnage* moves the action to Sony's handheld, but keeps it spicy down Ol' Mexico Way. You're Ram Cruz, on the rampage after a drug lord turns up to dice your tough-guy cop pop with a combine harvester. Just after you've just given him a box of kittens for his birthday. *Ai caramba!* Essentially, your job is to blast your way through the cartels, killing everything (be it chico or chicken) that crosses your path. But, and here's the key to the game, the real skill comes in Killing With Style. So, for instance,

it's better to run up a wall, flip over, and give Pedro both barrels between the eyes before catching his flying sombrero on your head than it is to just pop a cap in his *cojones*. These 'bullet time' combos – rewarded with comments like SPICY MOVE! – are the name of the game in this gunslinger, and one criticism of *Chili Con Carnage* is that it can sometimes feel a little samey simply trying repeatedly to perform the same stunt-based death manoeuvres to build up big points totals. But the game's corny sense of humour, and original weapons and enemies (AK-wielding female bodybuilders in bikinis, anyone?) keep things entertaining. **Greg Hughes**



Enemies in *Chili Con Carnage* include these Brigitte Nielsen-alikes

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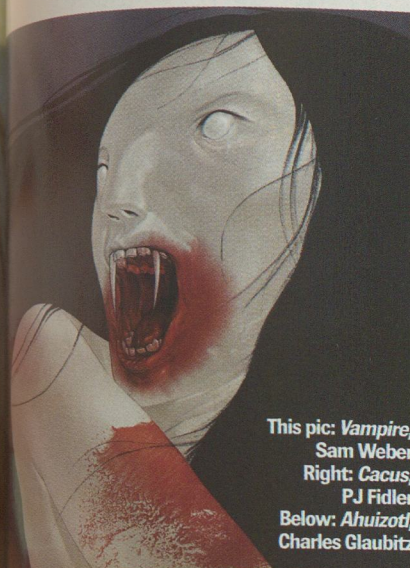
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BOOKS GAMES LIVE MUSIC DVD FILM REVIEWS



This pic: Vampire,
Sam Weber
Right: Cacus,
PJ Fidler
Below: Ahuizotl,
Charles Glaubitz



Beasts

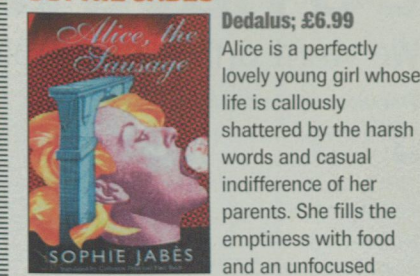
A collection of curious creatures

CURATED BY J COVEY
Fantagraphics Books; \$28.95
Open the covers of this magnificently presented tome carefully - here be monsters. Lurking between the gilt-edged leaves of this book are banshees, giant squid, werewolves and vampires. Ninety pin-up, commercial, gallery, fantasy and



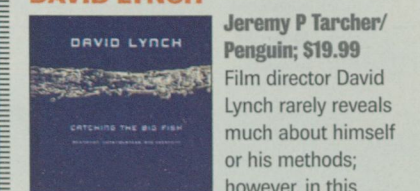
children's artists have contributed their renderings of mythical, rare creatures. Some are cartoonish, like Jason's teenage Minotaur, confusedly looking at a map of his maze. And some genuinely scary, such as Jordan Crane's *Laestrygonians*, swirling in a sea storm, cracking open a boat like a monkey nut, and munching on the crunchy sailors inside. This is a stunning and thoughtfully compiled collection of work from some of the finest, funniest, and most colourful artists working in the US today. Don't be afraid. **Kate Hodges**

ALICE THE SAUSAGE



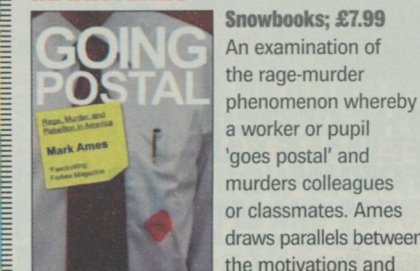
Dedalus; £6.99
Alice is a perfectly lovely young girl whose life is callously shattered by the harsh words and casual indifference of her parents. She fills the emptiness with food and an unfocused

CATCHING THE BIG FISH



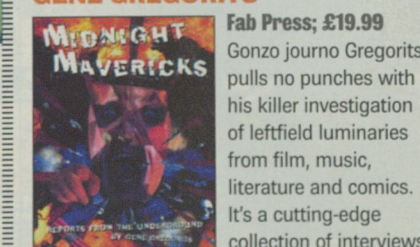
yet obsessive need to be 'nice' to men. Surreal and snappy, this is amazingly readable as it speeds to its sad but satisfying conclusion. **James Doorne**

GOING POSTAL



Jeremy P Tarcher/Penguin; \$19.99
Film director David Lynch rarely reveals much about himself or his methods; however, in this

MIDNIGHT MAVERICKS



contemplative tome, he explains how practising transcendental meditation benefits his work. Dissecting where the ideas come from and how he puts them into action, both creatively and in his personal life, it's insightful and fascinating. **Billy Chainsaw**

GOING POSTAL
Mark Ames
Hear, Mute, and Fumble in America
A collection of letters and photographs

Midnight Mavericks
Gene Gregorits
Fab Press; £19.99
Gonzo journo Gregorits pulls no punches with his killer investigation of leftfield luminaries from film, music, literature and comics. It's a cutting-edge collection of interviews from the past decade with such controversial individuals as headfuck filmmaker Abel Ferrara, visceral horror author Jack Ketchum and sicko cartoonist Mike Diana. Every sentence pulses with fight-club ferocity. **Billy Chainsaw**

Do have a cow, man!

We went online and looked at a right load of dodgy websites. We liked these ones

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Pub13.bravenet.com/forum/1042806729

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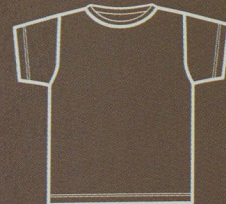
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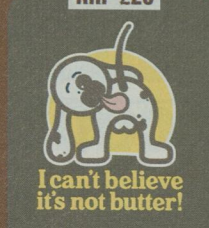
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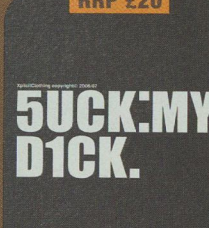
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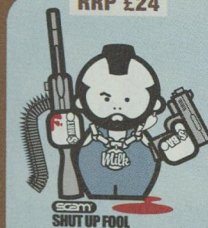
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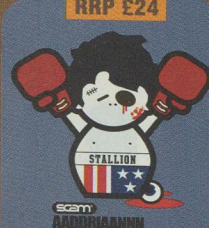
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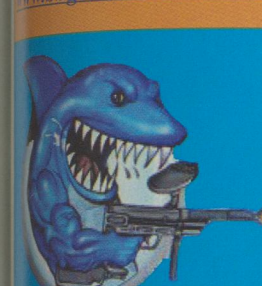
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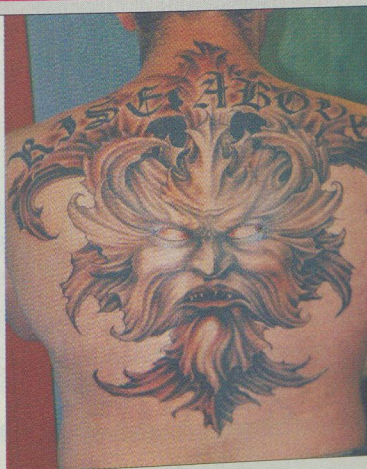
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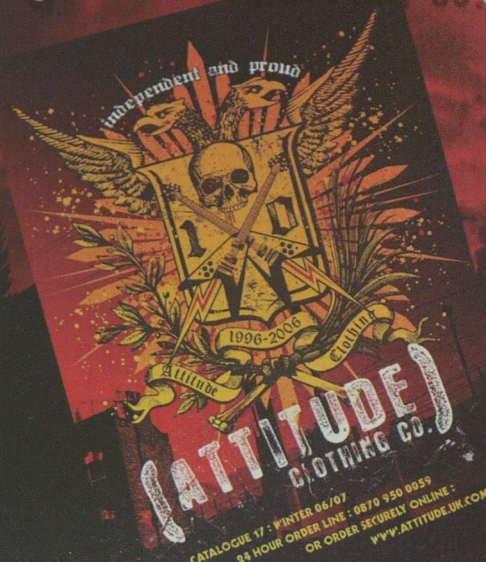
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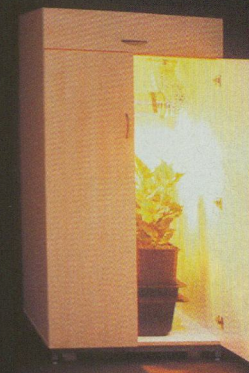
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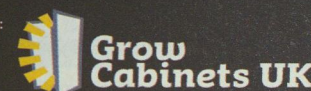


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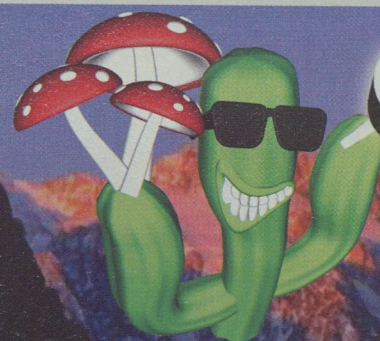
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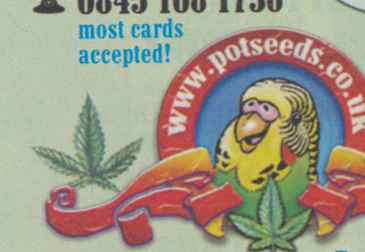
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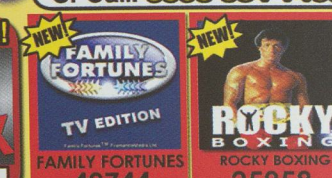
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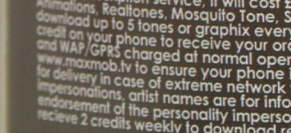
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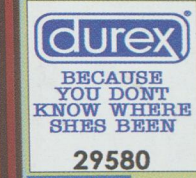


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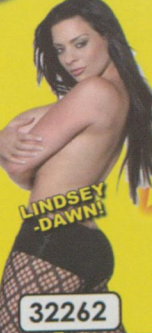
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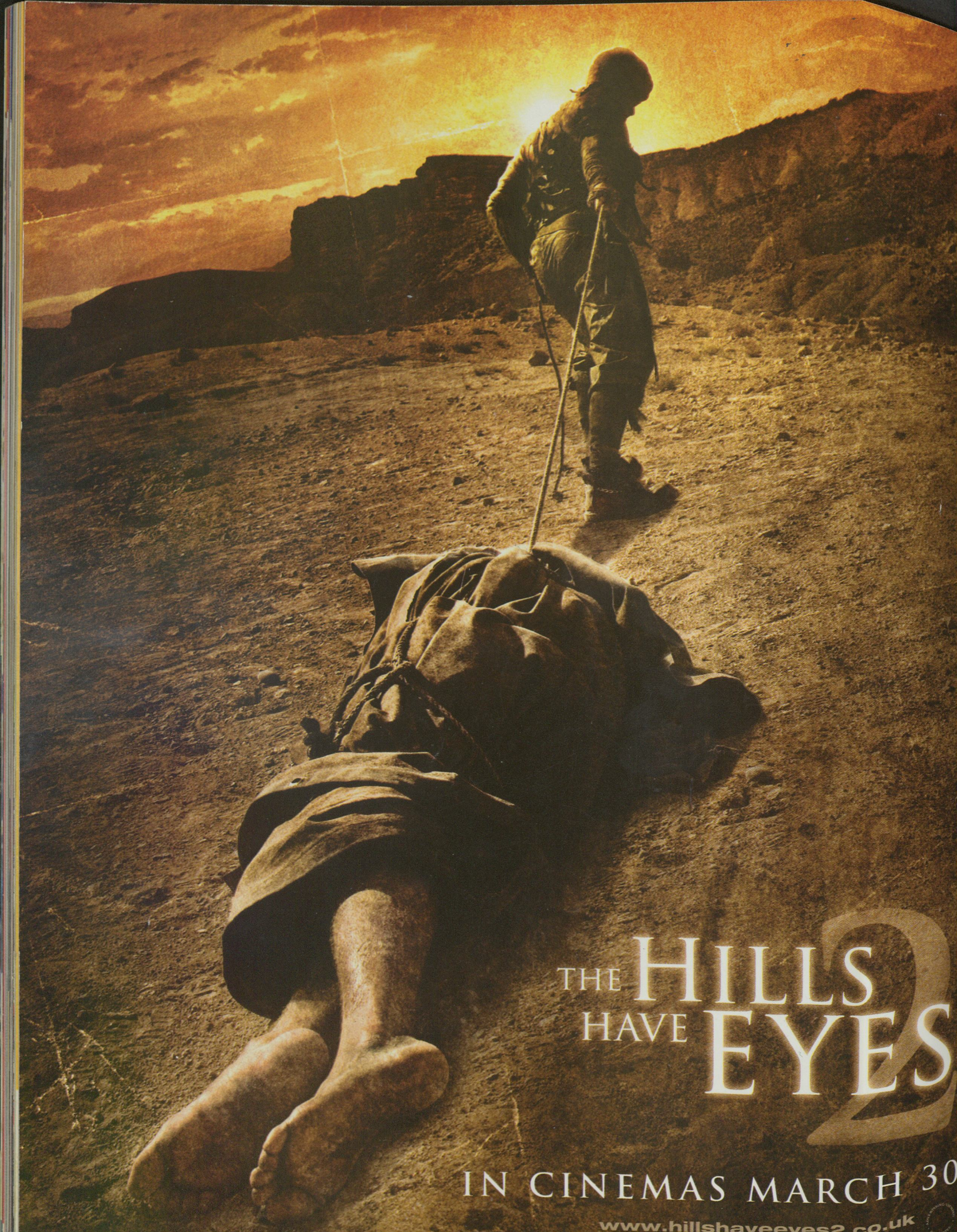
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